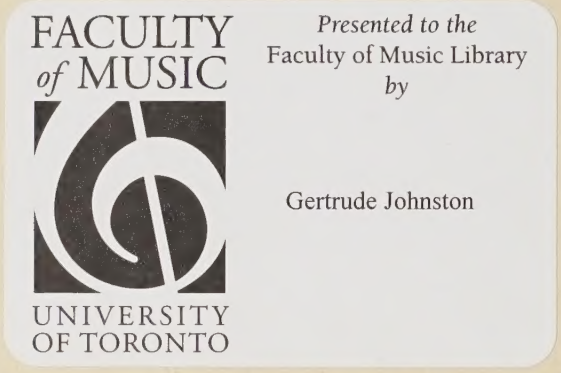
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Dorothea Carson.

WEDDING AND FUNERAL MUSIC

FOR THE ORGAN

EDITED BY

E. A. KRAFT

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Wedding and Funeral Music

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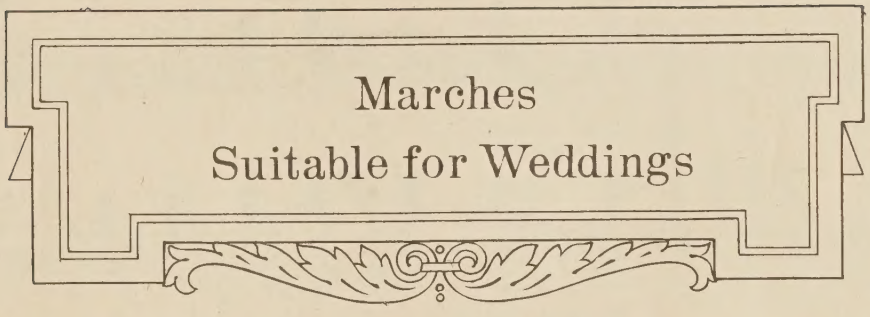
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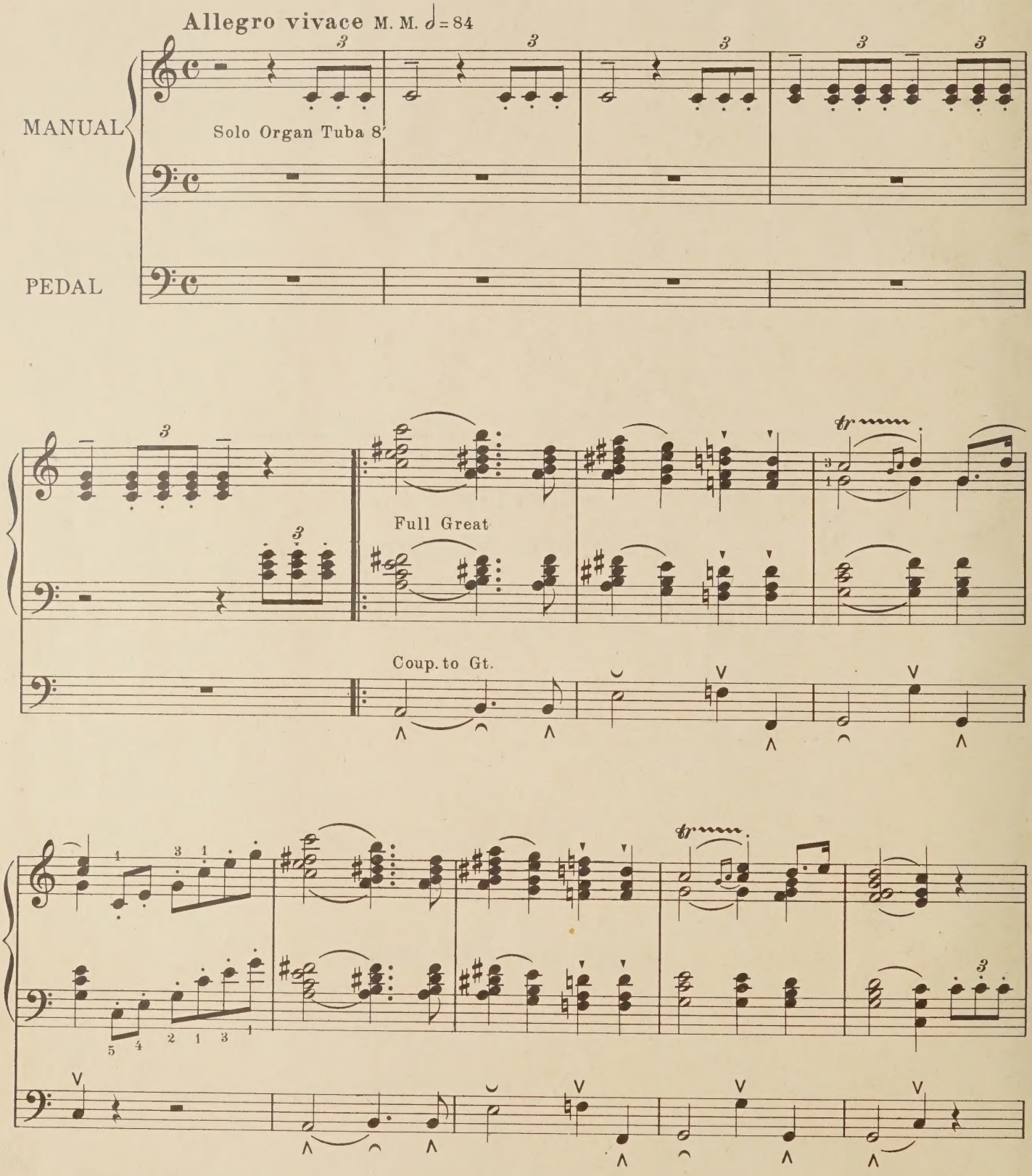

Marches
Suitable for Weddings

WEDDING MARCH

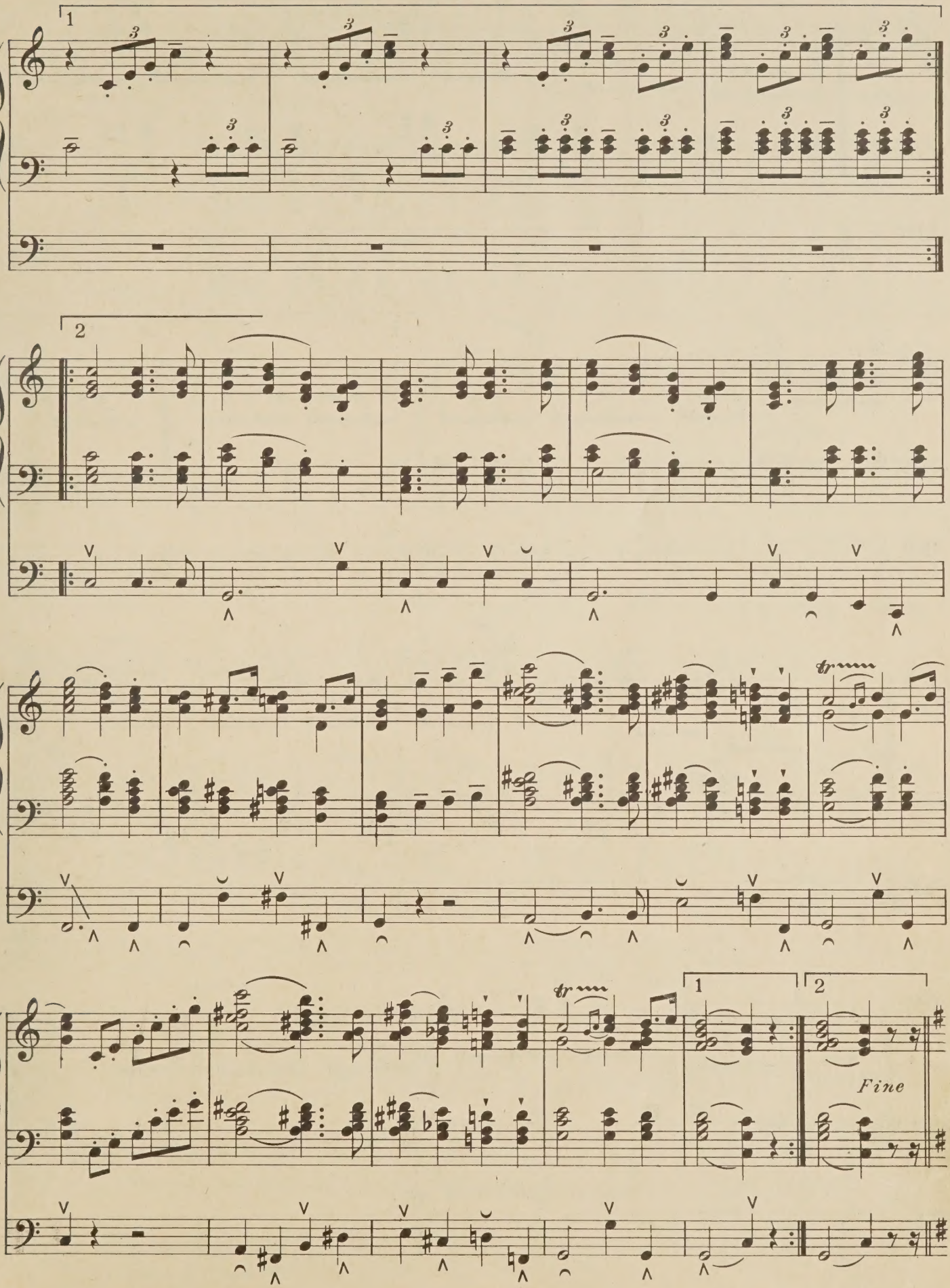
from "A MIDSUMMER NIGHT'S DREAM"

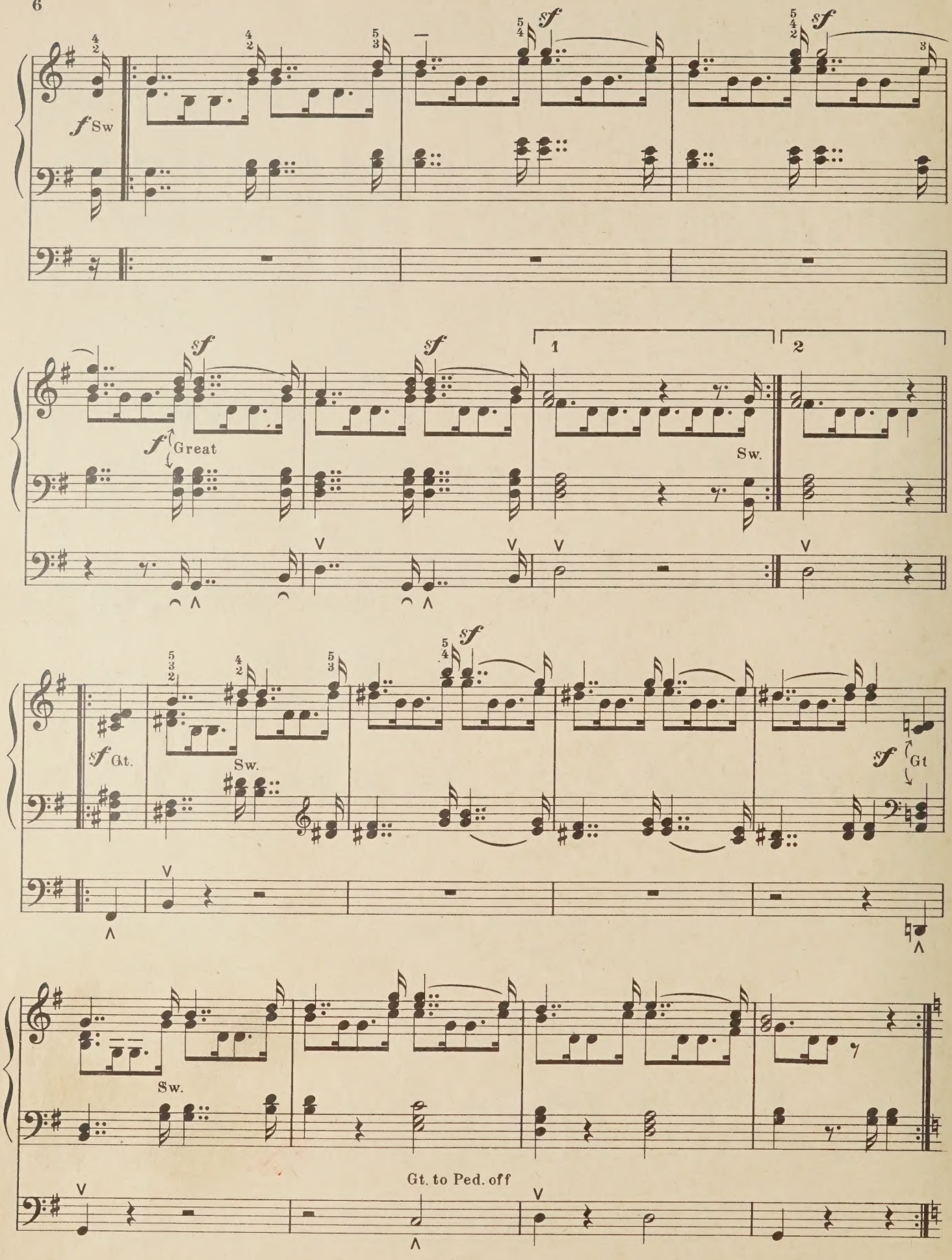
Transcribed by
Edwin Arthur Kraft

F. MENDELSSOHN



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1
2
tr
tr
1
2
Fine


f Sw
sf
sf
sf
f Great
1
2
Sw.
sf Gt.
Sw.
sf
sf Gt
Sw.
Gt. to Ped. off

CORONATION MARCH

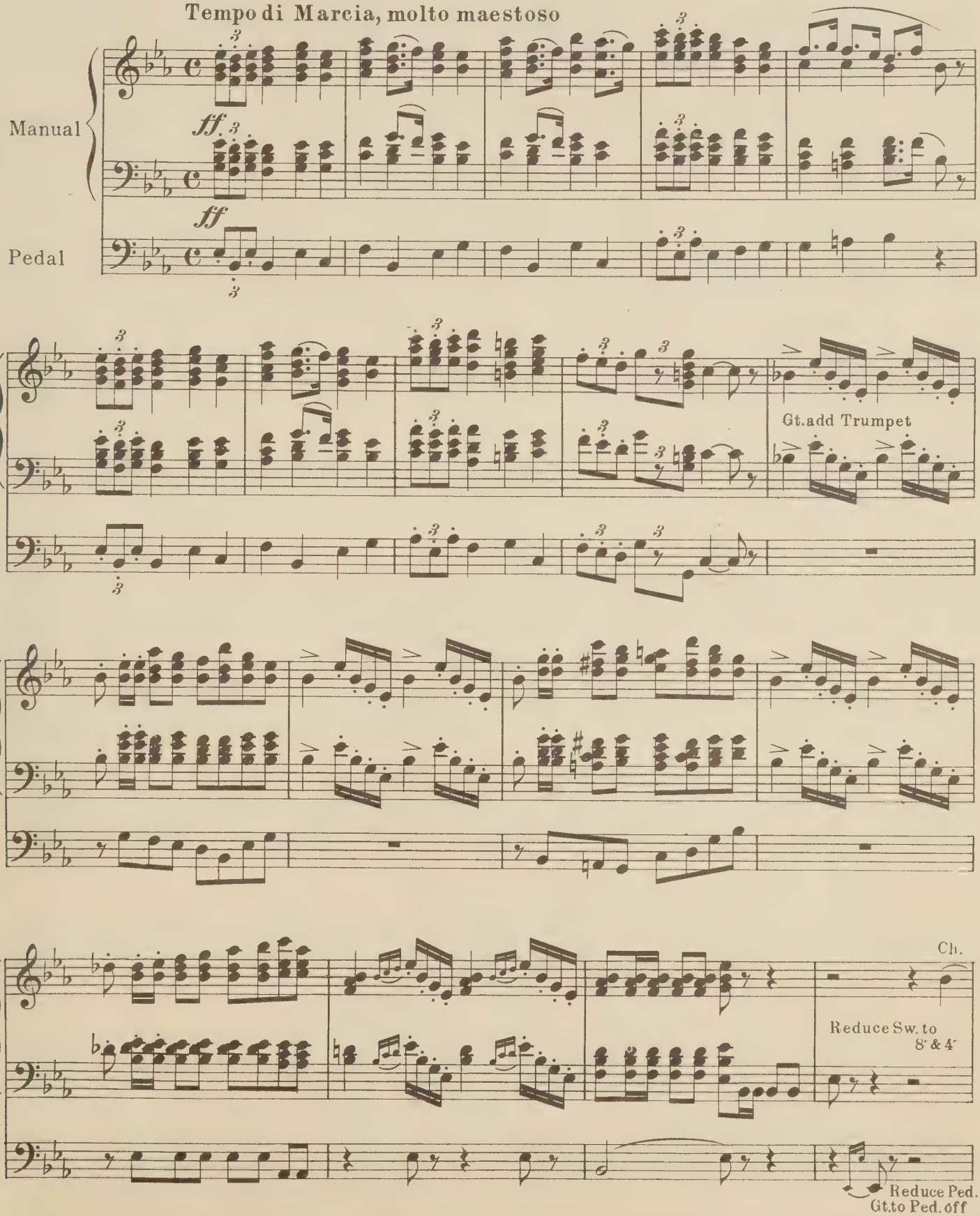
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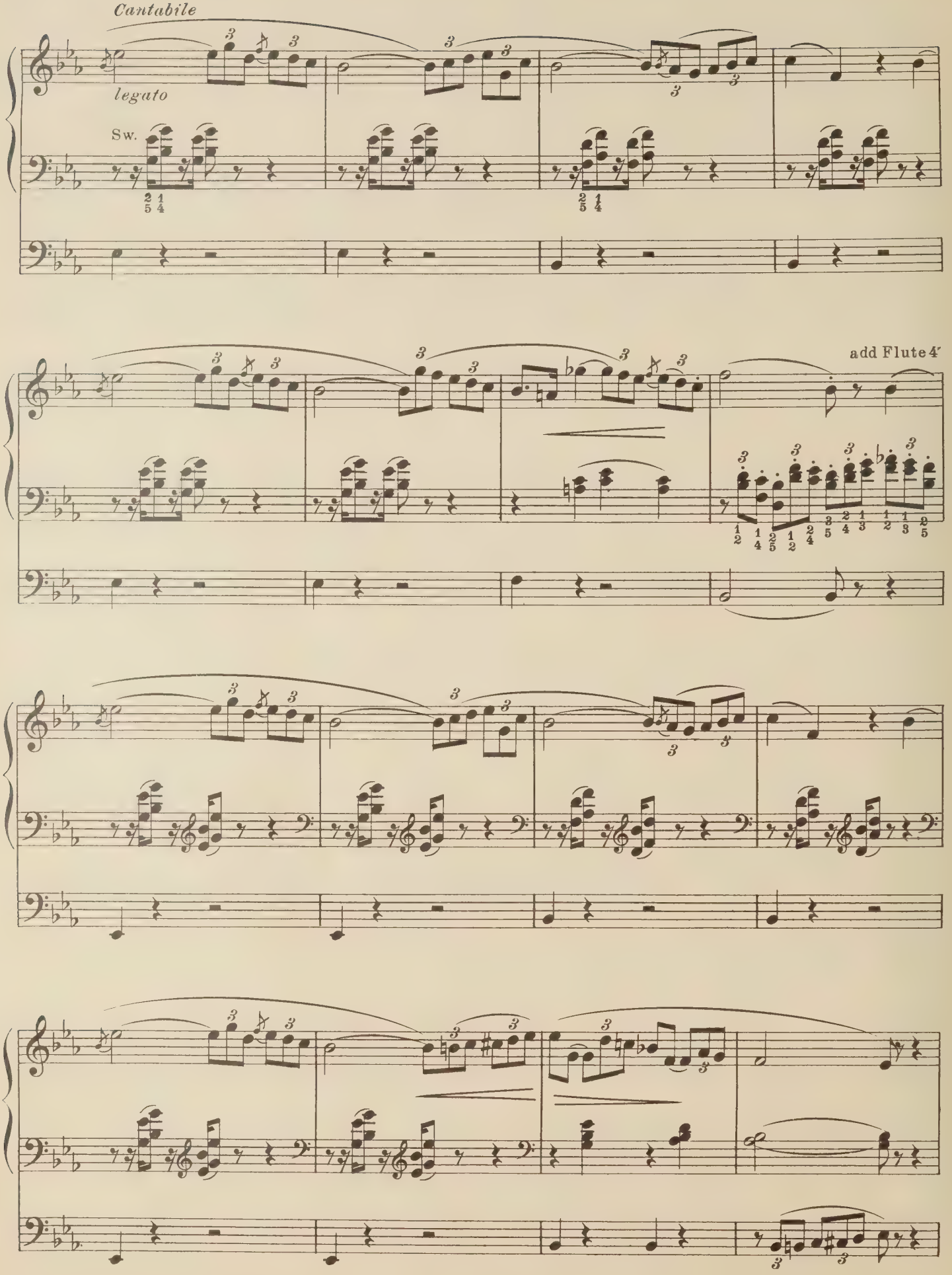
Regis. { Great: Full (without reeds)
Swell: Full
Choir: 8′ with reed
Pedal: Full (without reeds)

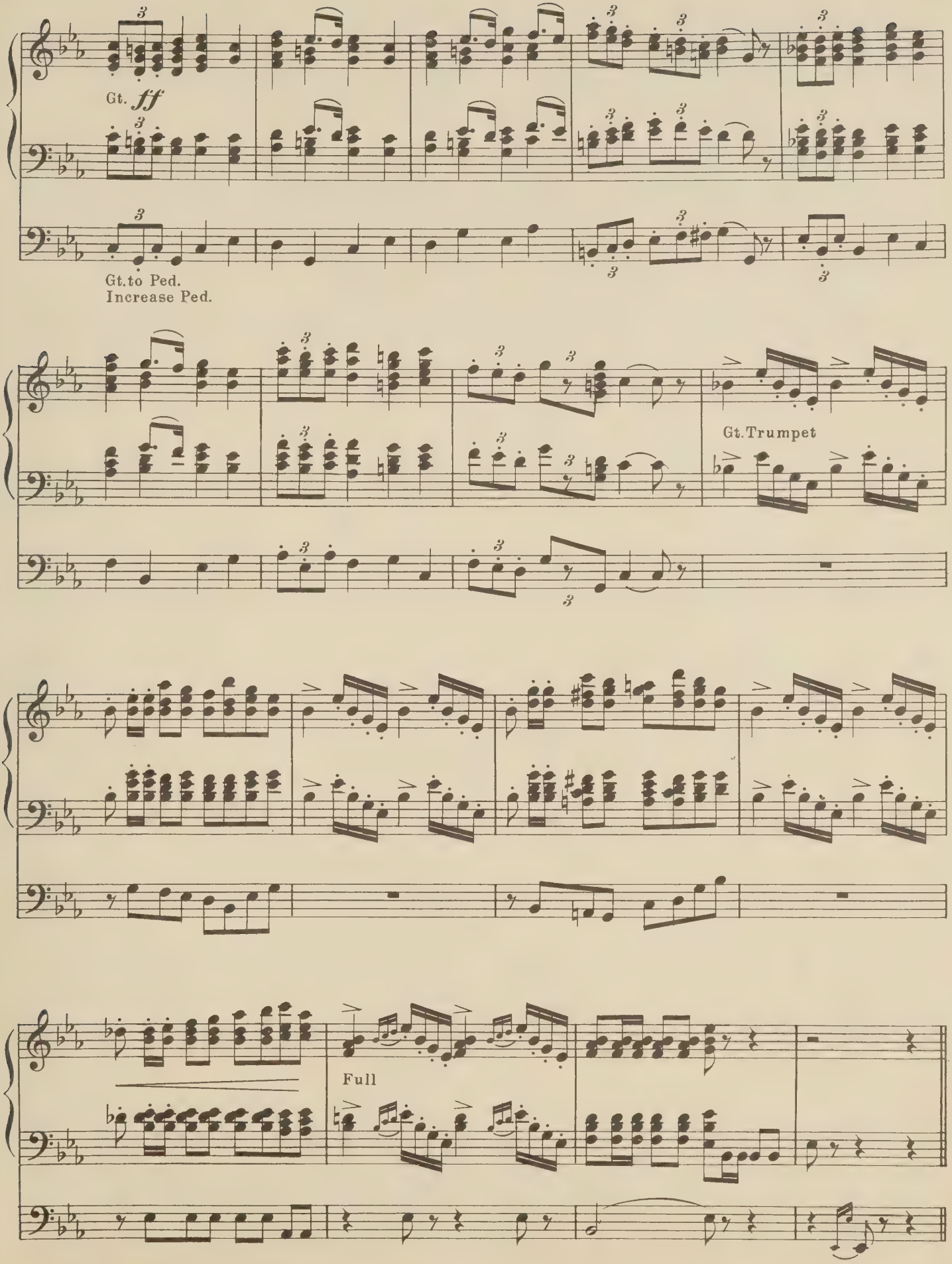
Couples: Gt. to Ped., Sw. to Gt.

G. MEYERBEER

Tempo di Marcia, molto maestoso




Cantabile
legato
Sw.
add Flute 4′

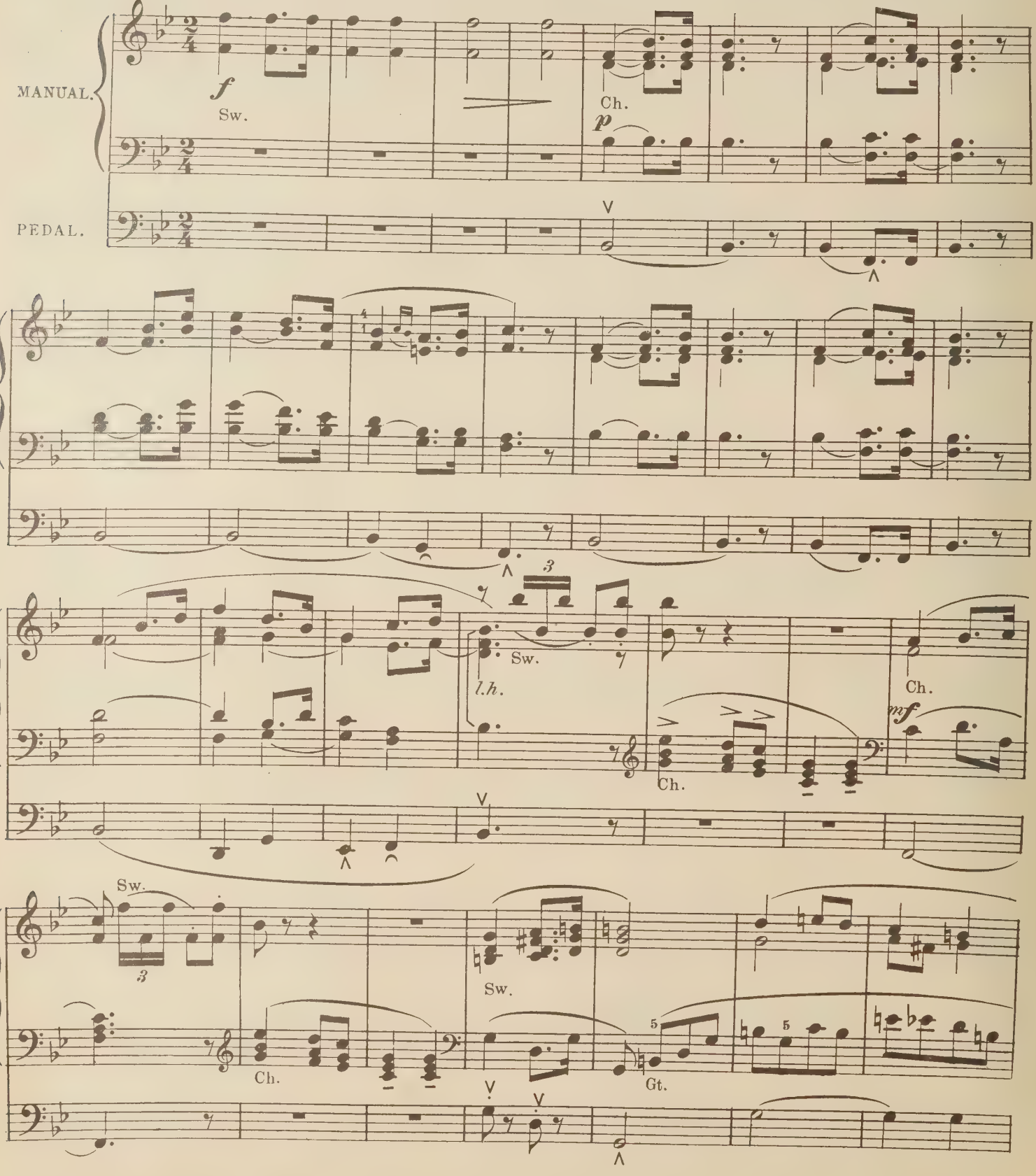

Gt. ff
Gt.to Ped.
Increase Ped.
Gt.Trumpet
Full

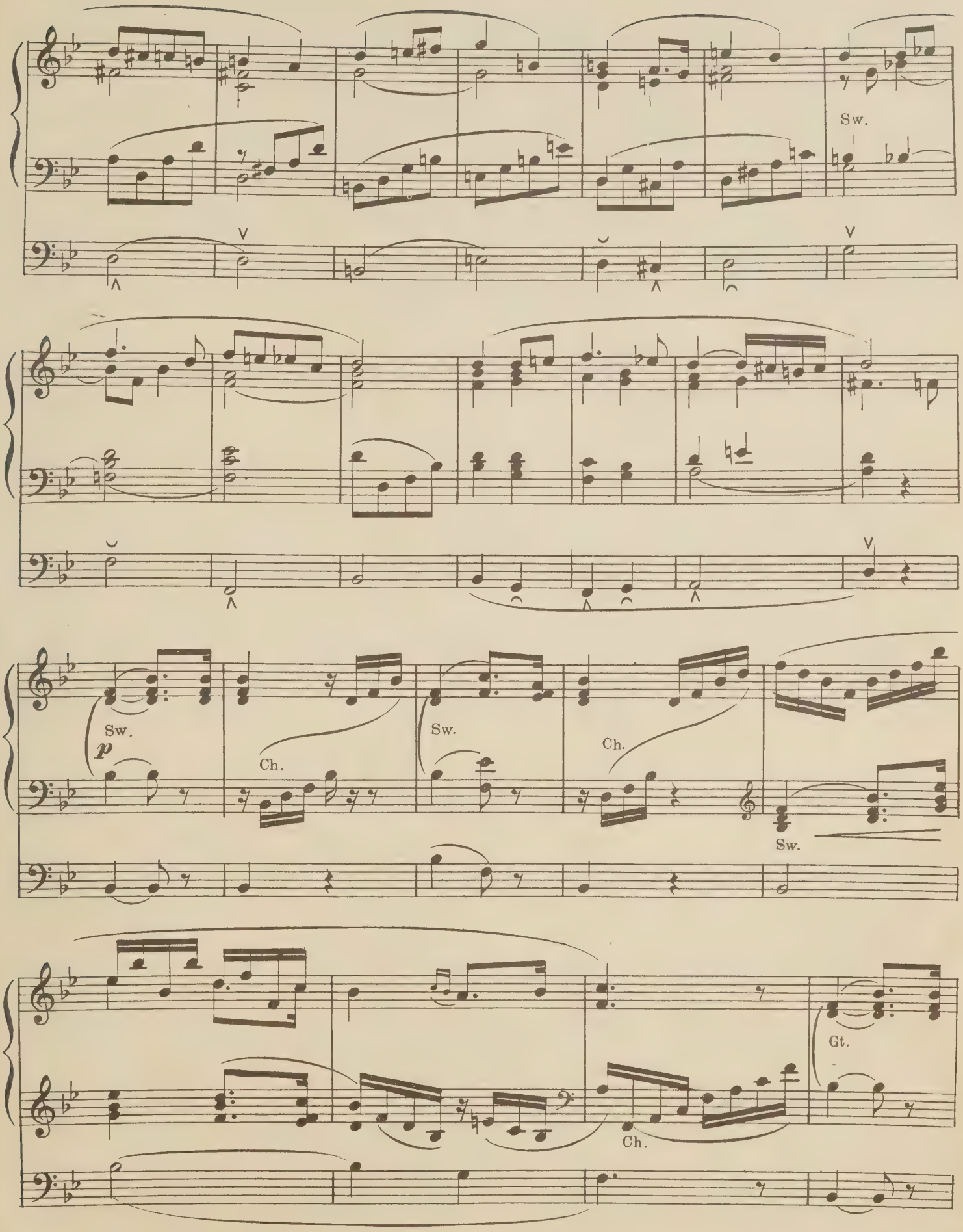
BRIDAL CHORUS FROM "LOHENGRIN."

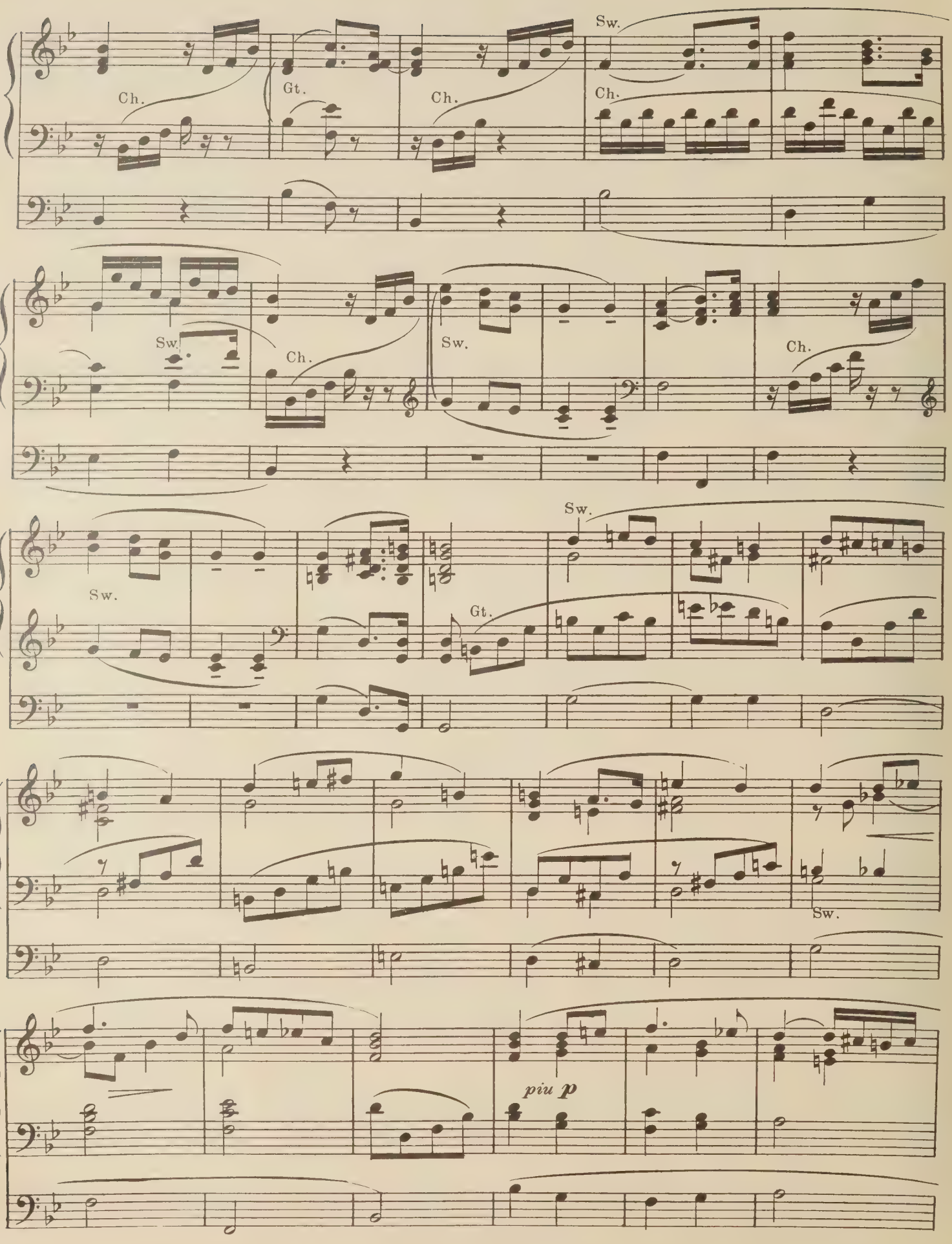
Registration:
- Swell: 8 & 4 ft., with Oboe.
- Great: Gamba, 8 ft. (coupled to Sw.)
- Choir: Soft 8 & 4 ft.
- Pedal: Bourdon 16 ft. (coupled to Sw.)

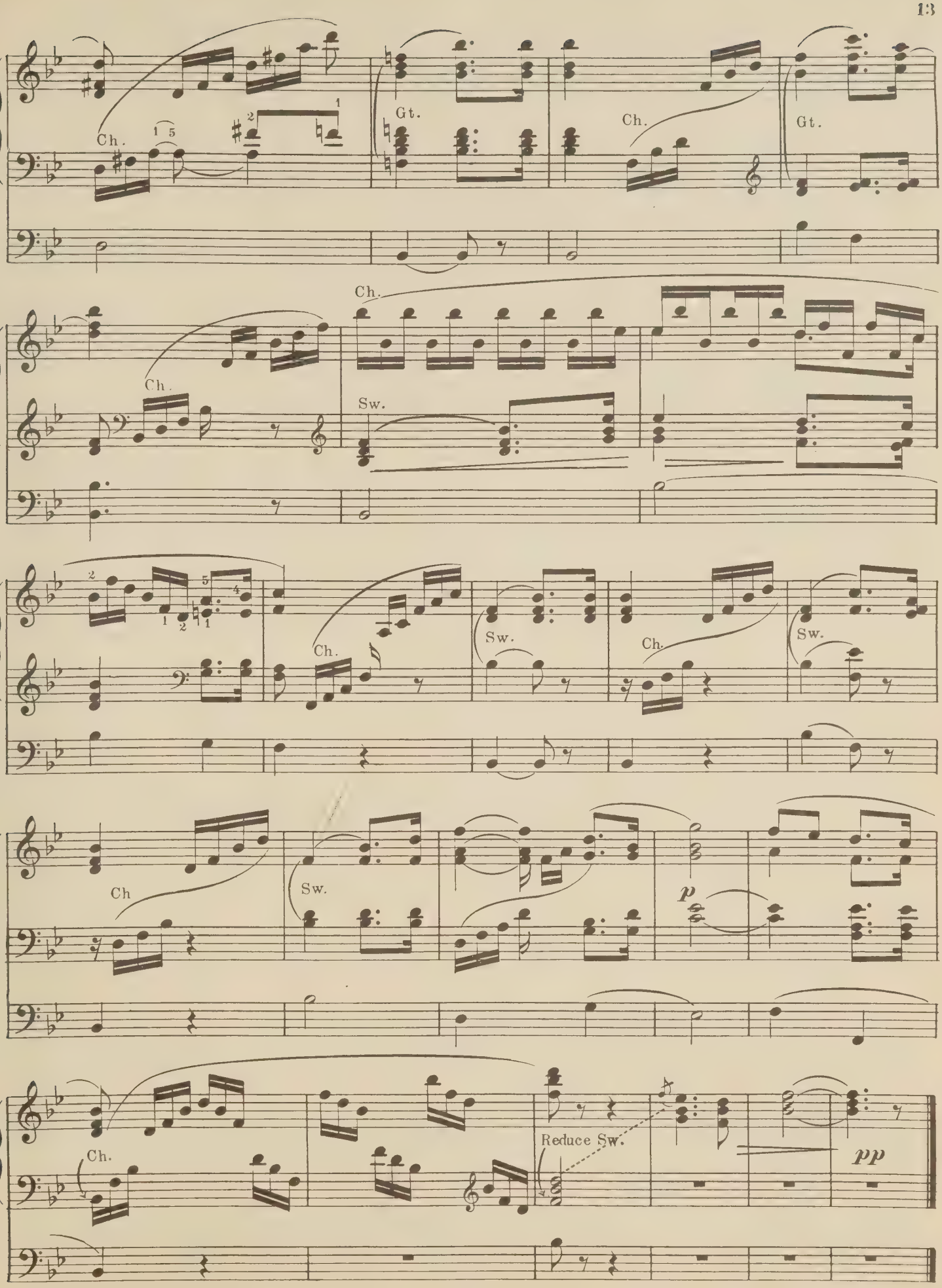
RICHARD WAGNER.
Arr. by Preston Ware Orem.

Moderato. M.M. ♩ = 76.




Sw.
Sw.
p
Ch.
Sw.
Ch.
Sw.
Gt.
Ch.


Ch.
Gt.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Gt.
Sw.
Sw.
piu p


Ch.
Gt.
Ch.
Gt.
Ch.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch
Sw.
p
Ch.
Reduce Sw.
pp

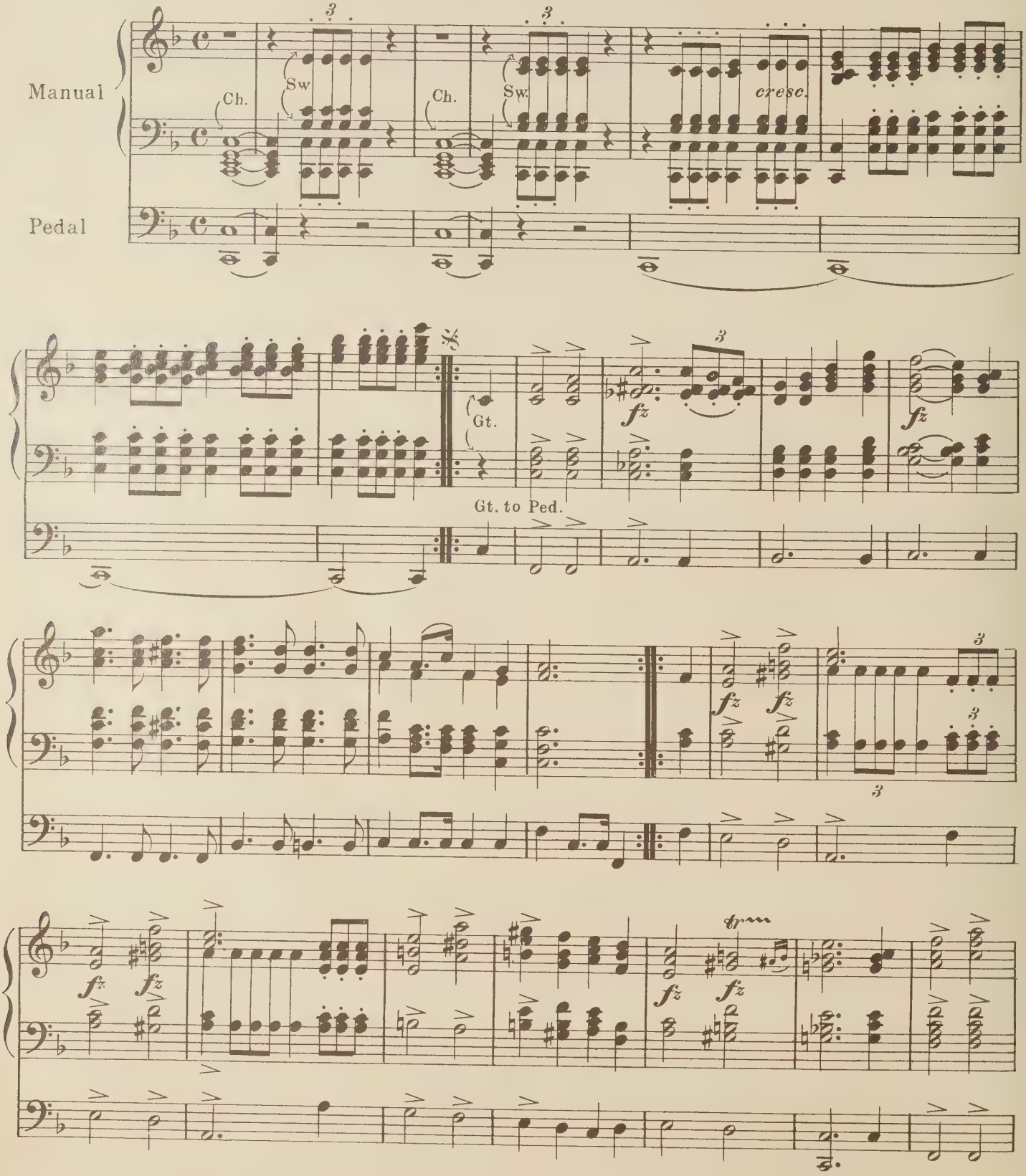
War March of the Priests

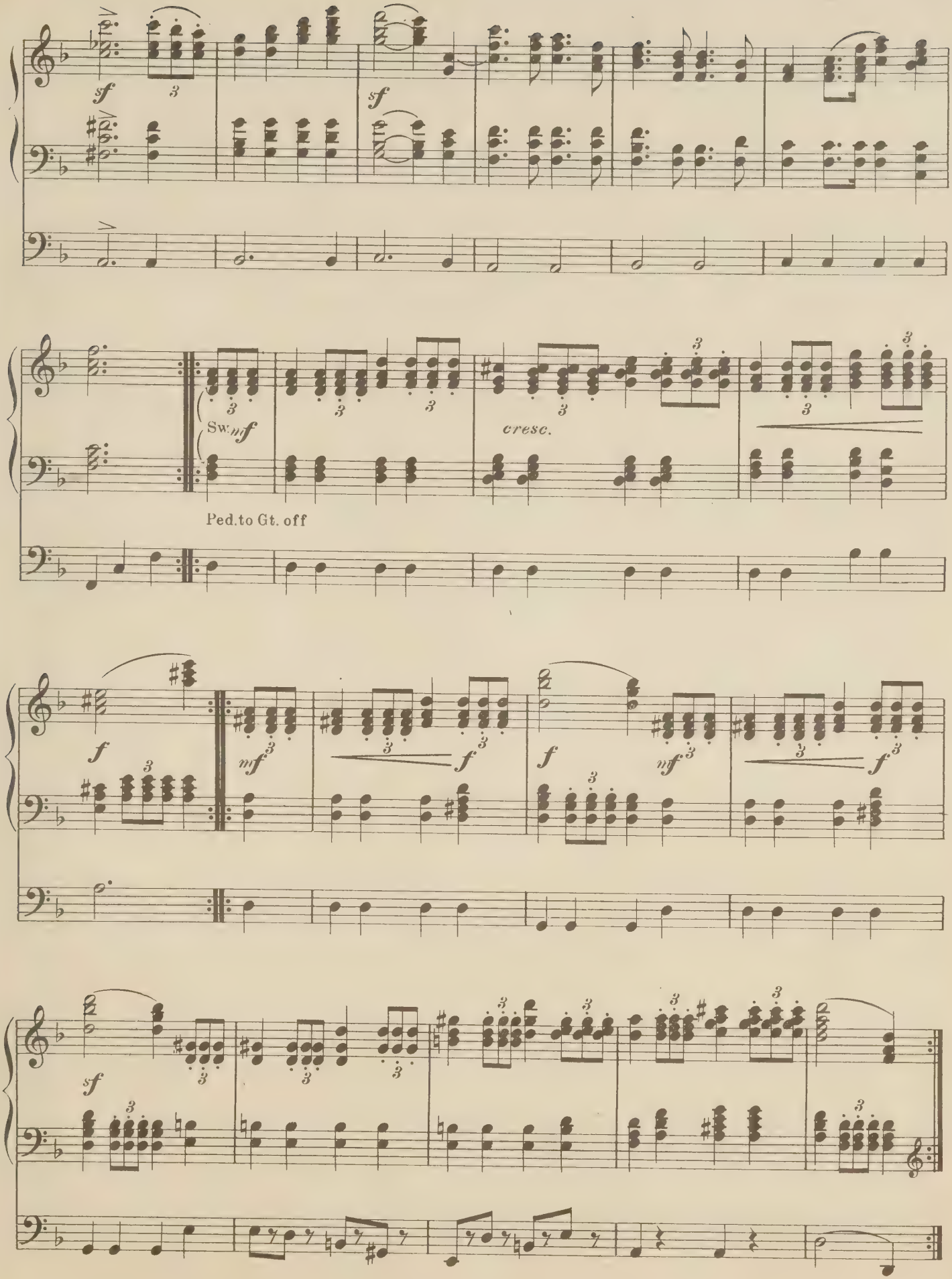
from "Athalia"

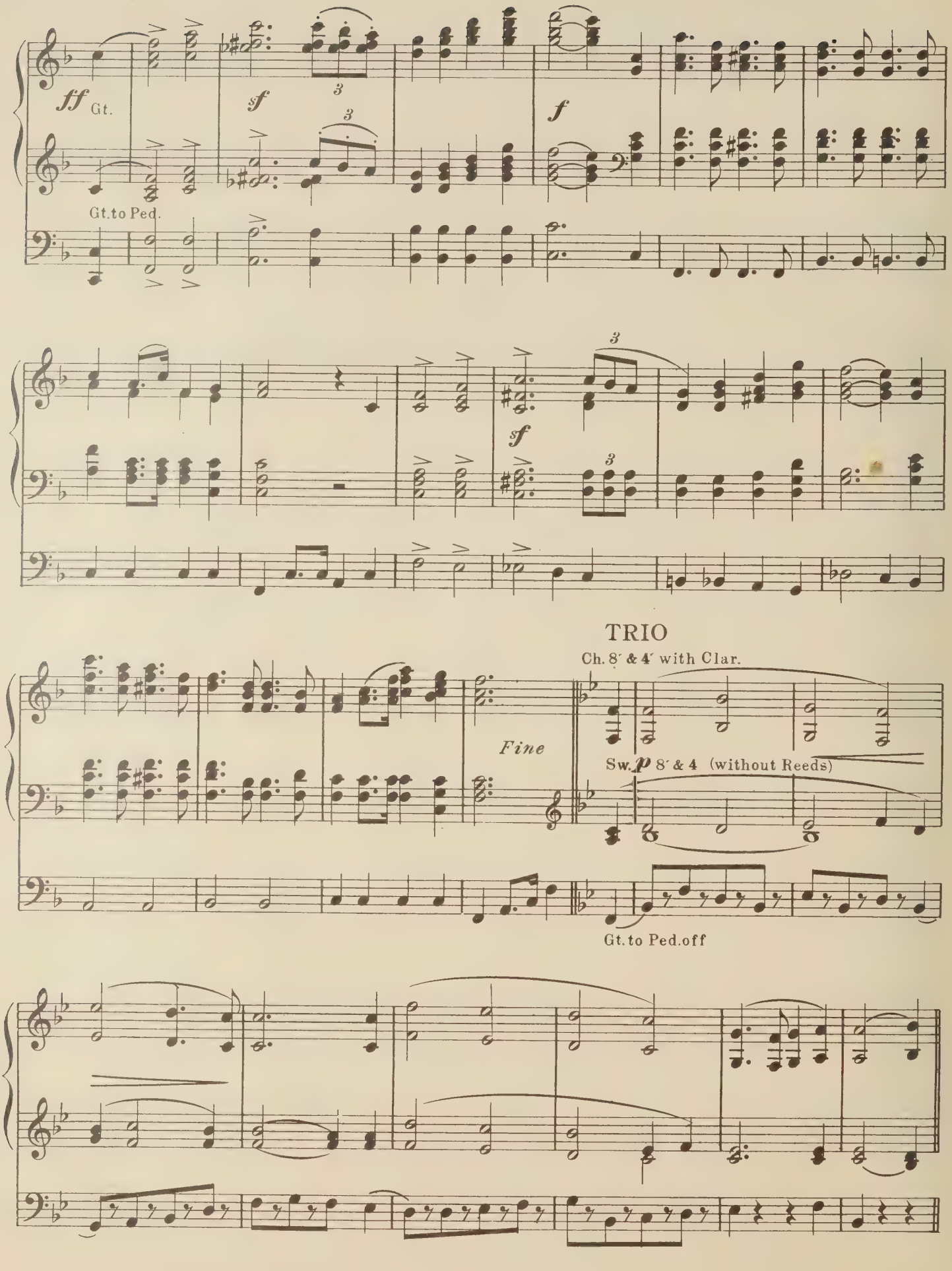
Arr. by Charles Steggall

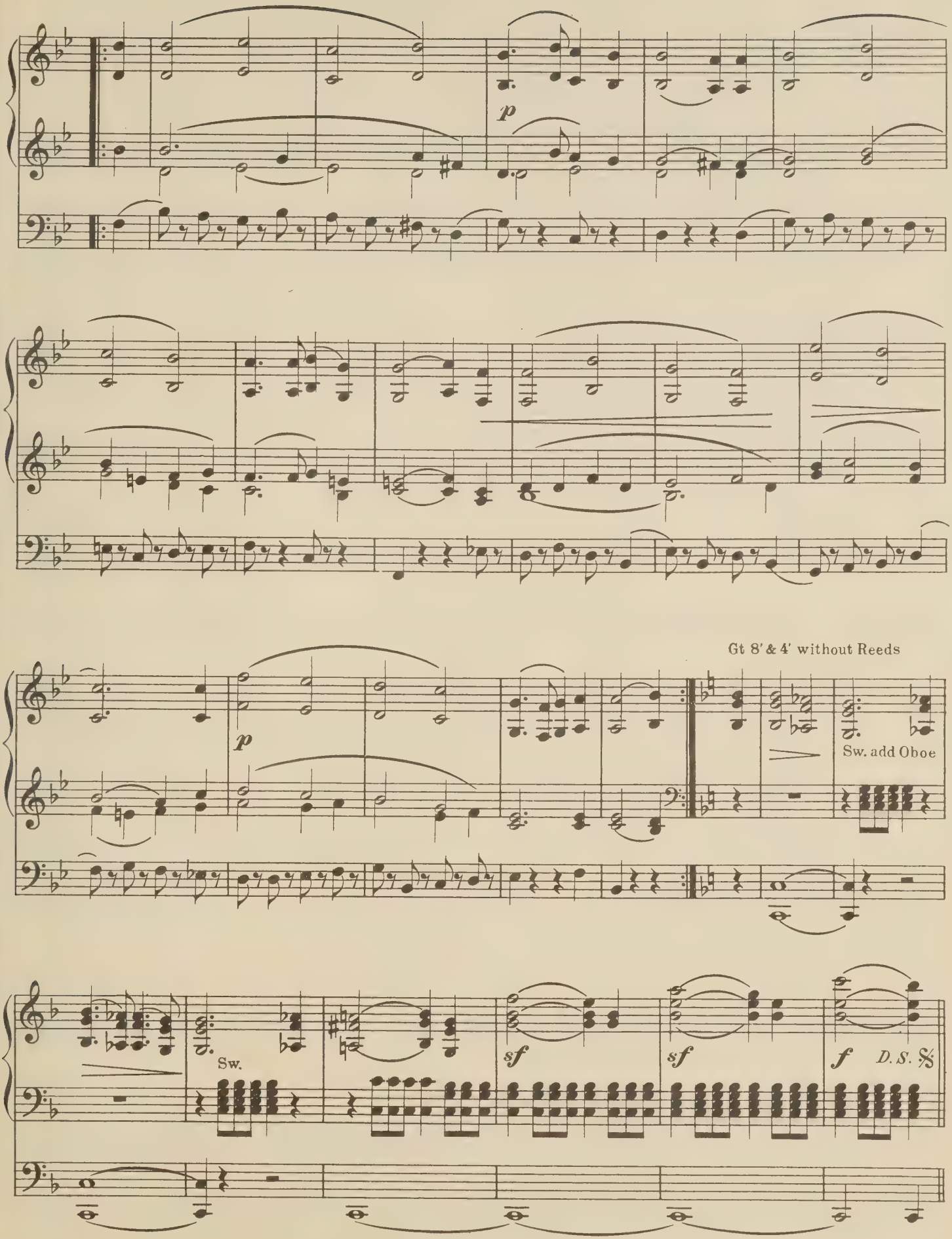
F. MENDELSSOHN

Prepare { Sw. Full
Gt. Full
Ch. Full
Ped. 16′ & 8′ (without Reeds)
Sw. to Gt., Sw. to Ch, Sw. to Ped.



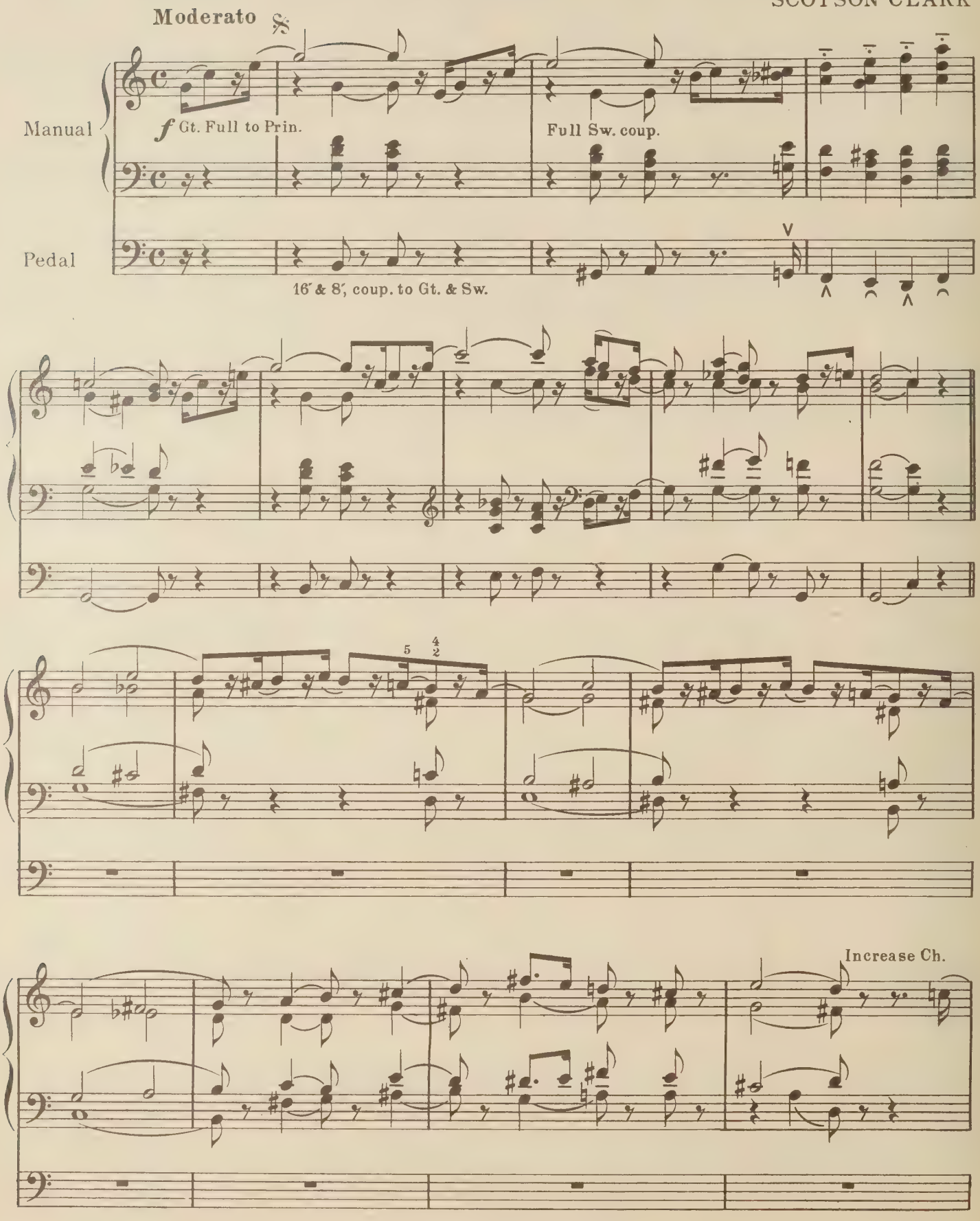

sf
sf
Sw. mf
Ped. to Gt. off
cresc.
f
mf
f
f
mf
f
sf

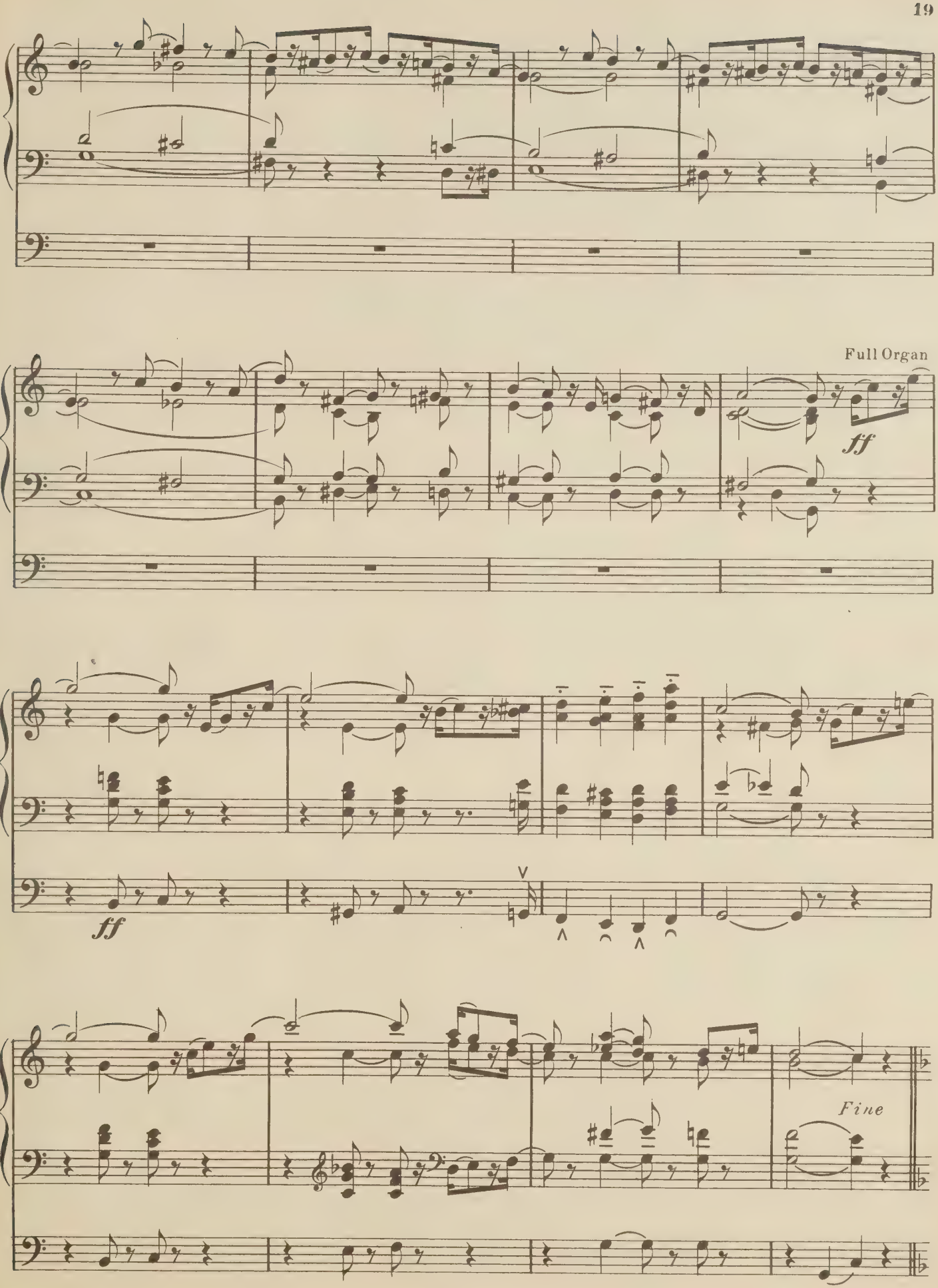

ff Gt.
sf
f
Gt.to Ped.
sf
TRIO
Ch. 8′ & 4′ with Clar.
Fine
Sw. p 8′ & 4 (without Reeds)
Gt.to Ped.off
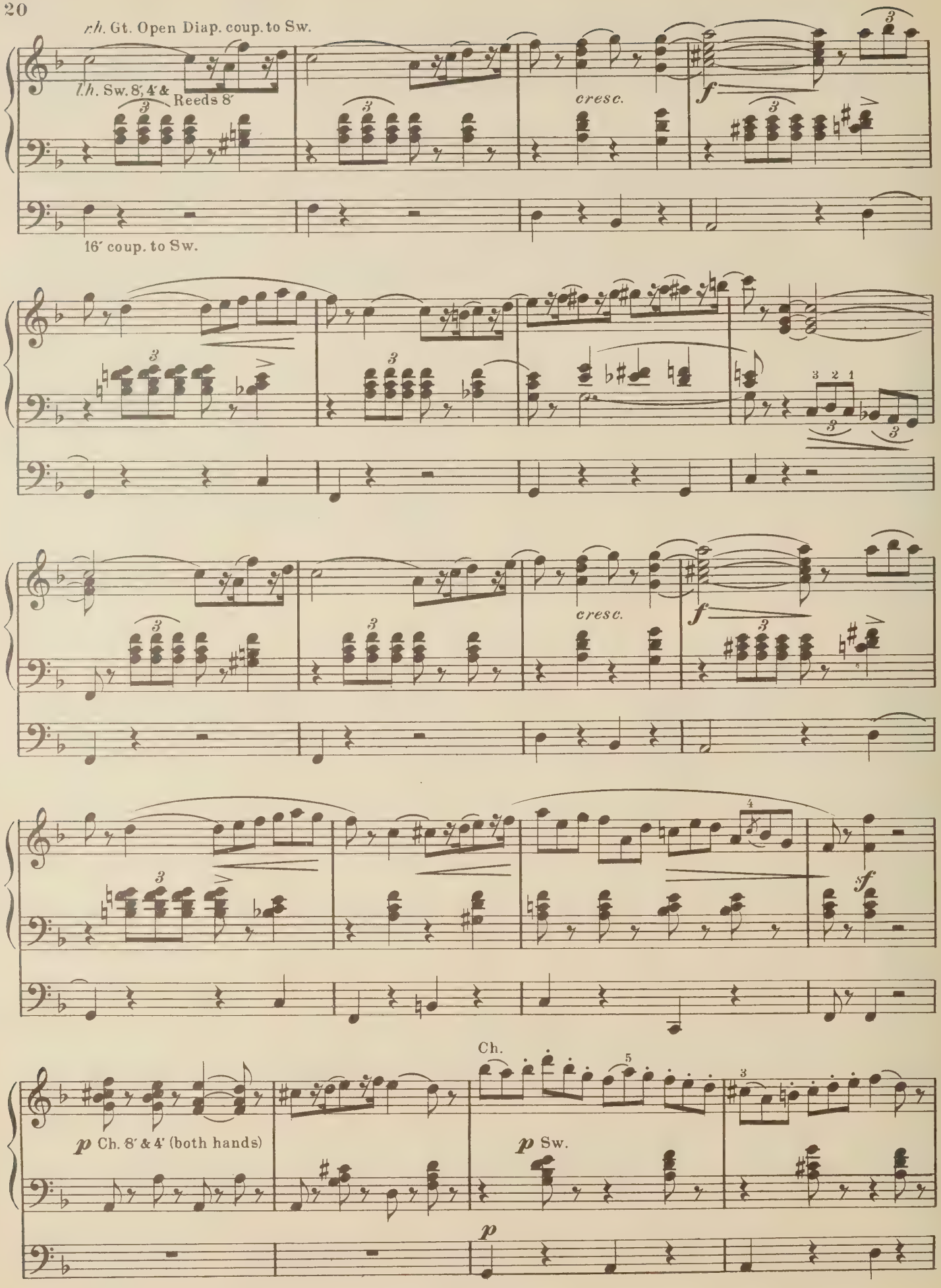

p
Gt 8' & 4' without Reeds
p
Sw. add Oboe
Sw.
sf
sf
f
D.S. 𝄋

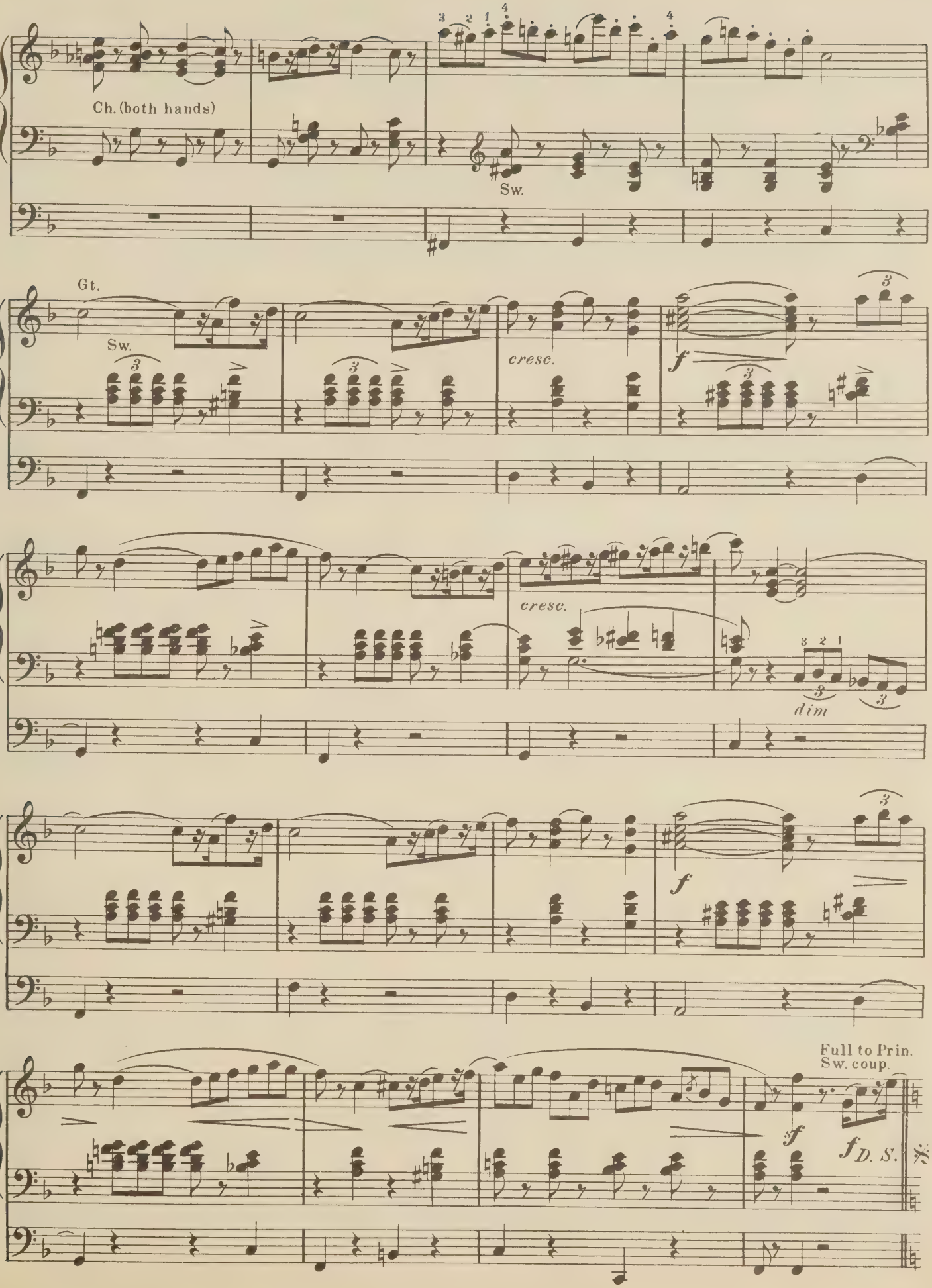
PROCESSION MARCH

SCOTSON CLARK




Full Organ
ff
ff
Fine

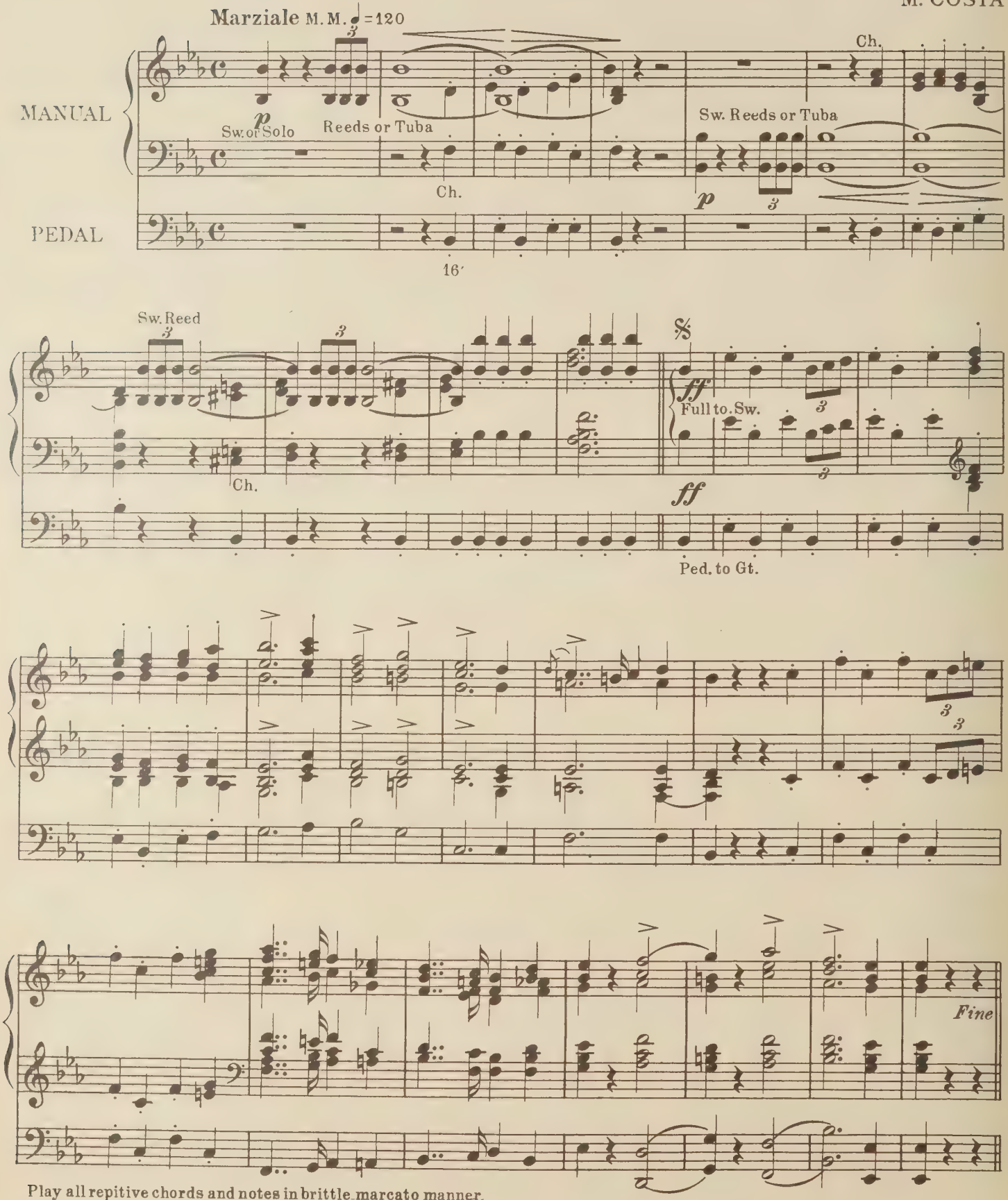

r.h. Gt. Open Diap. coup. to Sw.
l.h. Sw. 8′, 4′ & Reeds 8′
cresc.
f
16′ coup. to Sw.
cresc.
f
f
Ch.
p Ch. 8′ & 4′ (both hands)
p Sw.
p

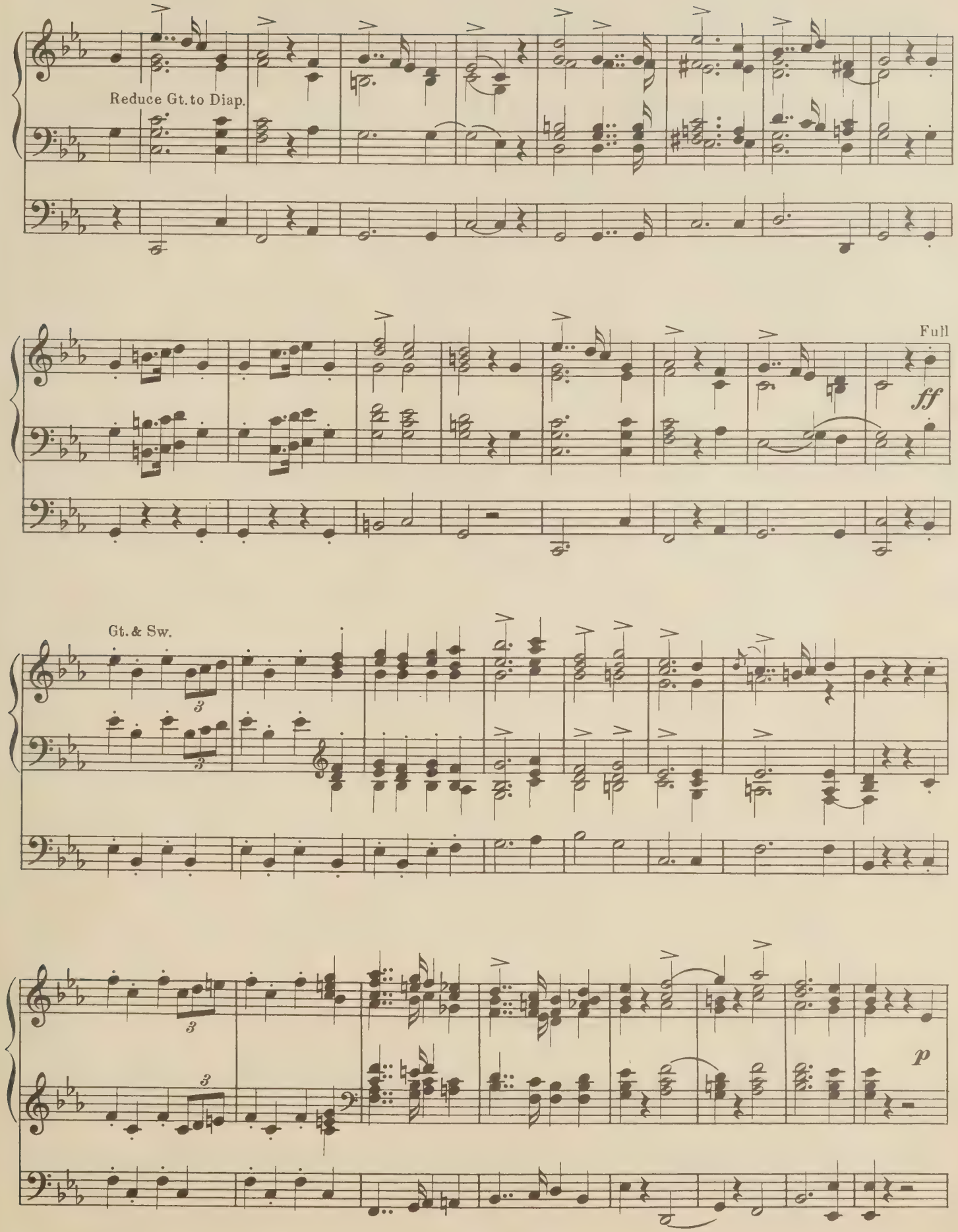

Ch. (both hands)
Sw.
Gt.
Sw.
cresc.
f
cresc.
dim
f
Full to Prin.
Sw. coup.
f
f D. S.

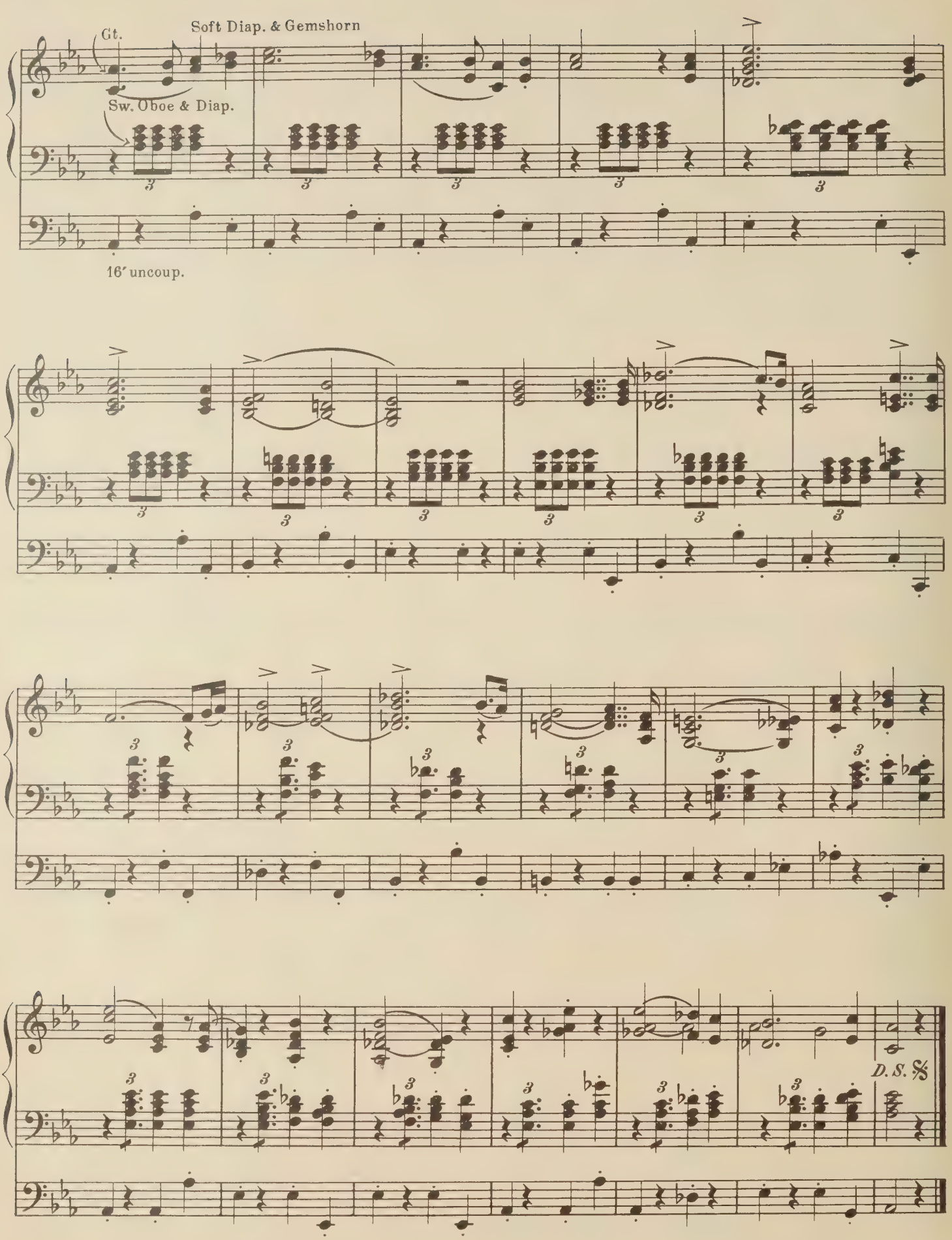
TRIUMPHAL MARCH

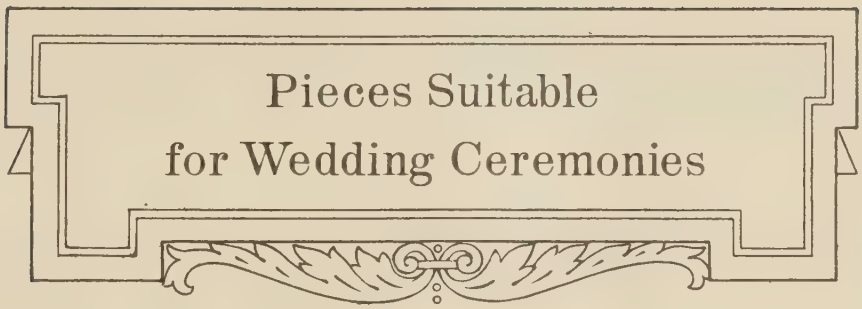
from NAAMAN

M. COSTA




Reduce Gt. to Diap.
Full
ff
Gt. & Sw.
3
3
3
3
p

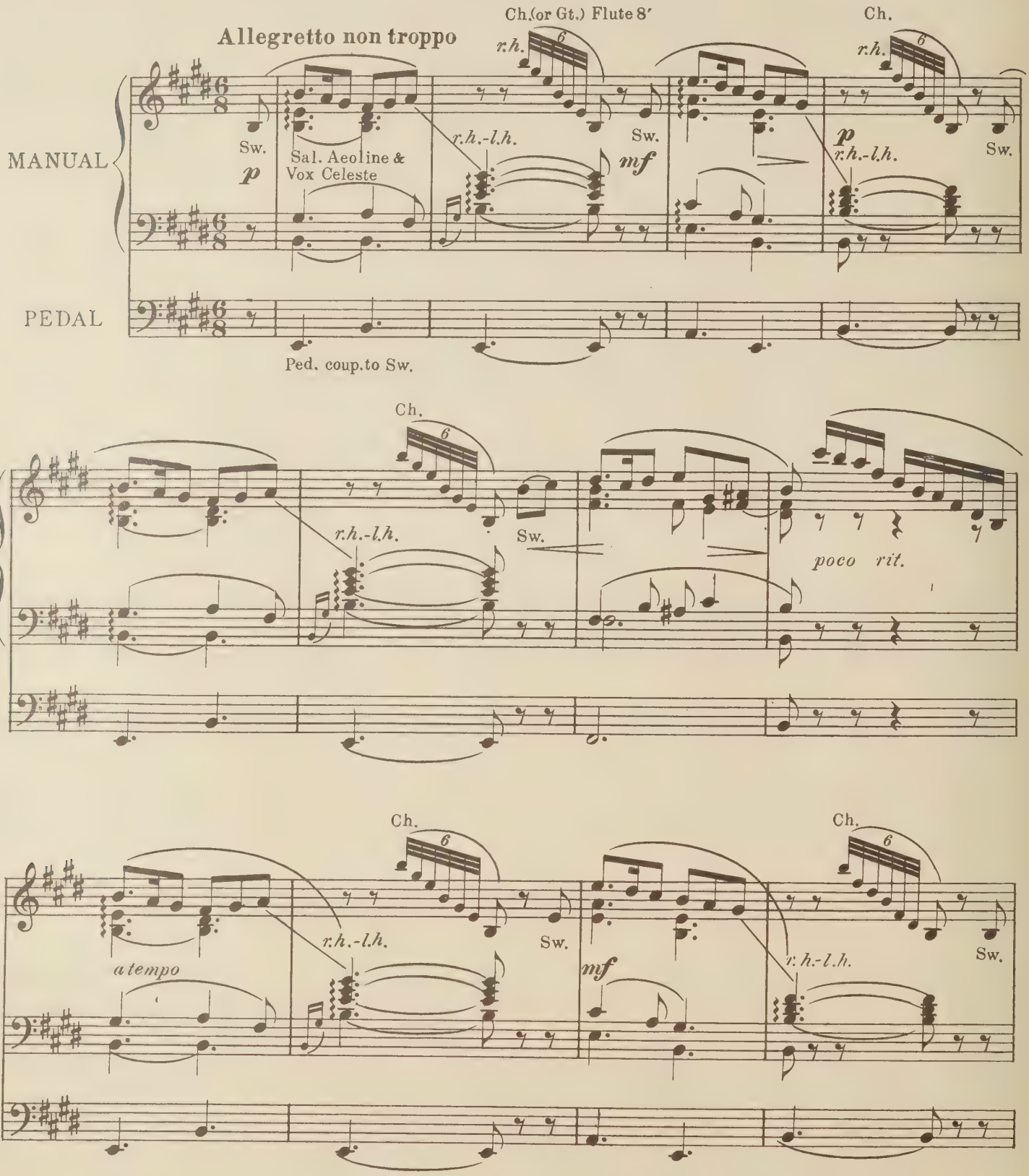

Gt.
Soft Diap. & Gemshorn
Sw. Oboe & Diap.
16′ uncoup.
D. S. 𝄋


Pieces Suitable
for Wedding Ceremonies

A SHEPHERD'S IDYL

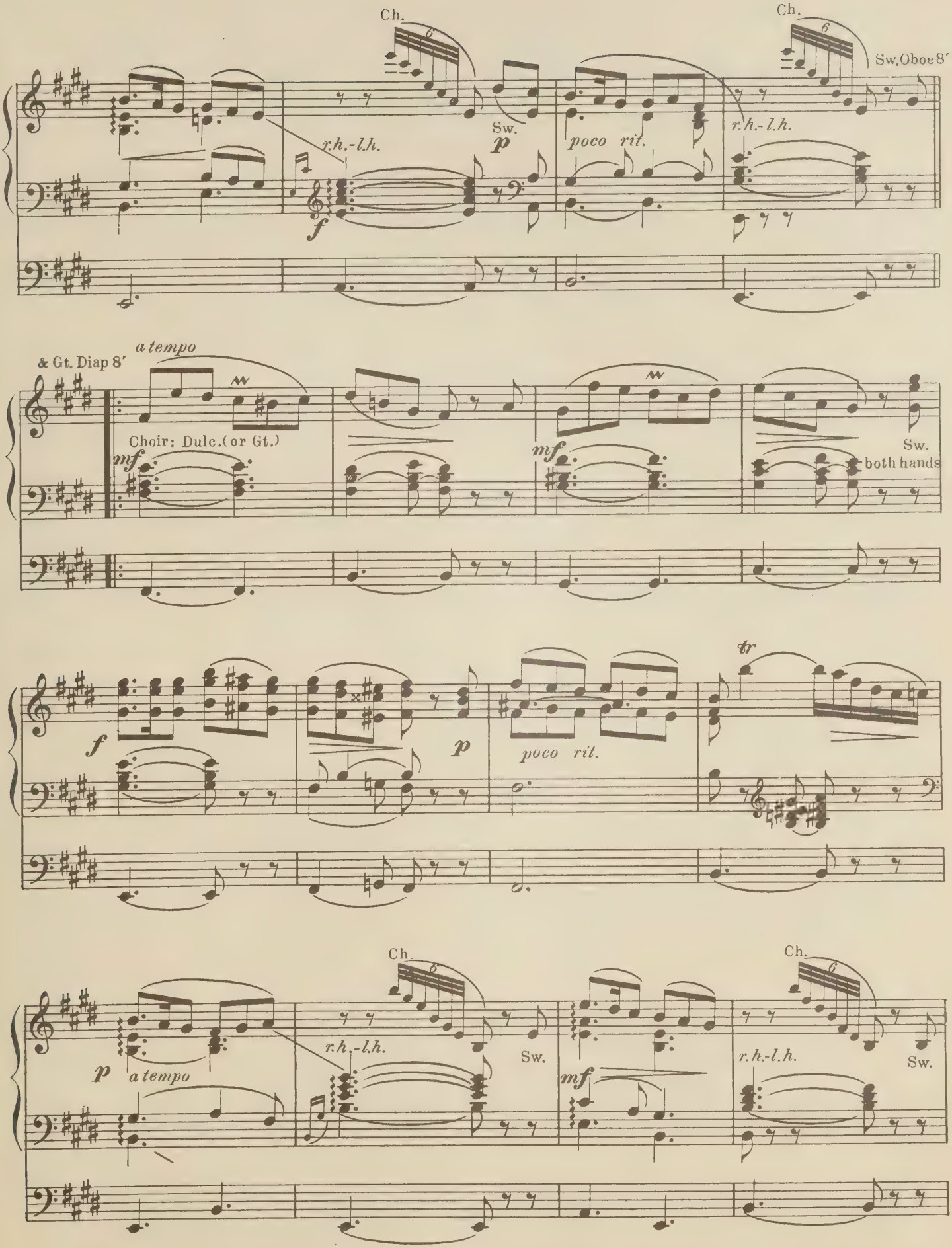
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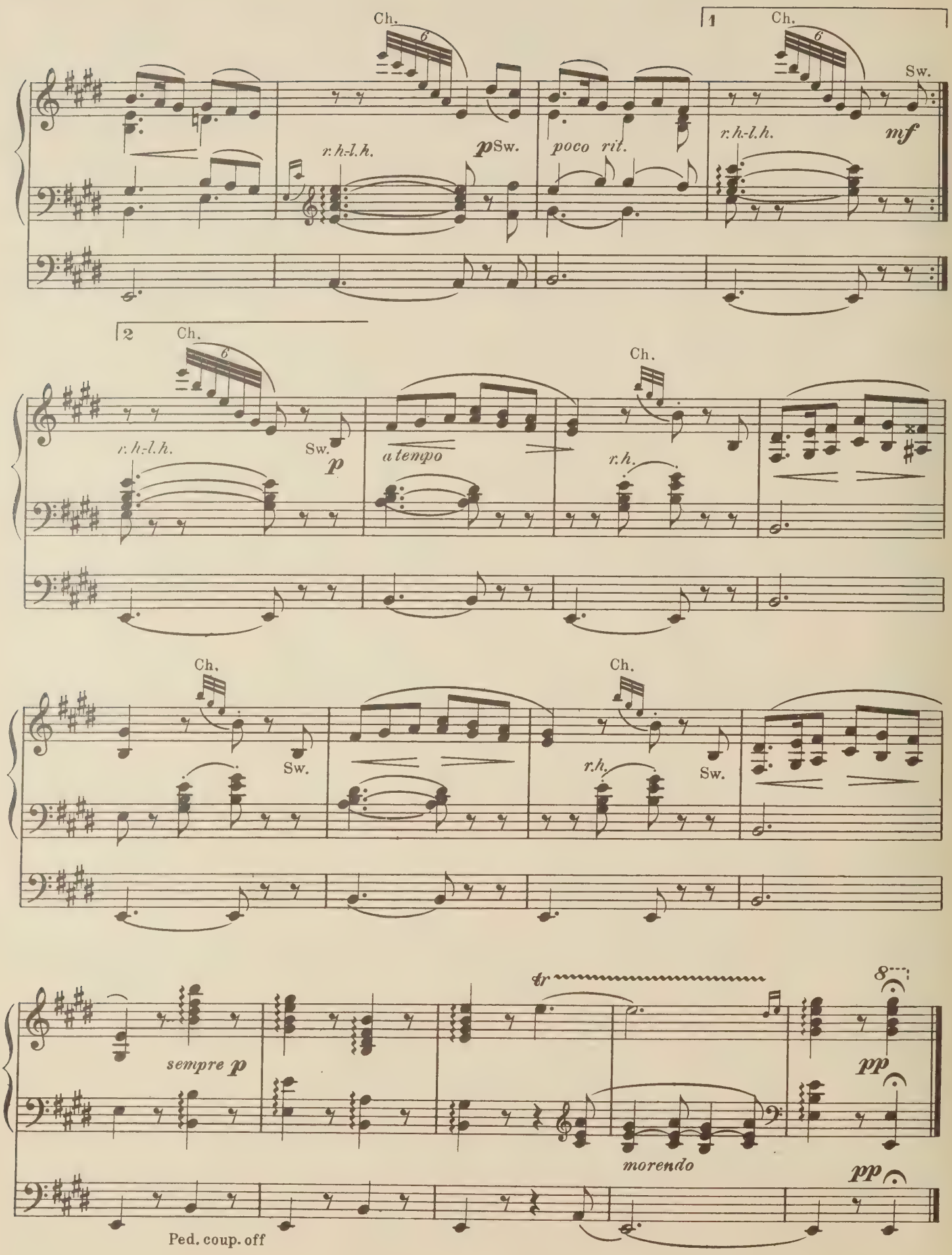
A. GEIBEL



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Ch.
Sw.
Ch.
Sw. Oboe 8′
r.h.-l.h.
poco rit.
r.h.-l.h.
& Gt. Diap 8′
a tempo
Choir: Dulc. (or Gt.)
Sw.
both hands
poco rit.
tr
Ch.
Sw.
Ch.
Sw.
r.h.-l.h.
r.h.-l.h.
a tempo

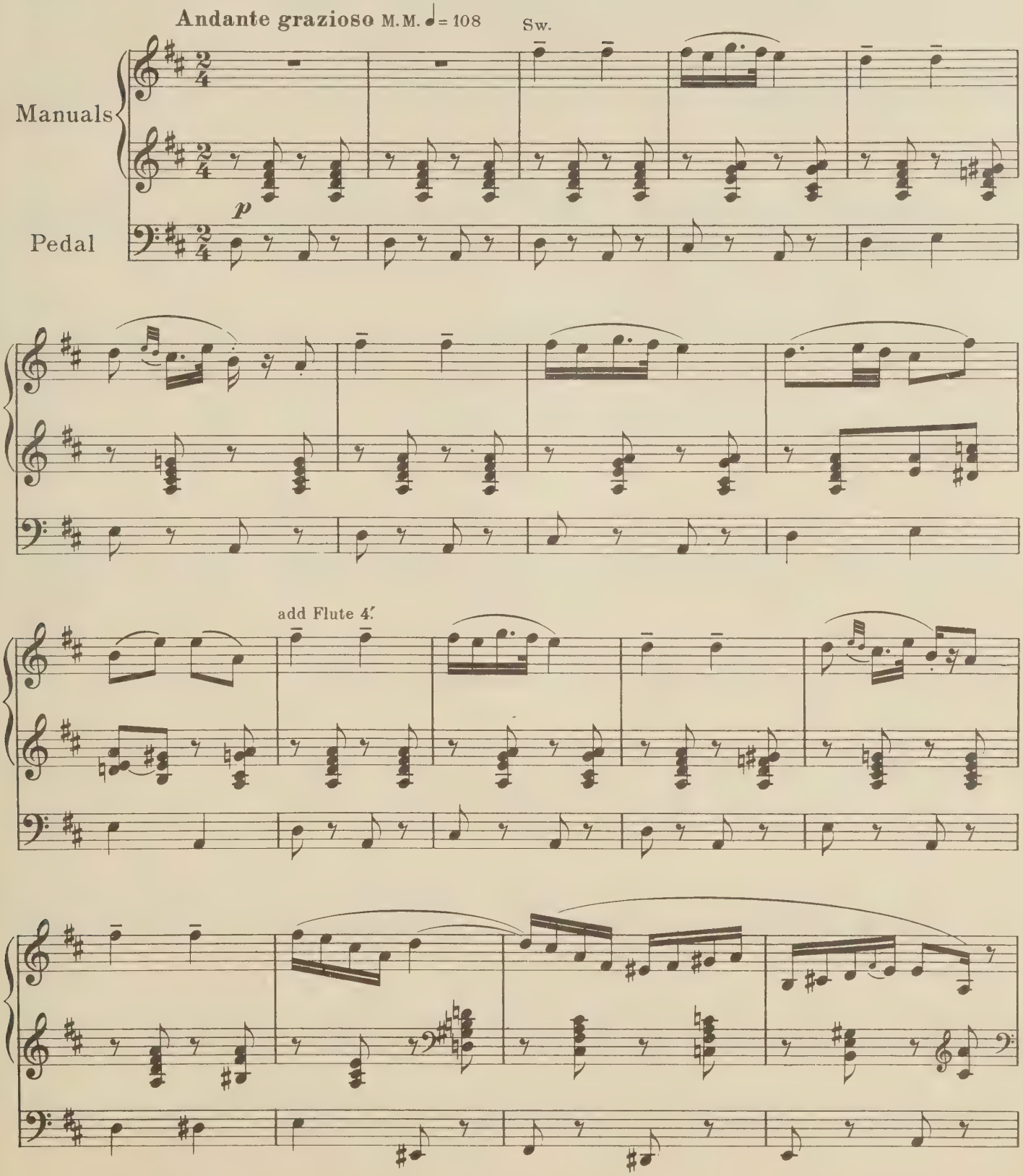

1
Ch.
6
Sw.
r.h-l.h.
p Sw.
poco rit.
mf
2
a tempo
r.h.
sempre p
tr
8
pp
morendo
Ped. coup. off

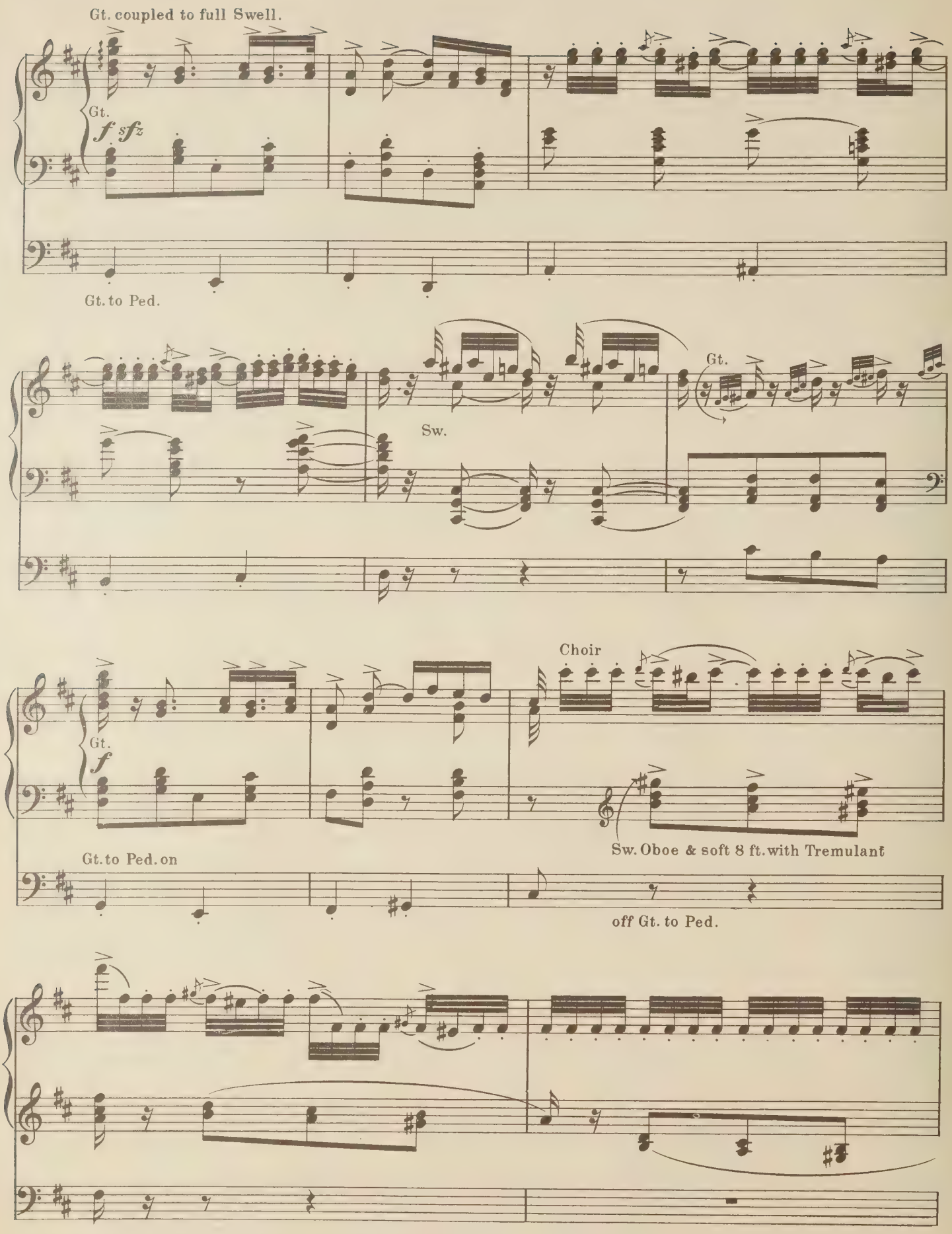
SERENADE

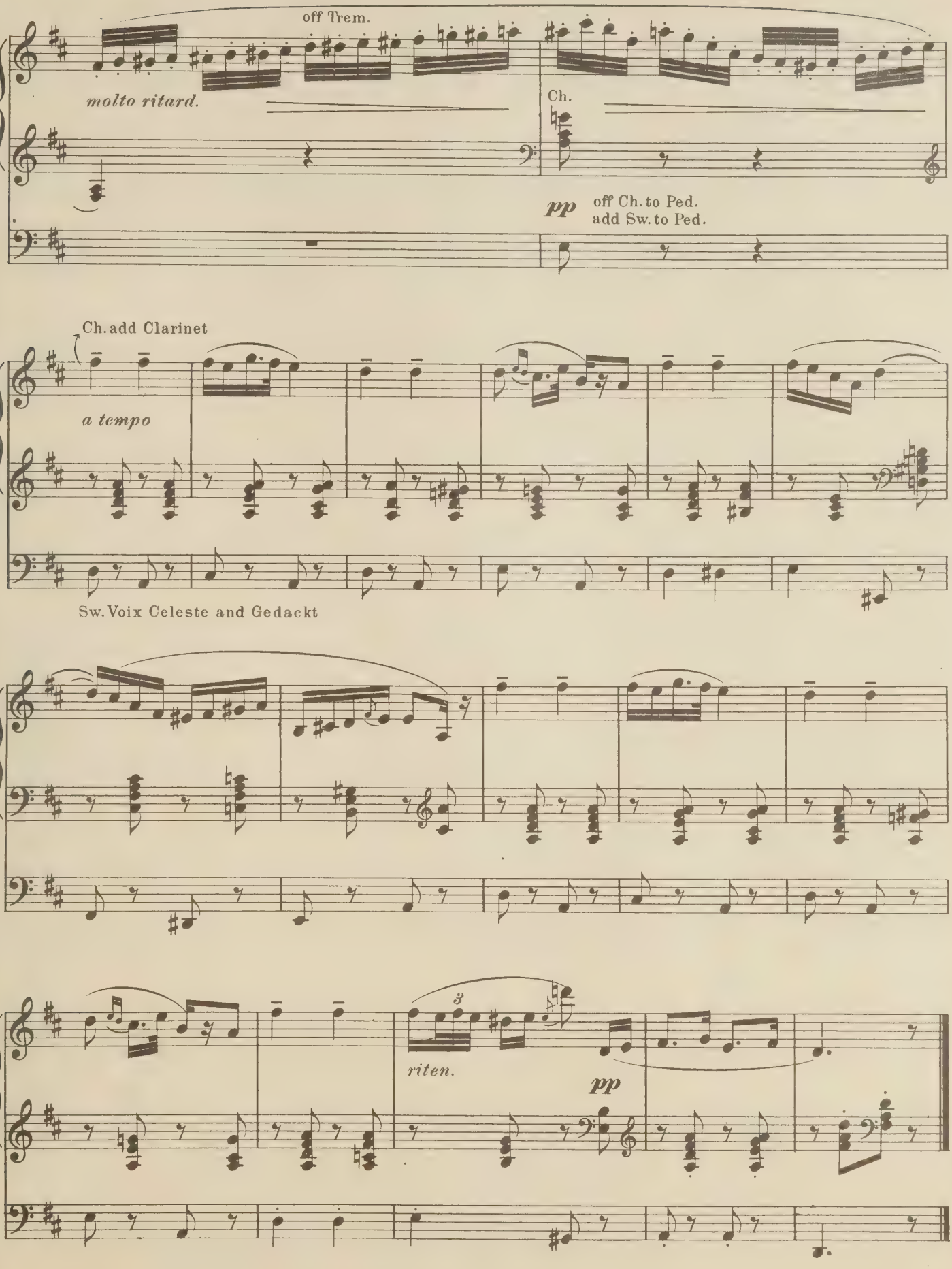
Registration
- Sw. St. Diap. and Oboe.
- Gt. 8′ and 4′.
- Ch. Melodia or Concert Flute.
- Ped. Soft 16′.
- Sw. to Gt. Ch. to Ped.

M. MOSZKOWSKI, Op. 15, Nº 1

Edited by EDWIN ARTHUR KRAFT.




Gt. coupled to full Swell.
Gt.
f sfz
Gt. to Ped.
Sw.
Gt.
Choir
Gt.
f
Gt. to Ped. on
Sw. Oboe & soft 8 ft. with Tremulant
off Gt. to Ped.

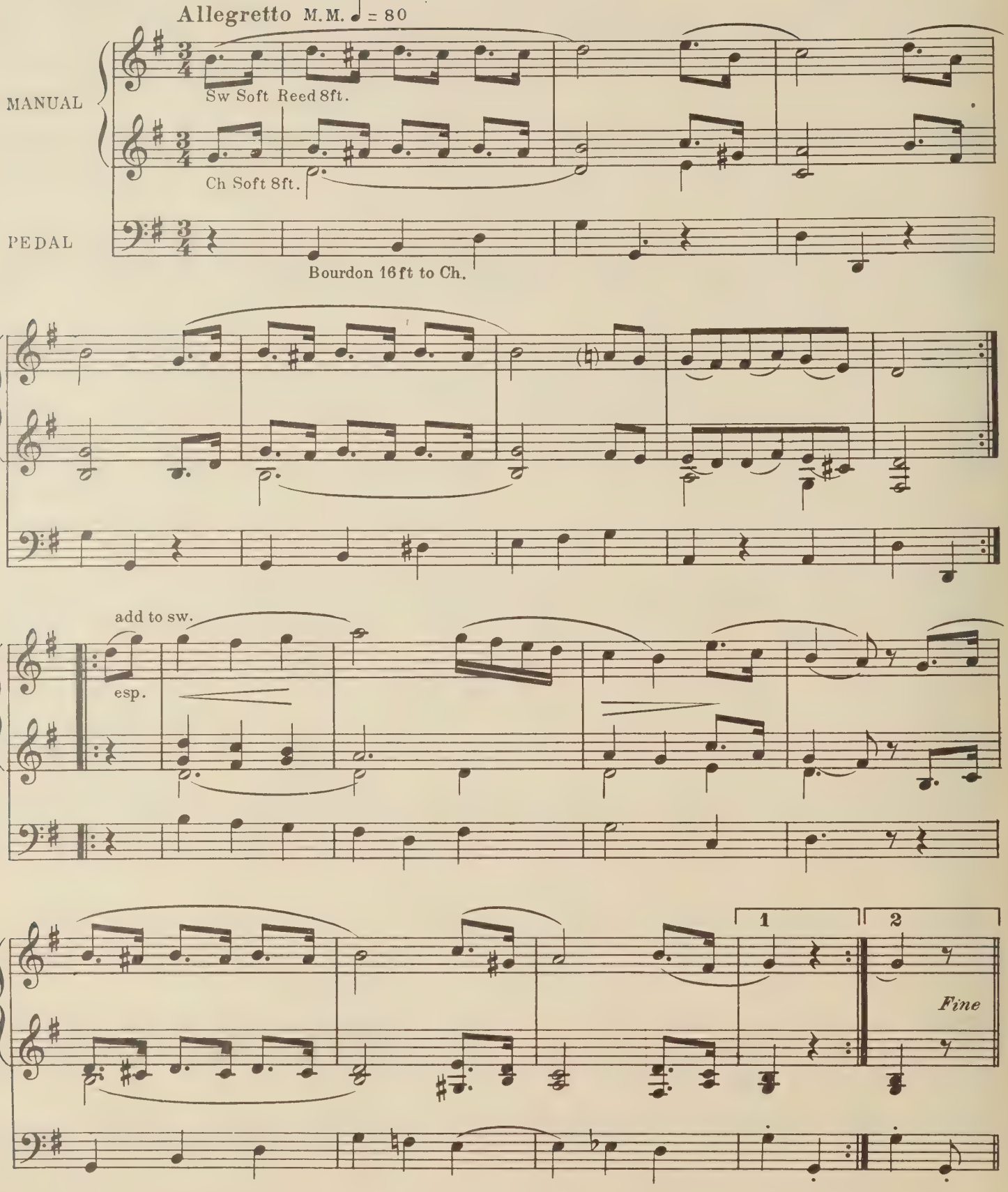

off Trem.
molto ritard.
Ch.
pp
off Ch. to Ped.
add Sw. to Ped.
Ch. add Clarinet
a tempo
Sw. Voix Celeste and Gedackt
3
riten.
pp

To Edwin Arthur Kraft

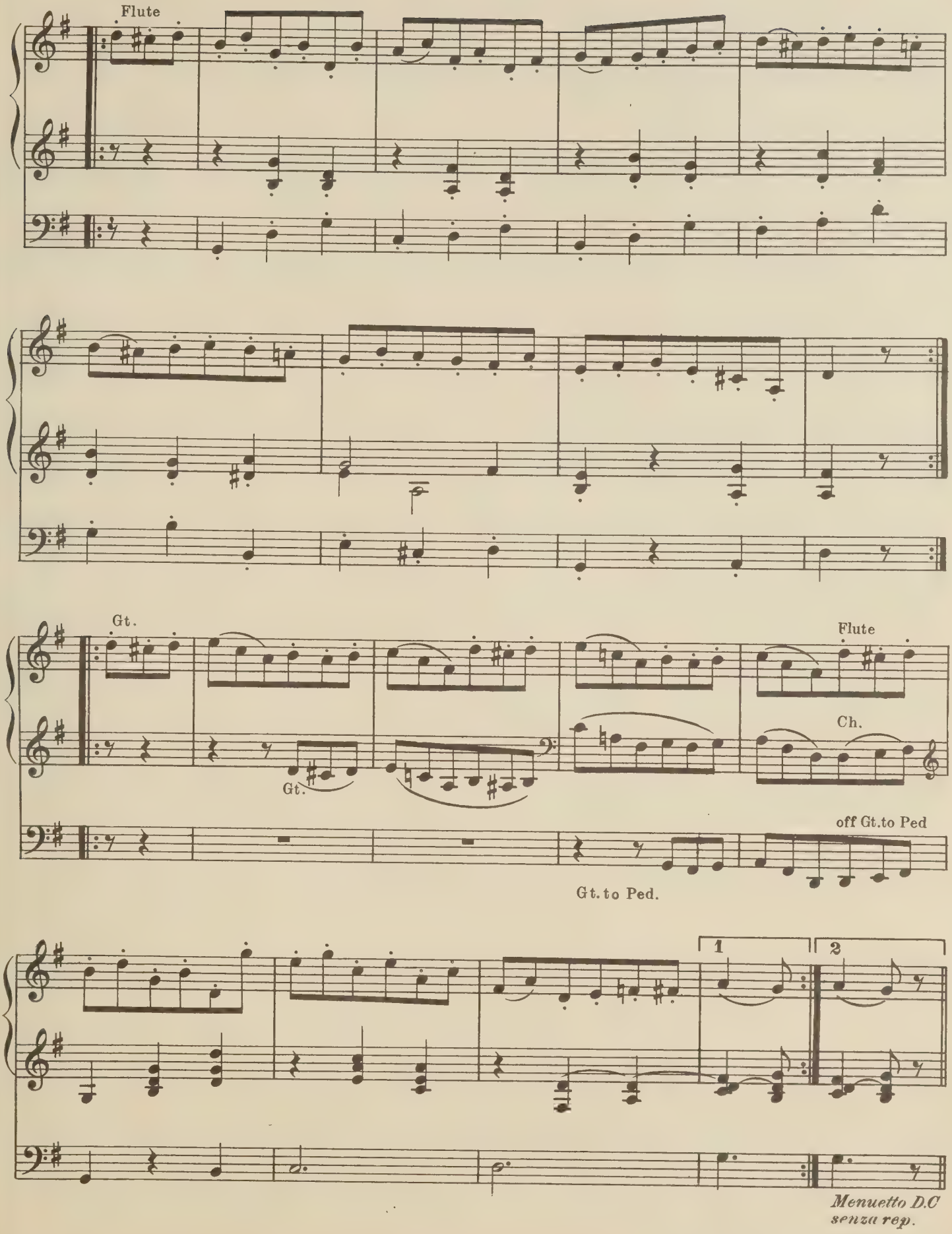
MENUET

L.van BEETHOVEN
1770 - 1827

Arr. by EDMUND S. ENDER



TRIO


Flute
Gt.
Gt.
Flute
Ch.
off Gt.to Ped
Gt. to Ped.
1
2
Menuetto D.C
senza rep.

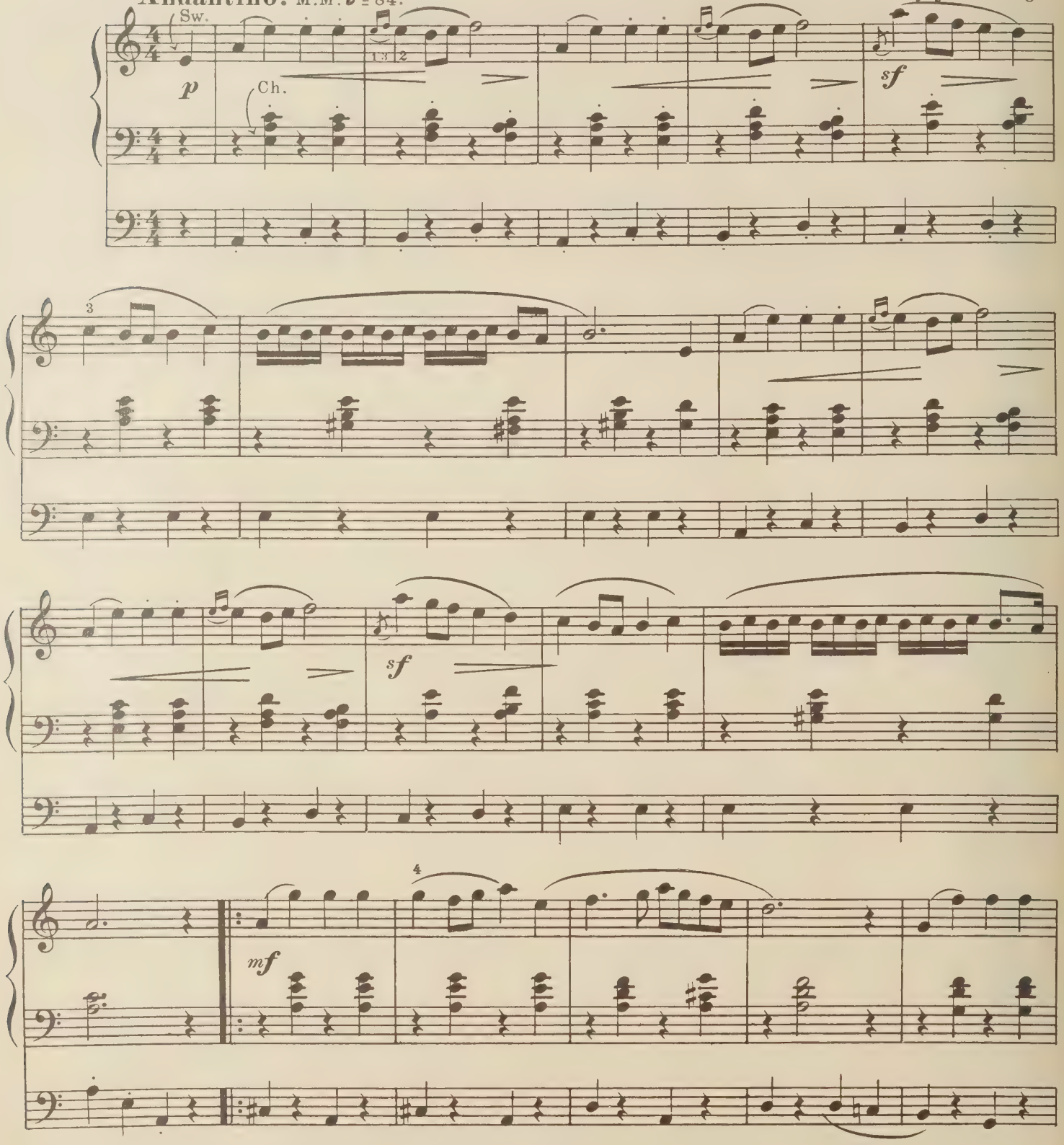
THE GOLDEN WEDDING

LA CINQUANTAINE

Registration:* Sw. : Oboe & St.Diap.
Gt. : Doppel Floete, 4 ft.Flute. (Op.Diap. *ad lib.*)
Ch. : Melodia & Dulciana (or Dulciana alone.)
Ped.: Bourdon, 16 ft.
Couplers: Sw. to Gt.; Ch. to Gt.; Ch. to Ped.

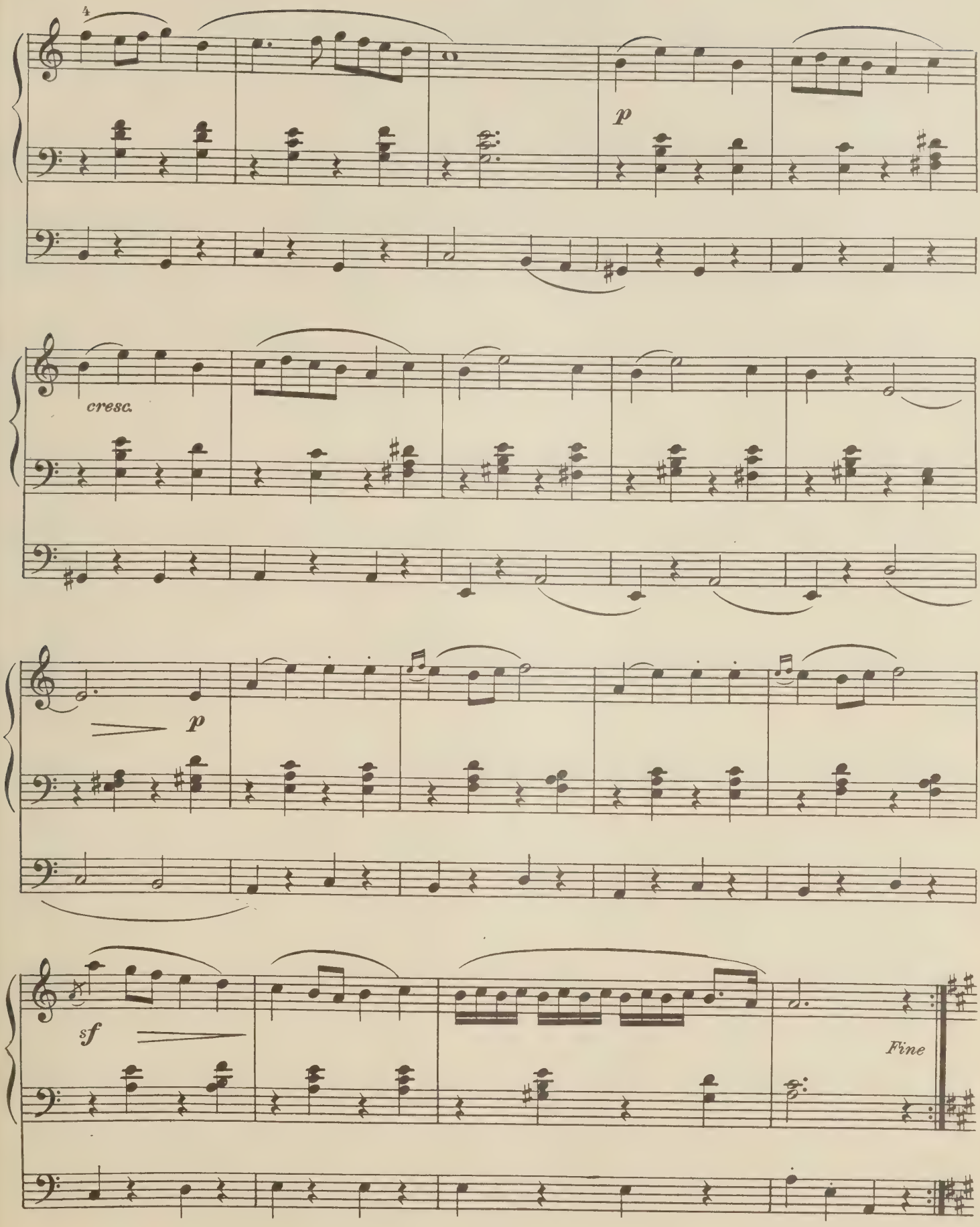
Gabriel-Marie.
Arr. by James H. Rogers.

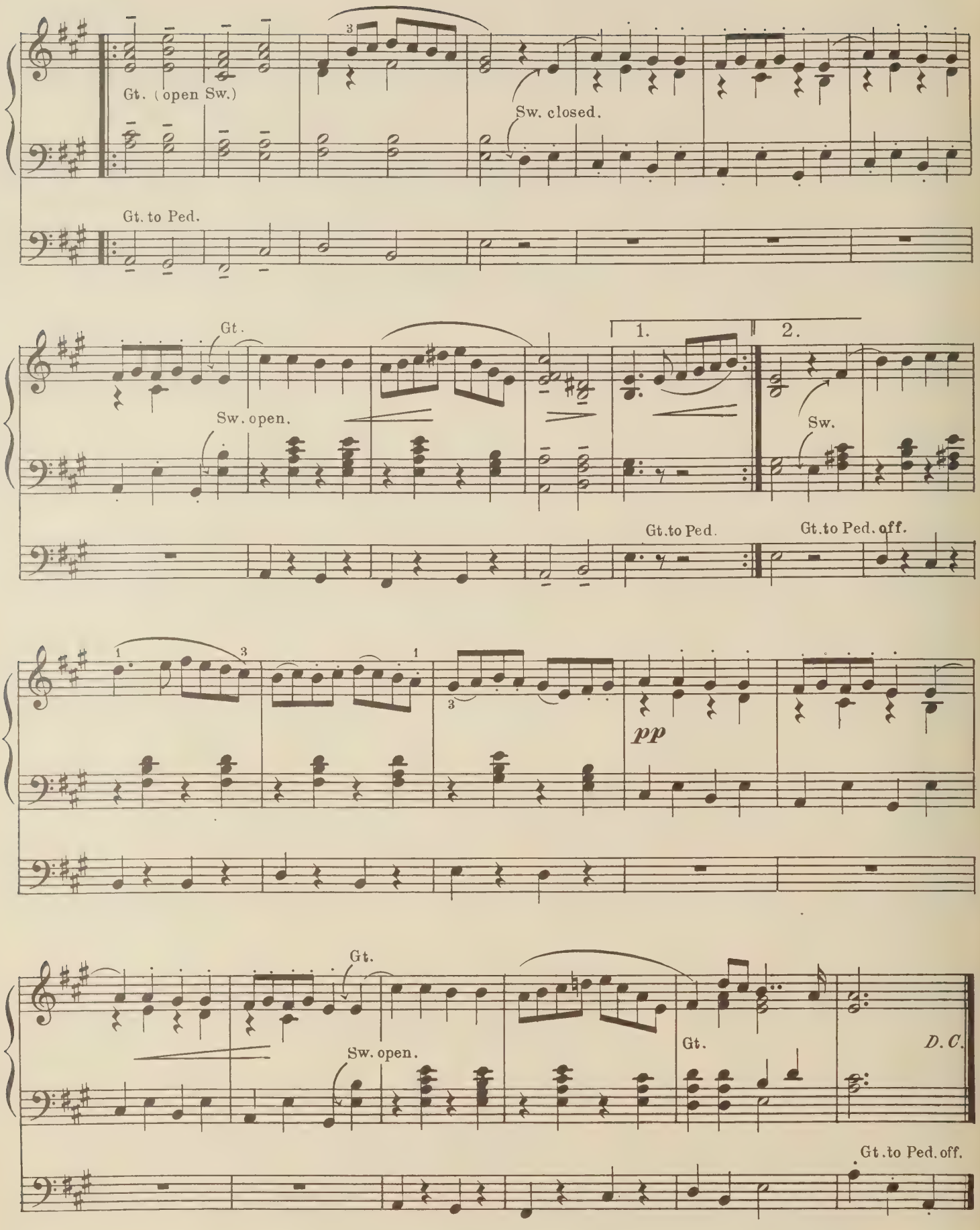
Andantino. M.M. ♩ = 84.



* On a two manual organ, play the notes marked for the Choir, on the Great, with the Dulciana alone.

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4
p
cresc.
p
sf
Fine


Gt. (open Sw.)
Sw. closed.
Gt. to Ped.
Gt.
Sw. open.
1.
2.
Sw.
Gt. to Ped.
Gt. to Ped. off.
pp
Gt.
Sw. open.
Gt.
D. C.
Gt. to Ped. off.

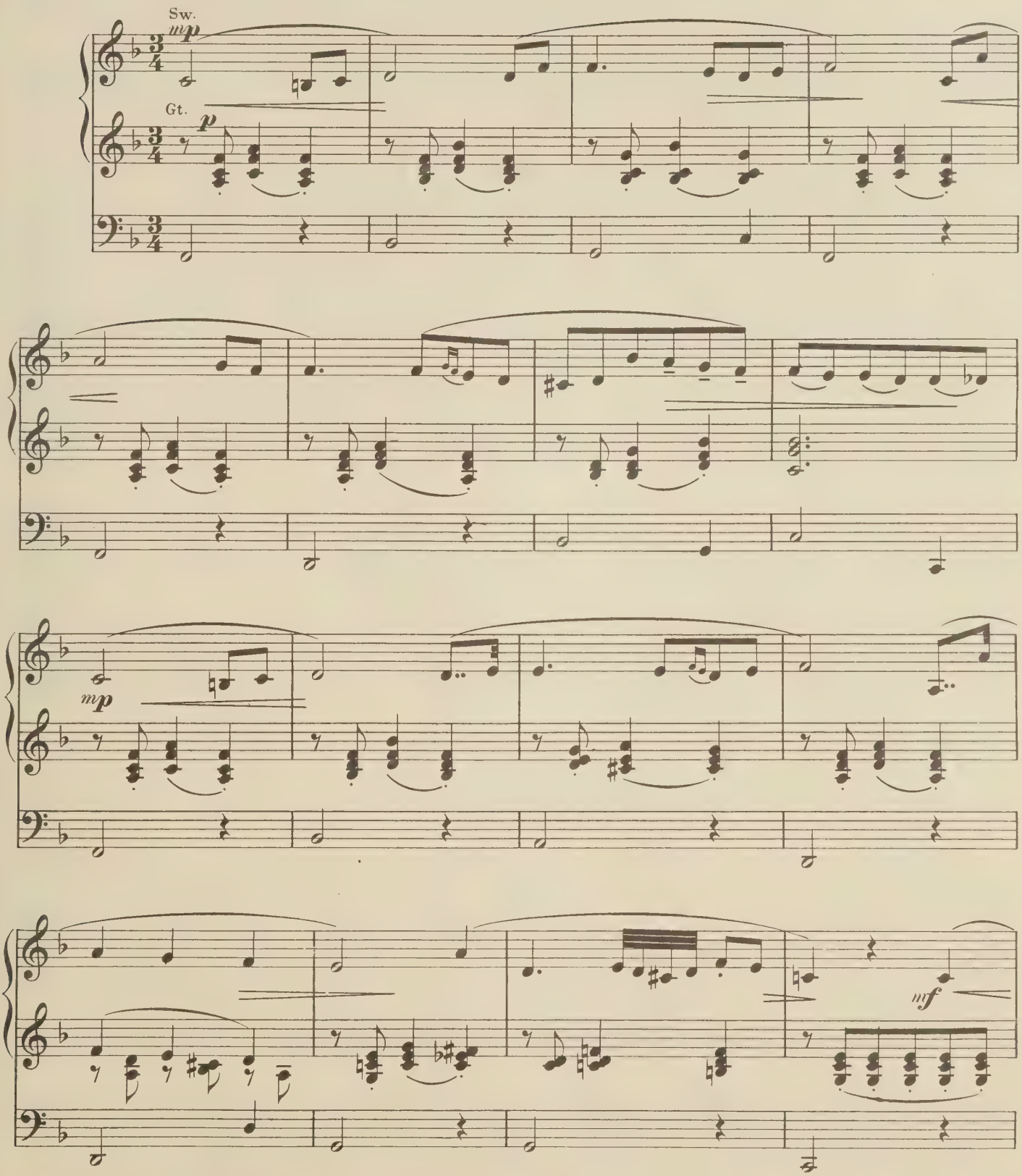
CANTILENA

From the Violoncello Concerto in A-minor

Prepare –
Sw. – Strings, Oboe, Vox Humana with tremolo
Gt. – Soft 8 ft stops
Ped. – Soft 16 ft. Gt. to Ped.

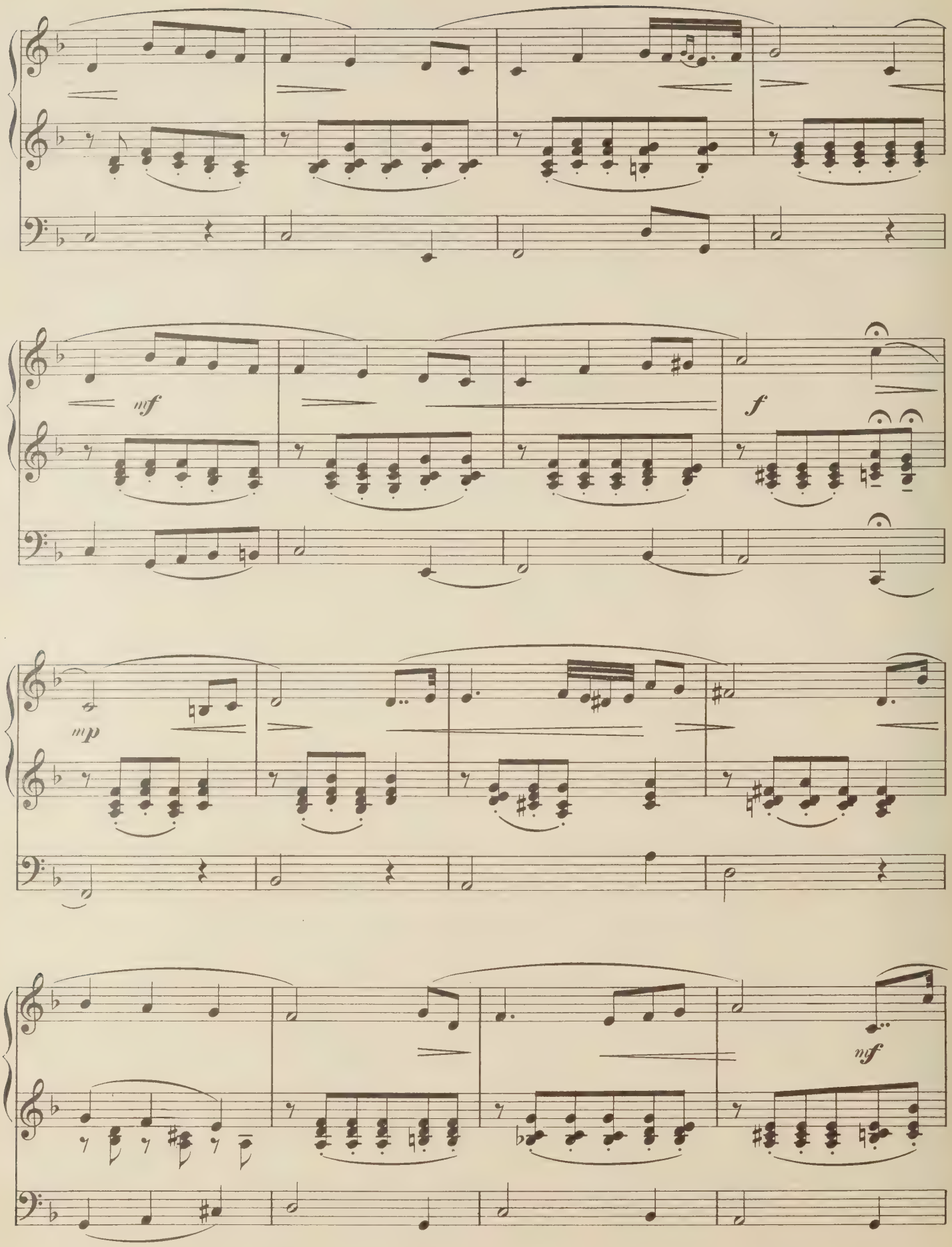
G. GOLTERMANN, Op. 14
Trans. for Organ by
GORDON BALCH NEVIN

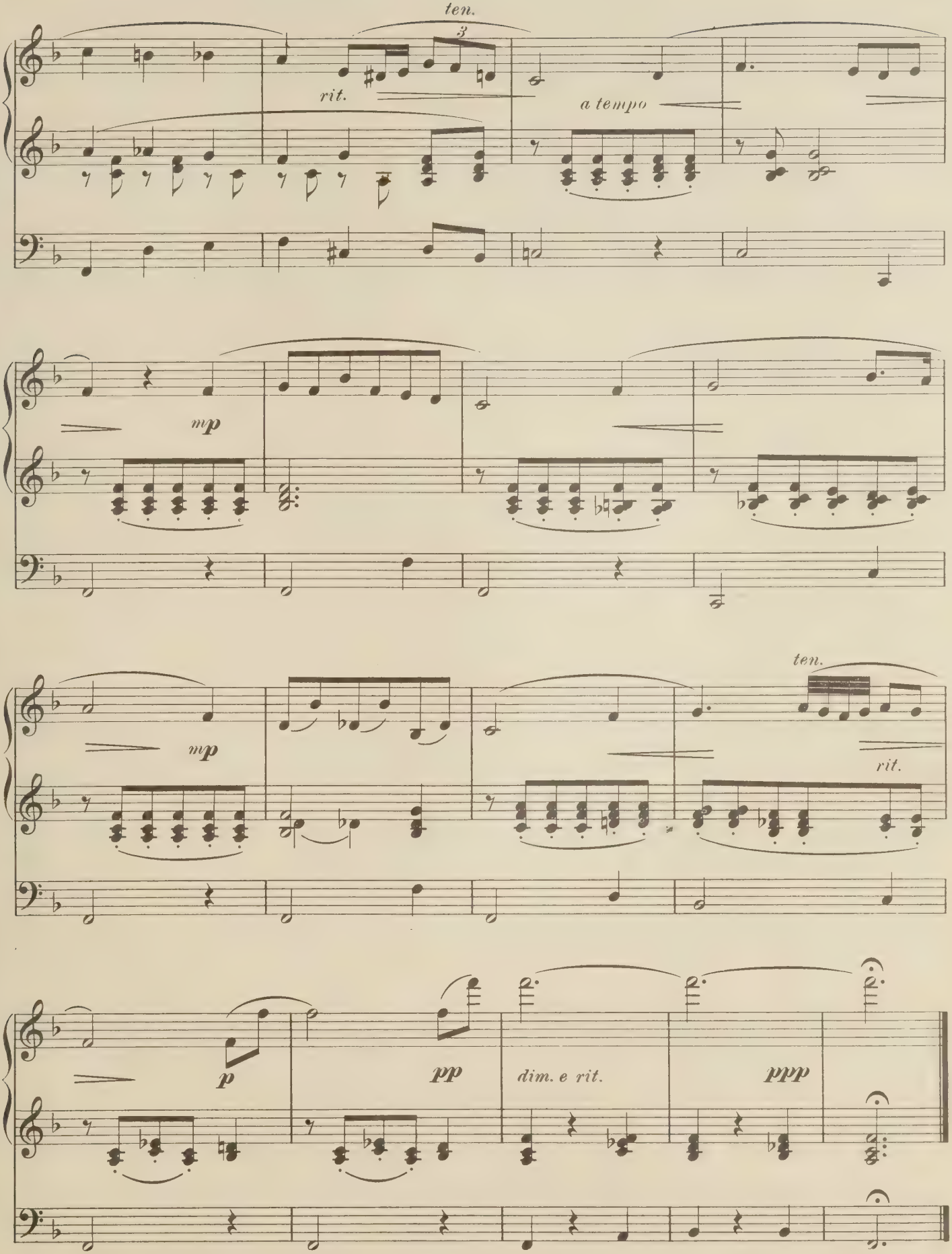
Andante M.M. ♩ = 48



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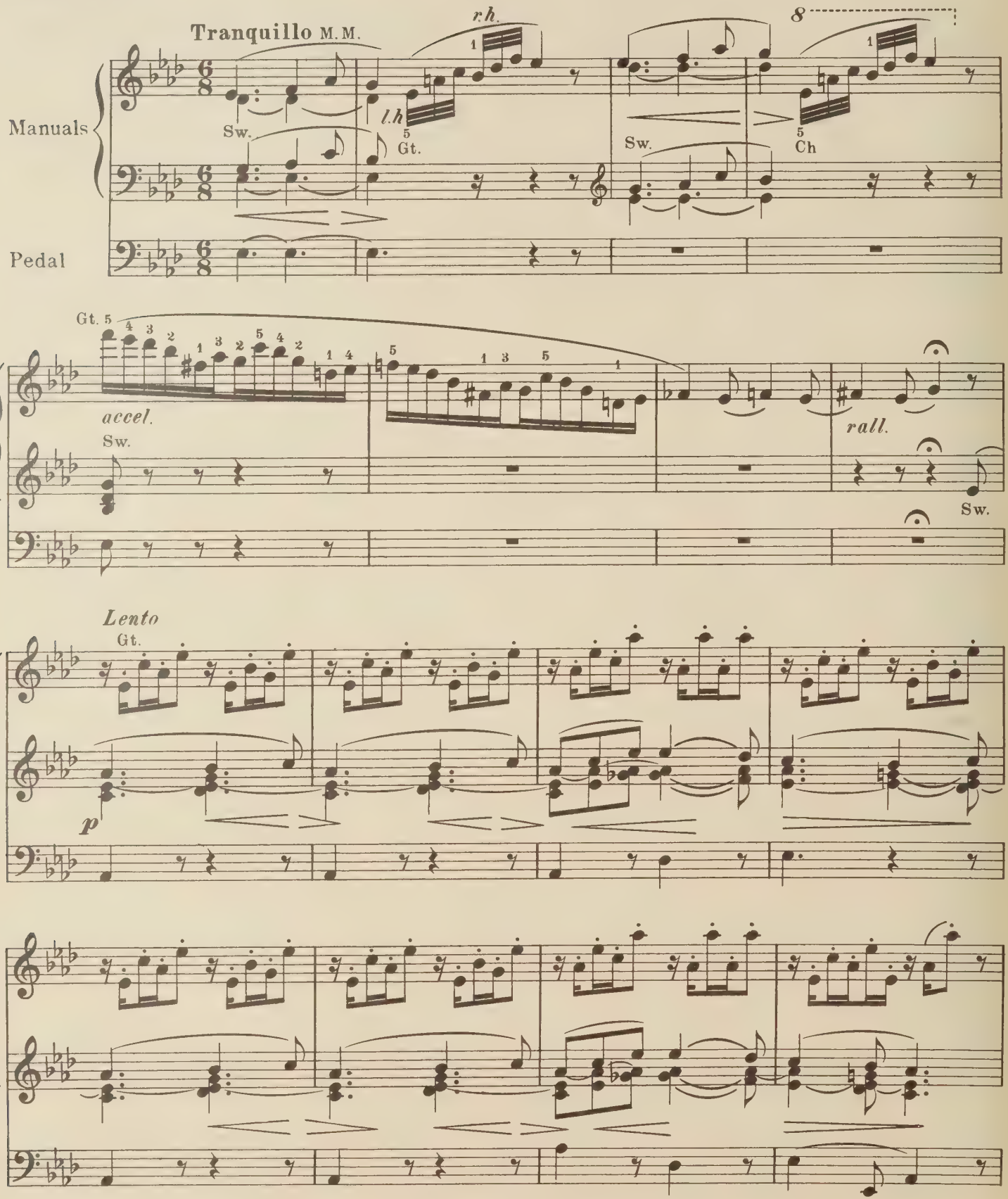

mf
f
mp
mf

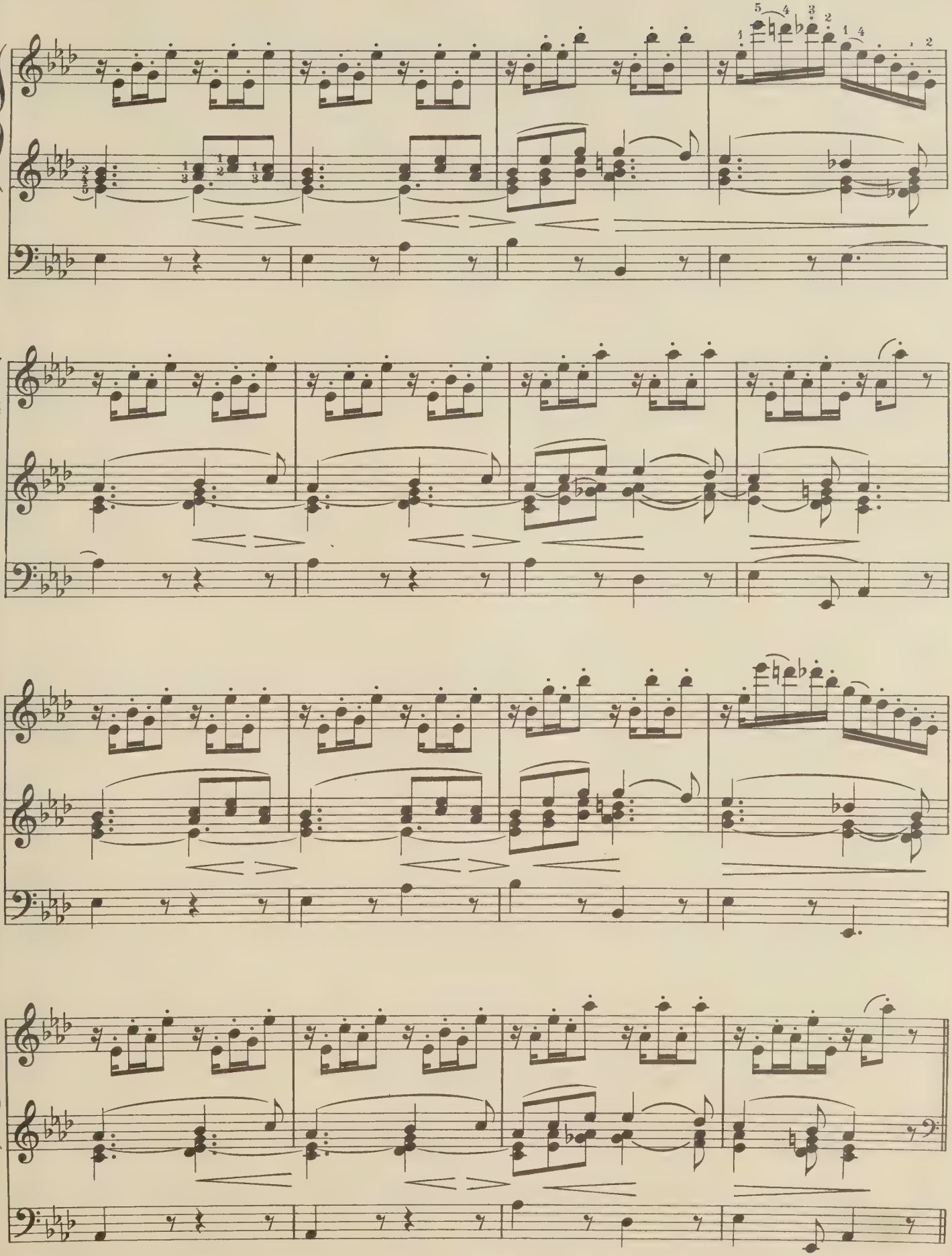

ten.
3
rit.
a tempo
mp
mp
ten.
rit.
p
pp
dim. e rit.
ppp

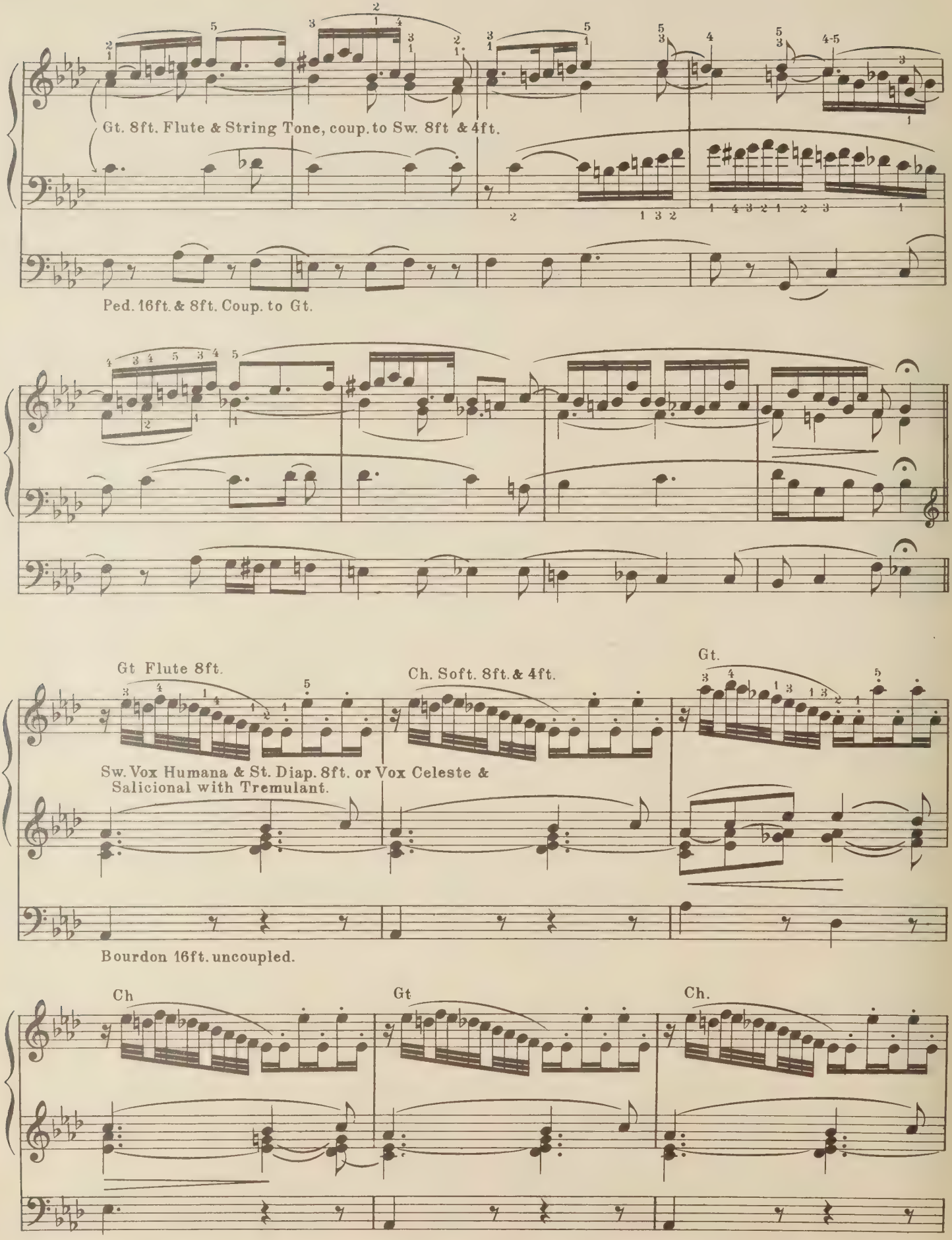
CHORUS OF ANGELS

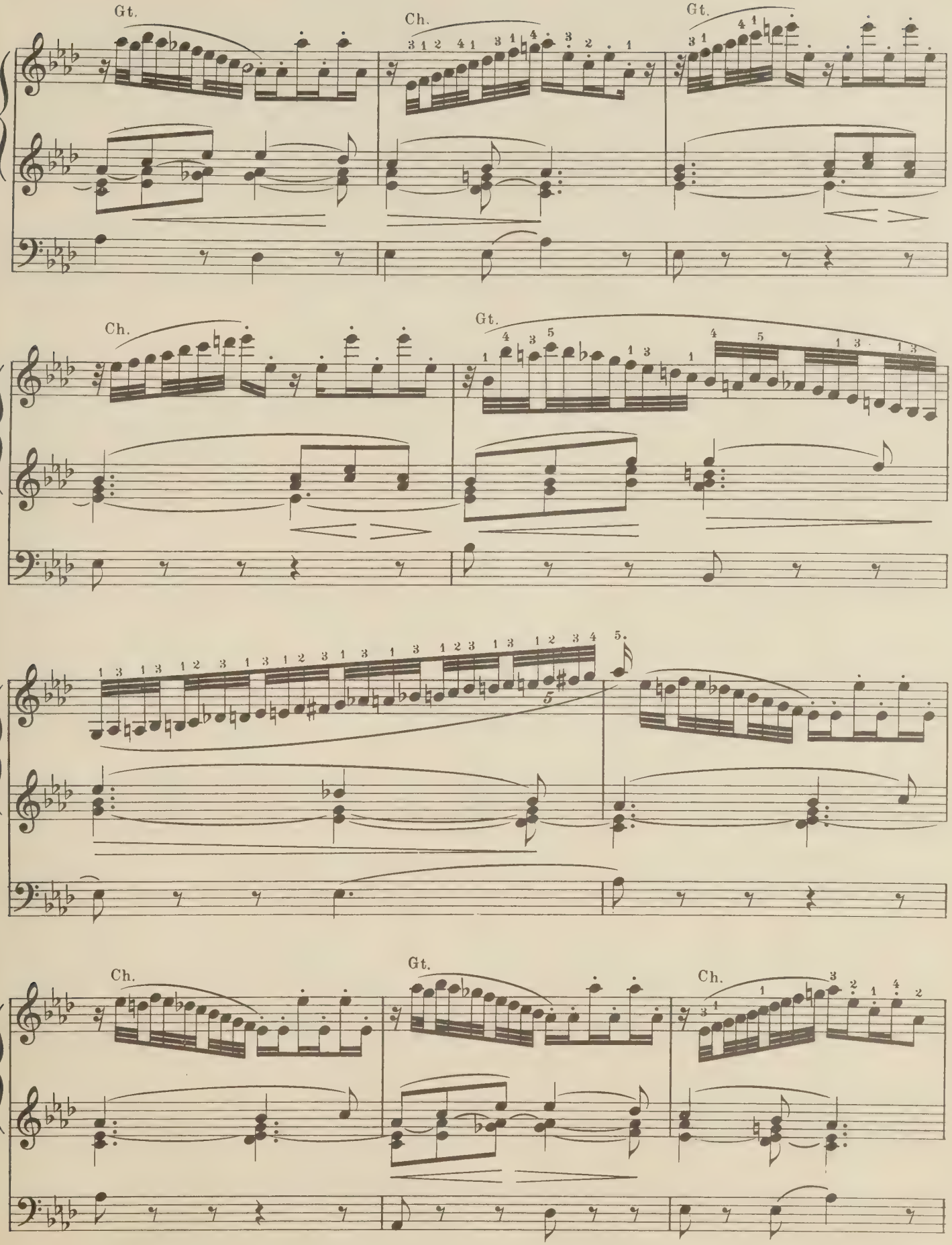
Gt. Soft 8ft. Flute
Sw. Salicional & Soft 8ft. Flute
Ch. 8ft. & 4ft.
Ped. Bourdon 16ft.

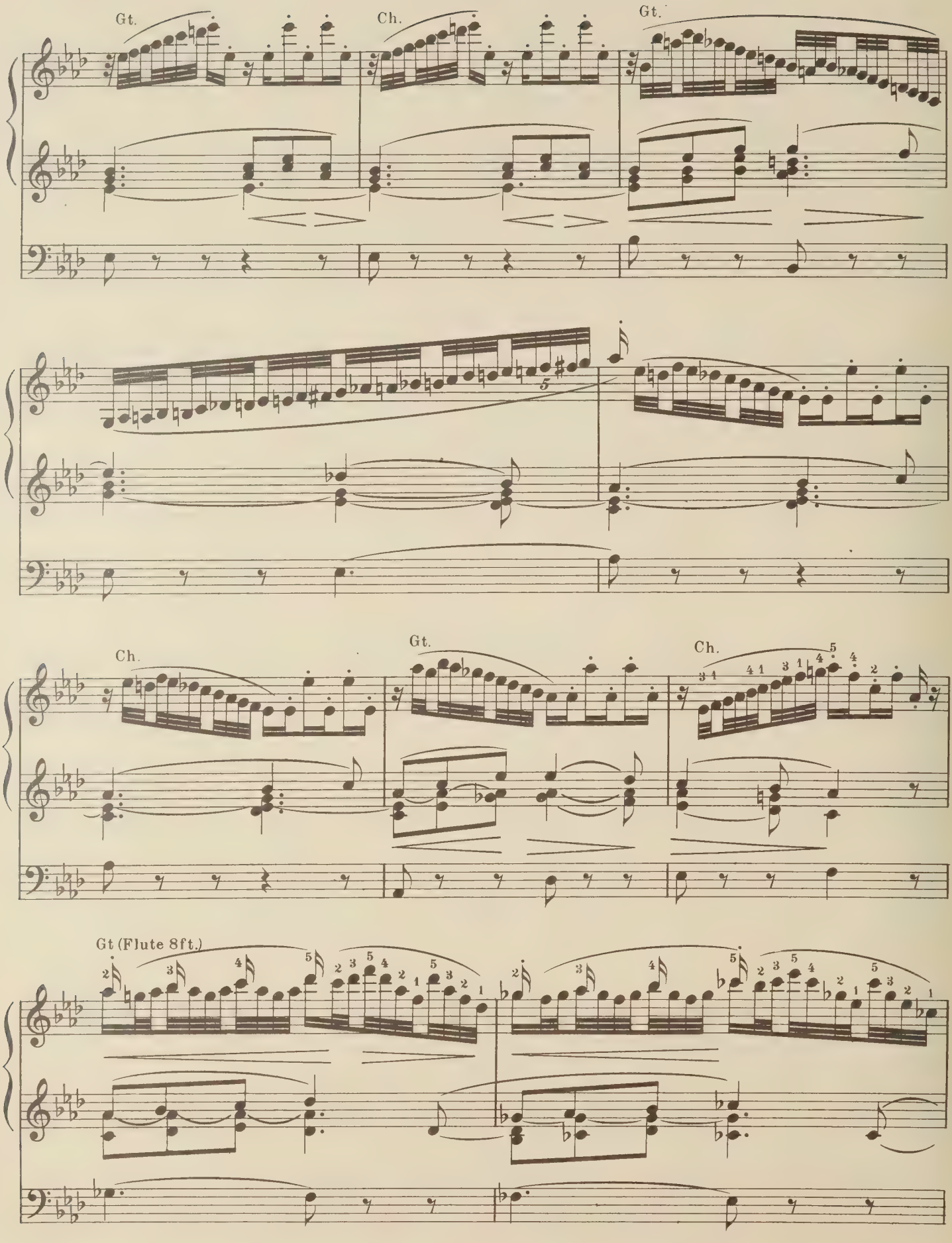
SCOTSON CLARK
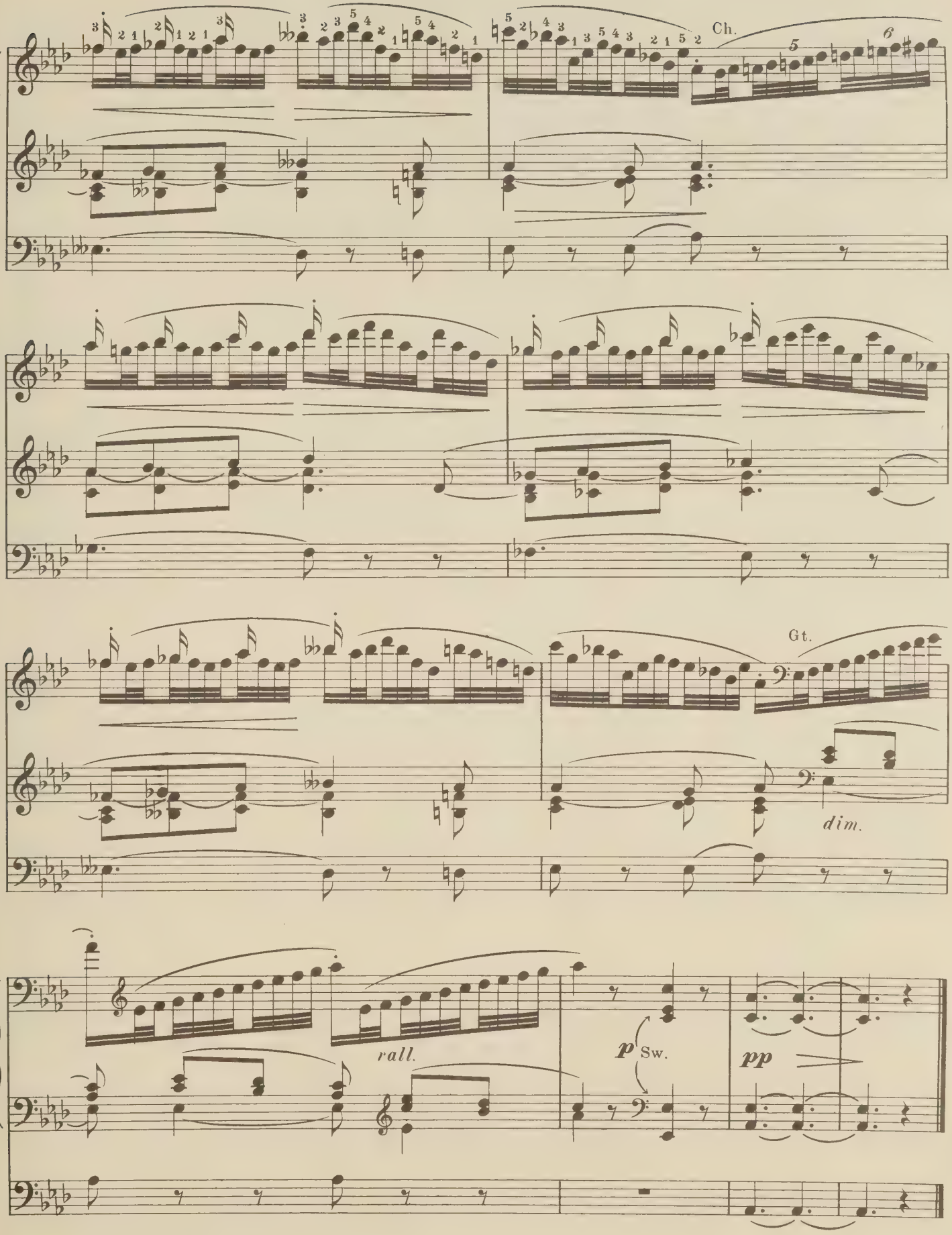





Gt. 8ft. Flute & String Tone, coup. to Sw. 8ft & 4ft.
Ped. 16ft. & 8ft. Coup. to Gt.
Gt Flute 8ft.
Ch. Soft. 8ft. & 4ft.
Gt.
Sw. Vox Humana & St. Diap. 8ft. or Vox Celeste & Salicional with Tremulant.
Bourdon 16ft. uncoupled.
Ch
Gt
Ch.


Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.


Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt (Flute 8ft.)


Ch.
Gt.
dim.
rall.
p Sw.
pp

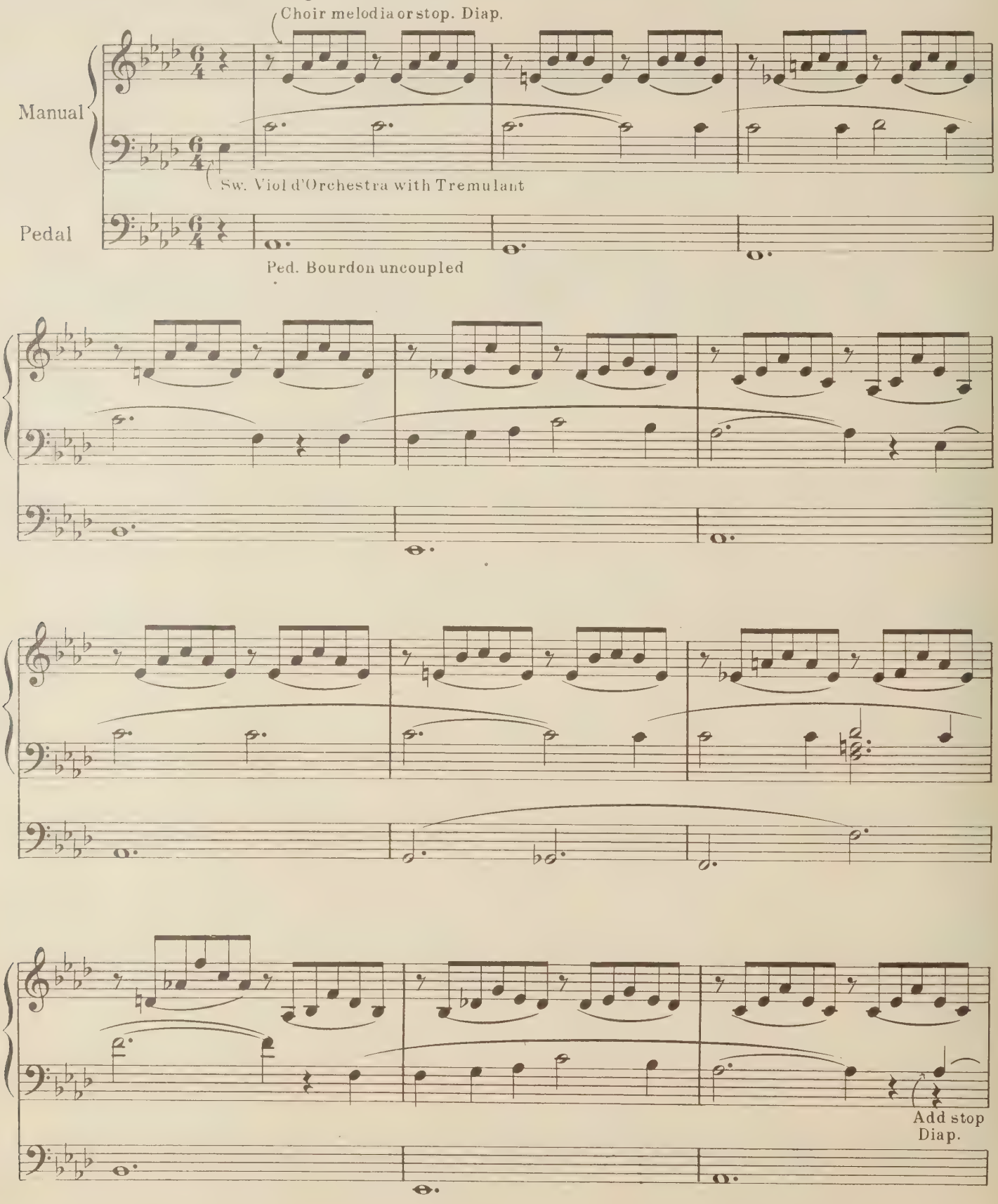
LOVE DREAM

NOCTURNE NO. 3
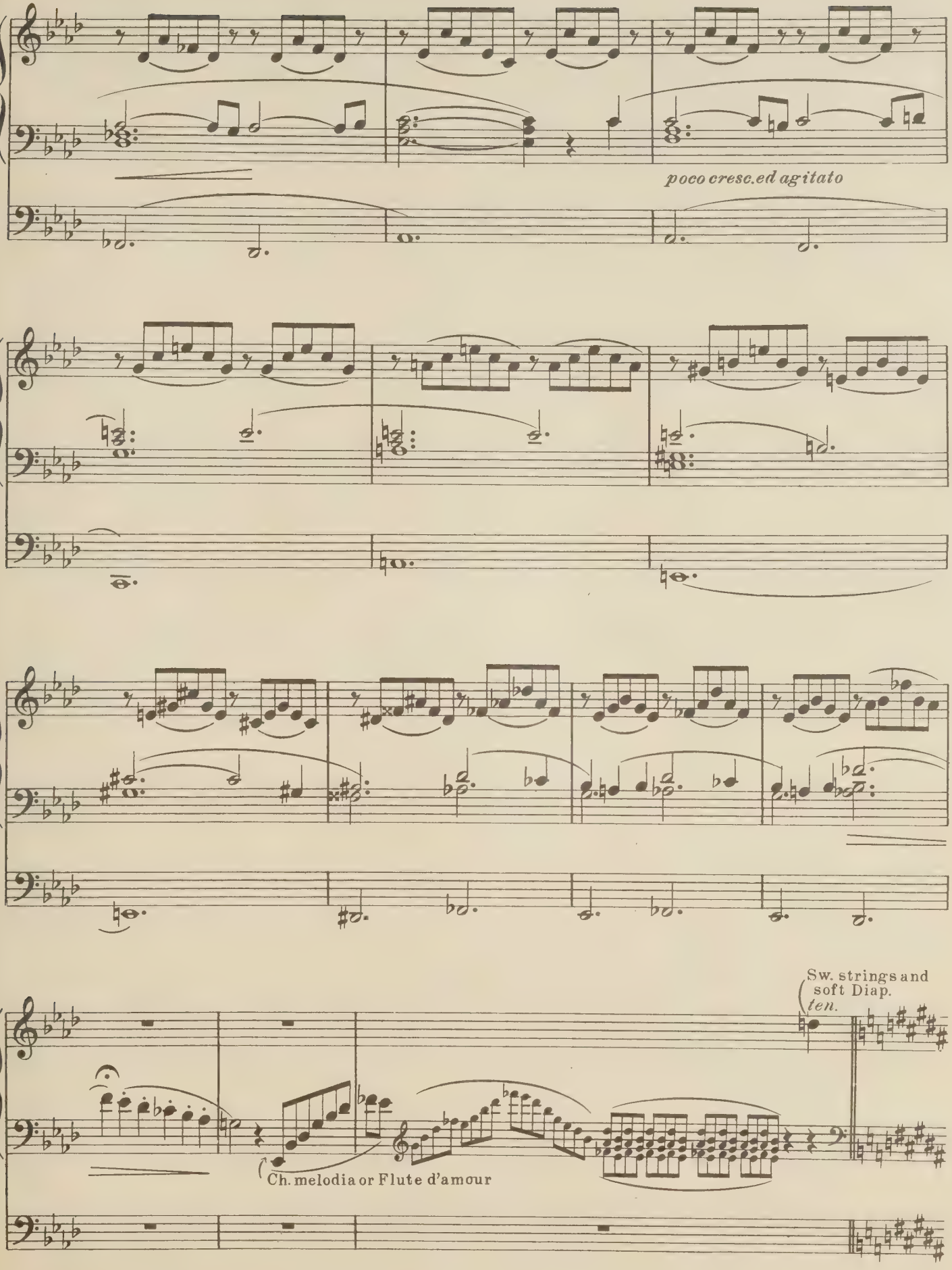
Arranged by Harvey B. Gaul

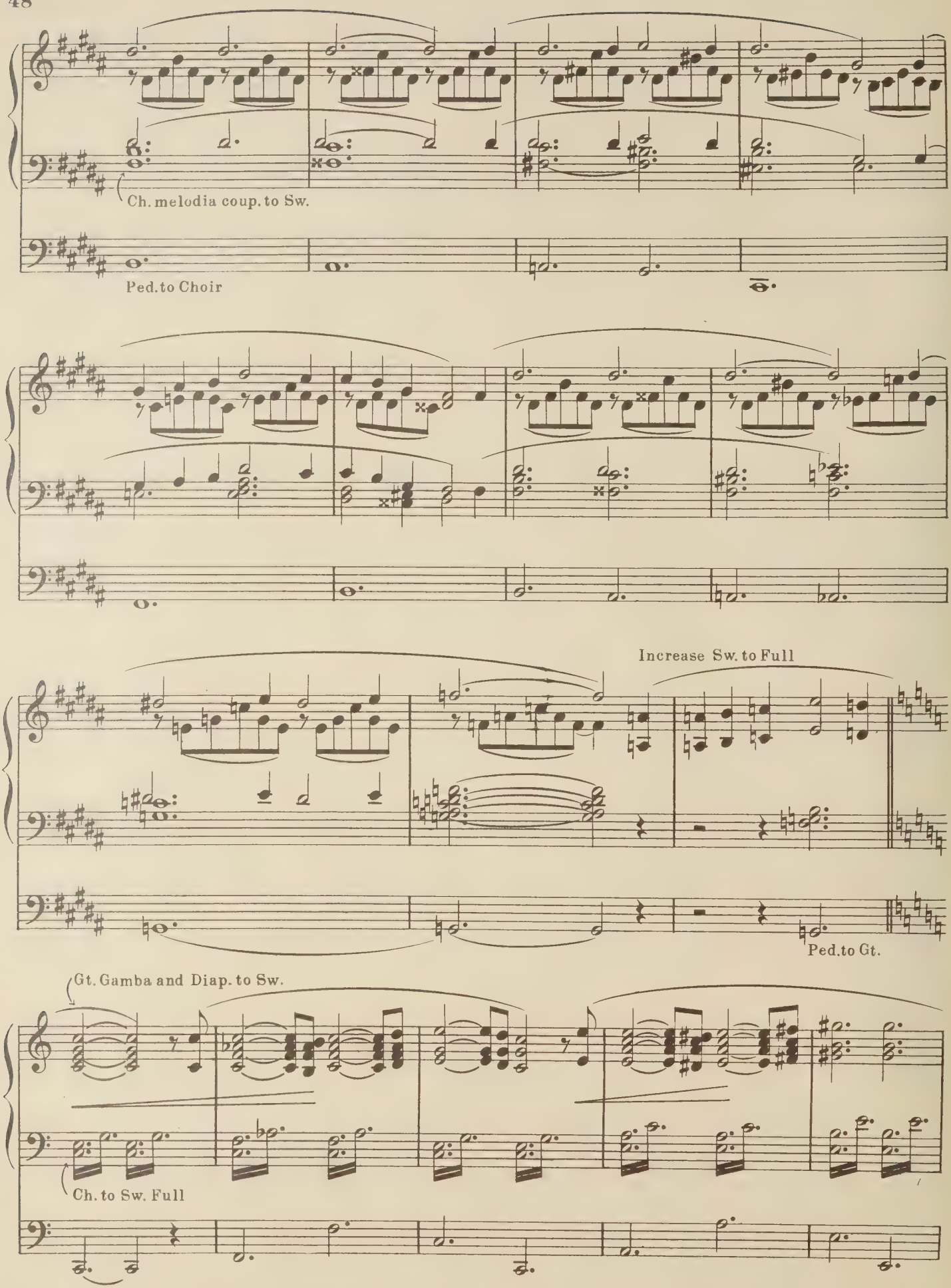
FRANZ LISZT

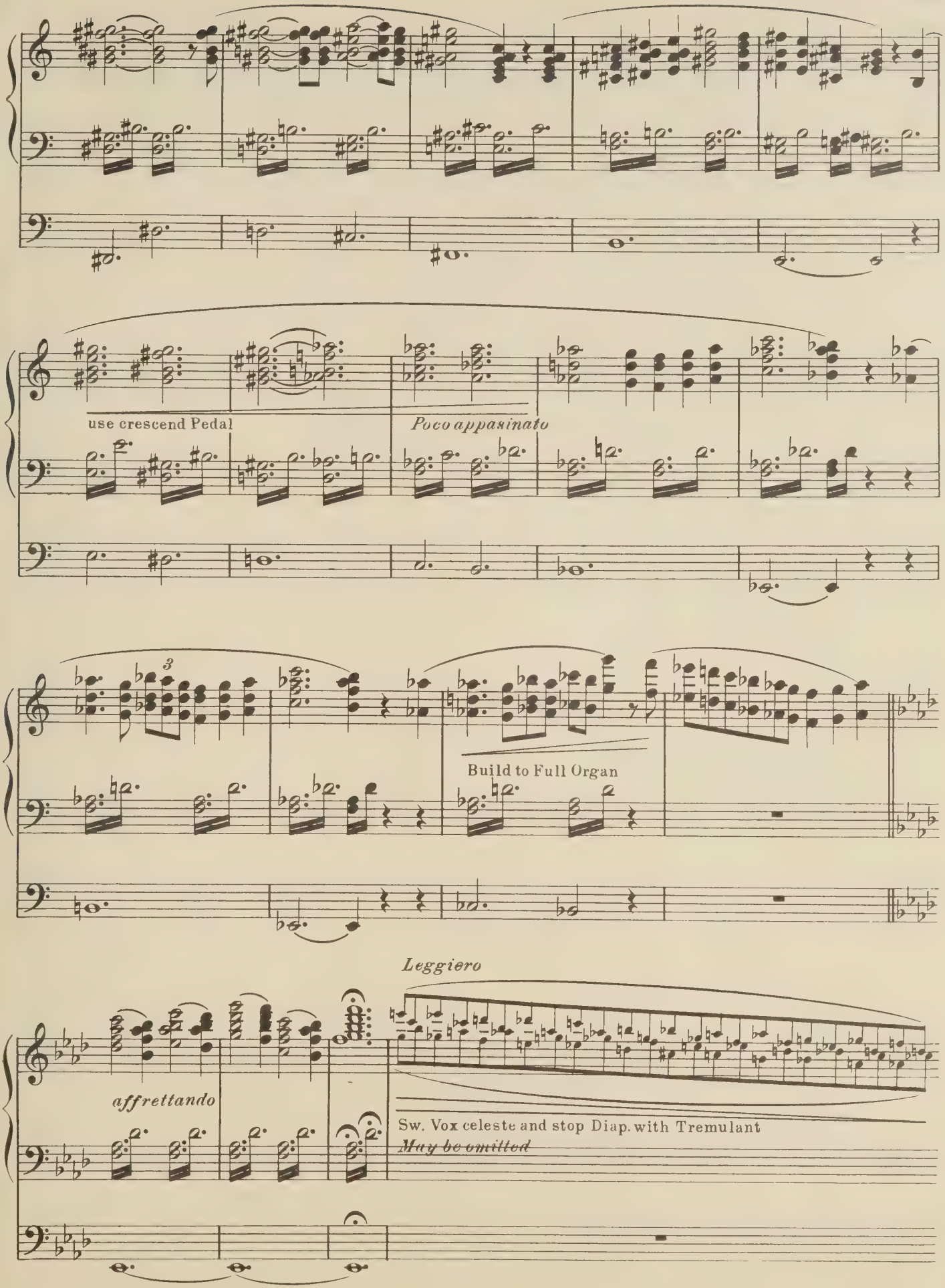
Poco Allegro con affeto

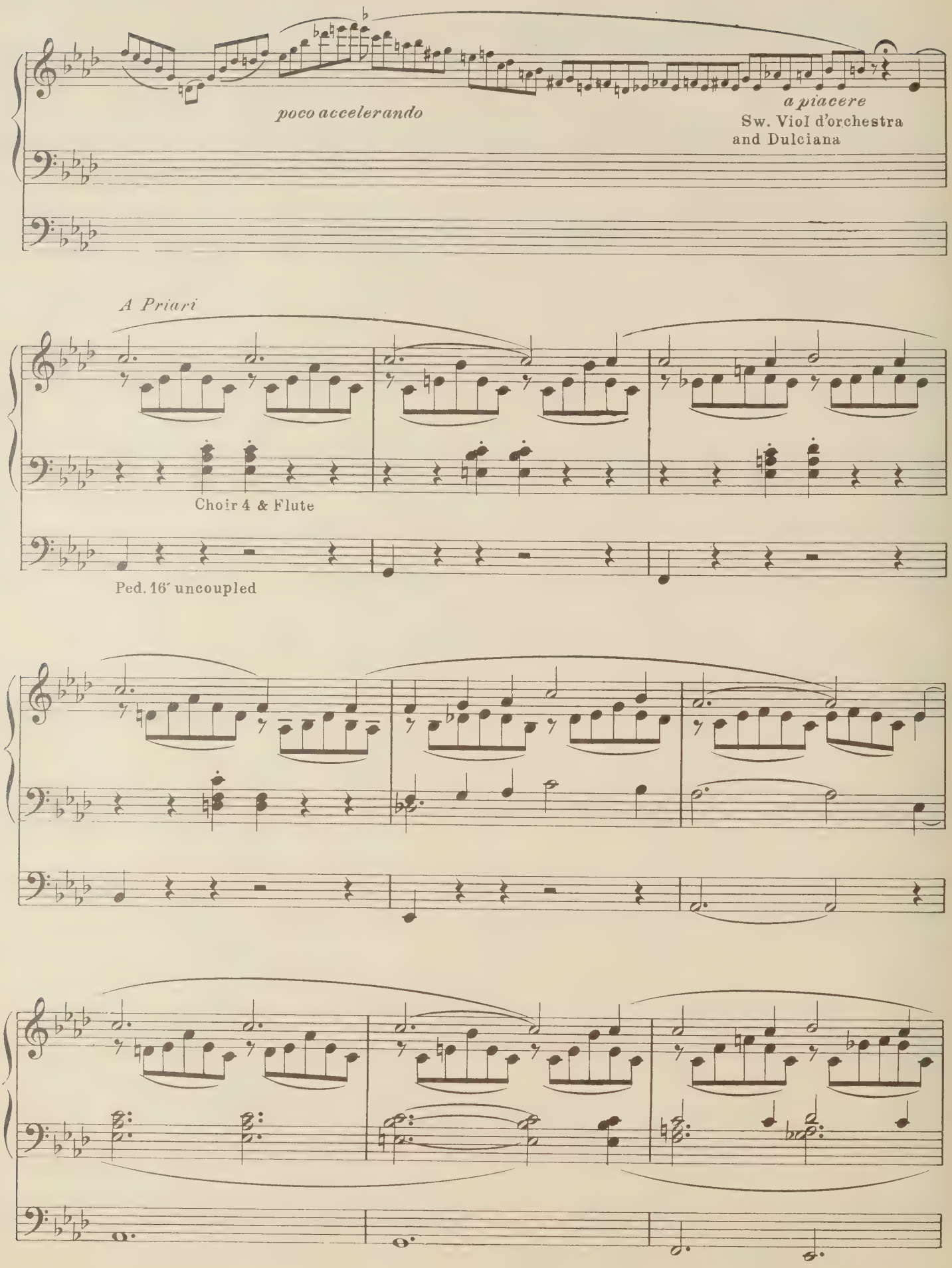


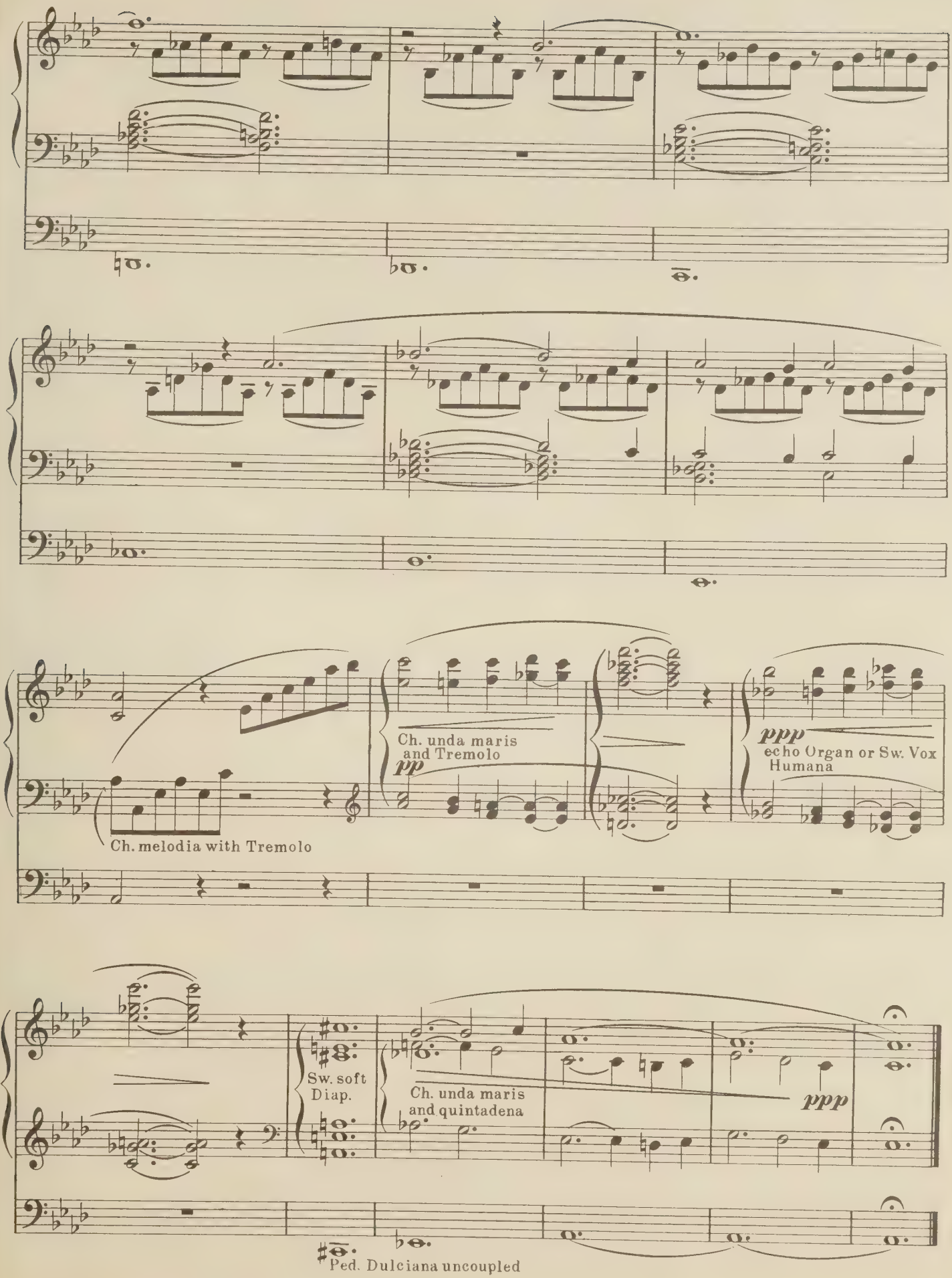
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poco cresc.ed agitato
Sw. strings and soft Diap.
ten.
Ch. melodia or Flute d'amour


Ch. melodia coup. to Sw.
Ped. to Choir
Increase Sw. to Full
Ped. to Gt.
Gt. Gamba and Diap. to Sw.
Ch. to Sw. Full


use crescend Pedal
Poco appasinato
3
Build to Full Organ
Leggiero
affrettando
Sw. Vox celeste and stop Diap. with Tremulant
May be omitted


poco accelerando
a piacere
Sw. Viol d'orchestra
and Dulciana
A Priari
Choir 4 & Flute
Ped. 16′ uncoupled

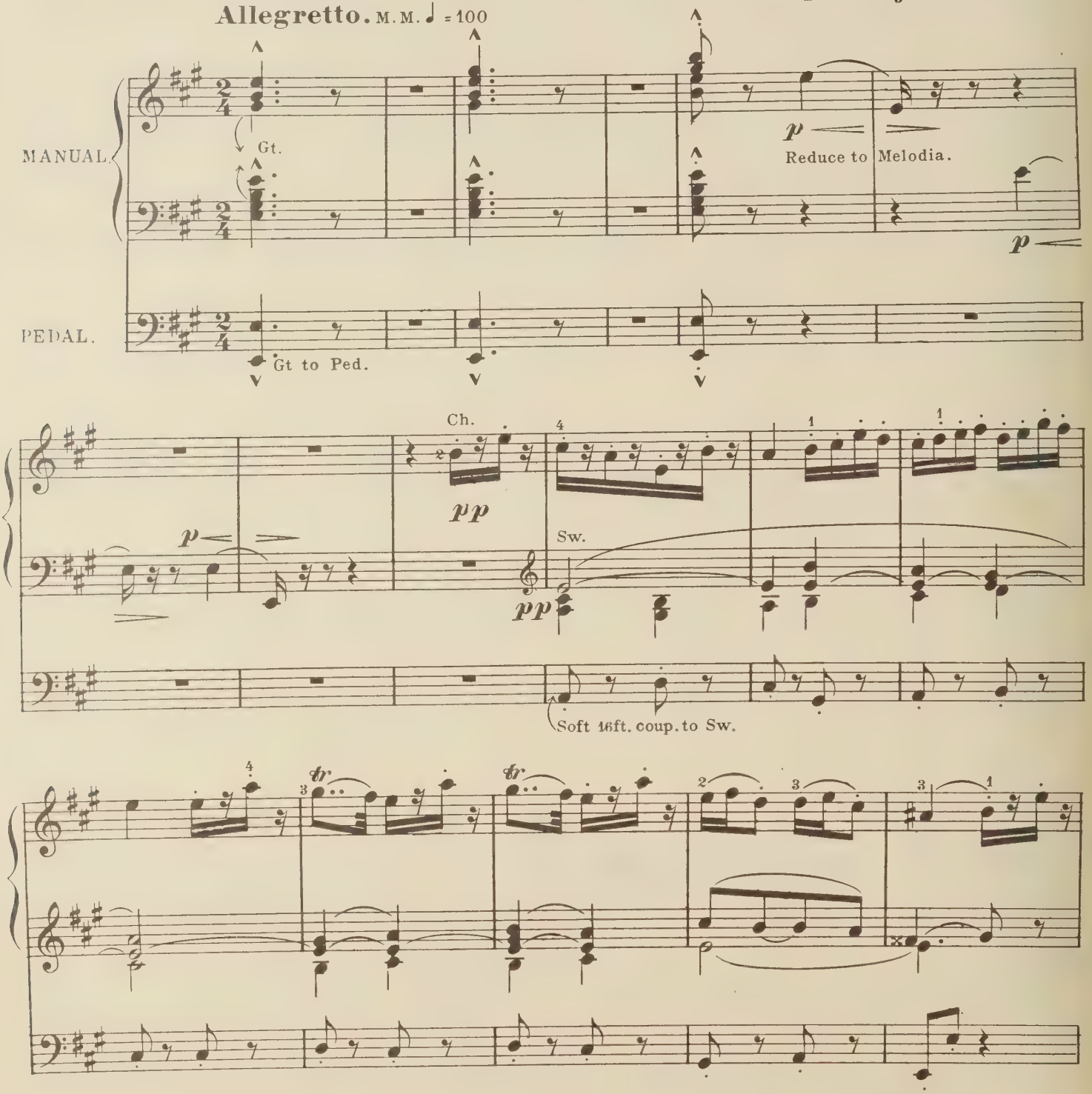

Ch. melodia with Tremolo
Ch. unda maris
and Tremolo
pp
ppp
echo Organ or Sw. Vox
Humana
Sw. soft
Diap.
Ch. unda maris
and quintadena
ppp
Ped. Dulciana uncoupled

GAVOTTE, from "Mignon".

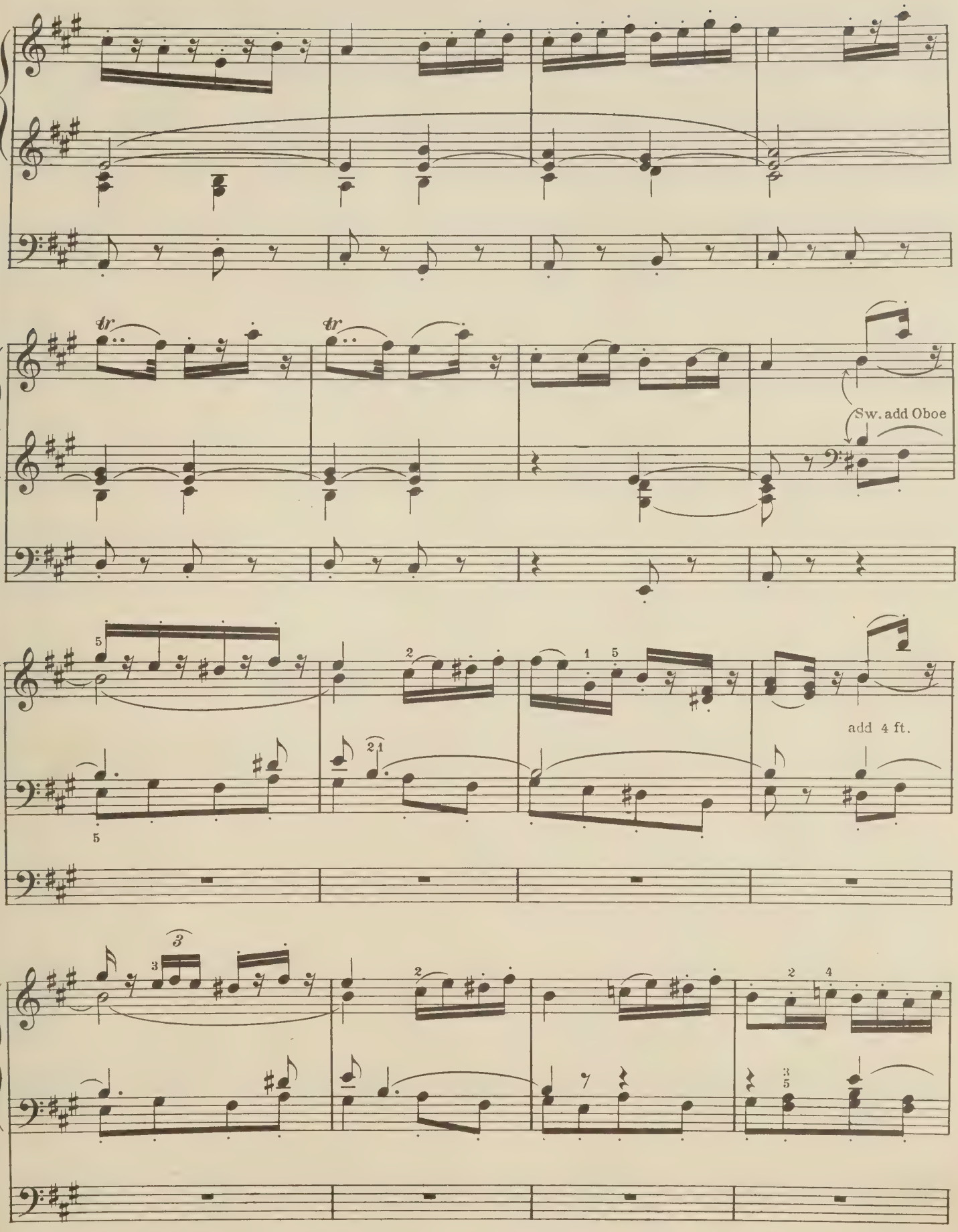
Registration. { Great: Full to 15th. coupled to Swell.
Swell: Salicional.
Choir: Flutes 8ft. and 4ft.
Pedal: Full. }

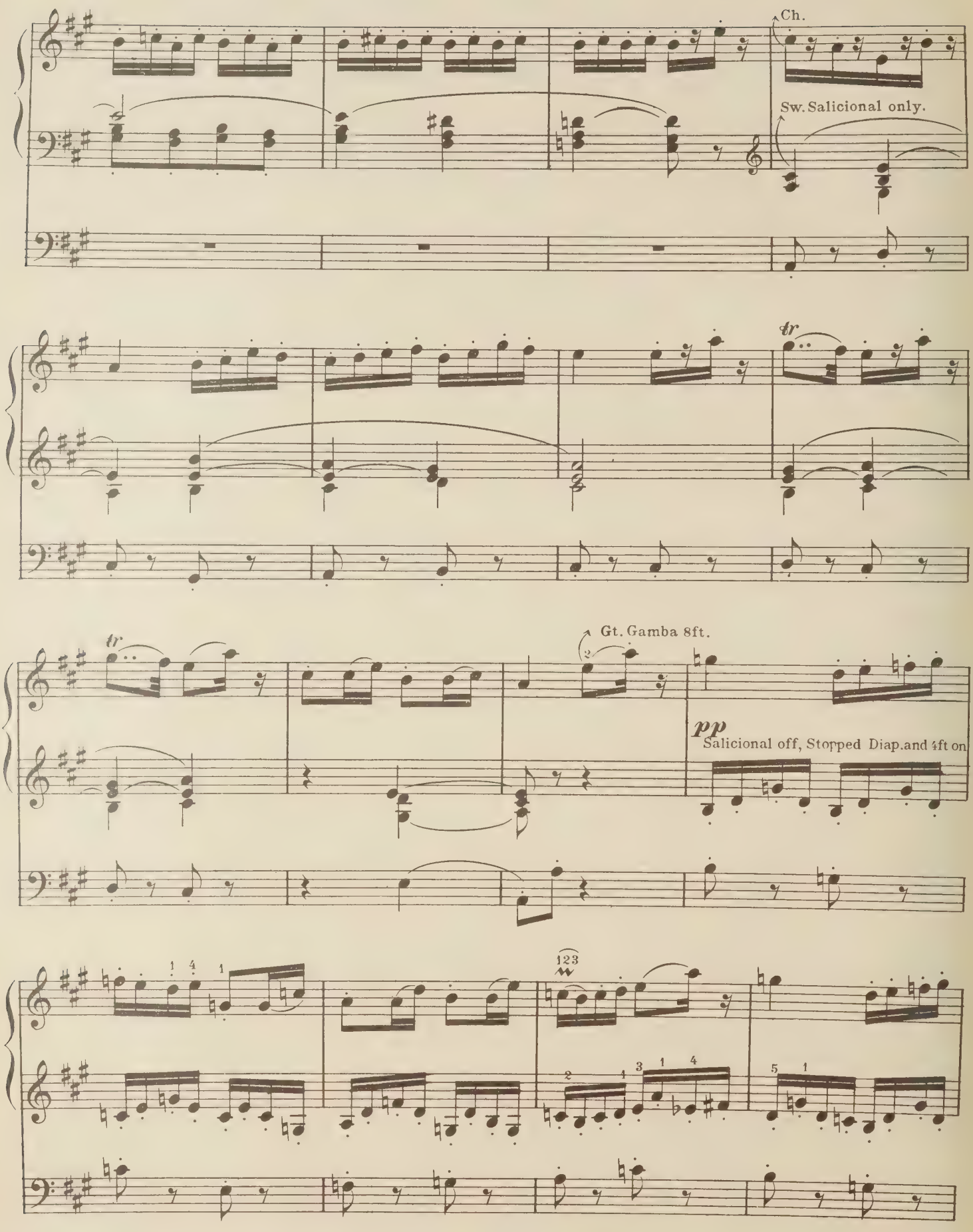
Edited by Ralph Kinder.

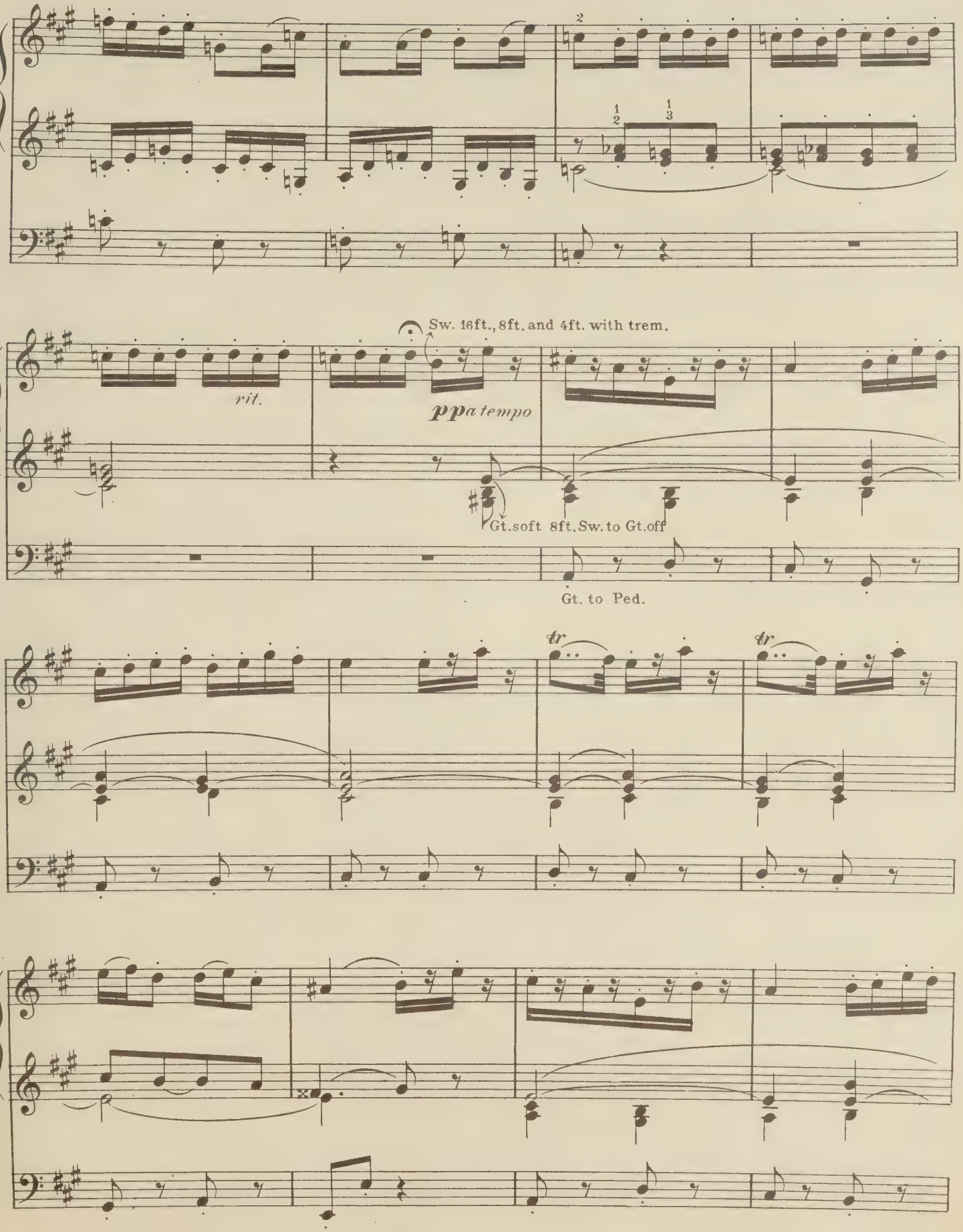
A. THOMAS.
Transc. by W. J. Westbrook.

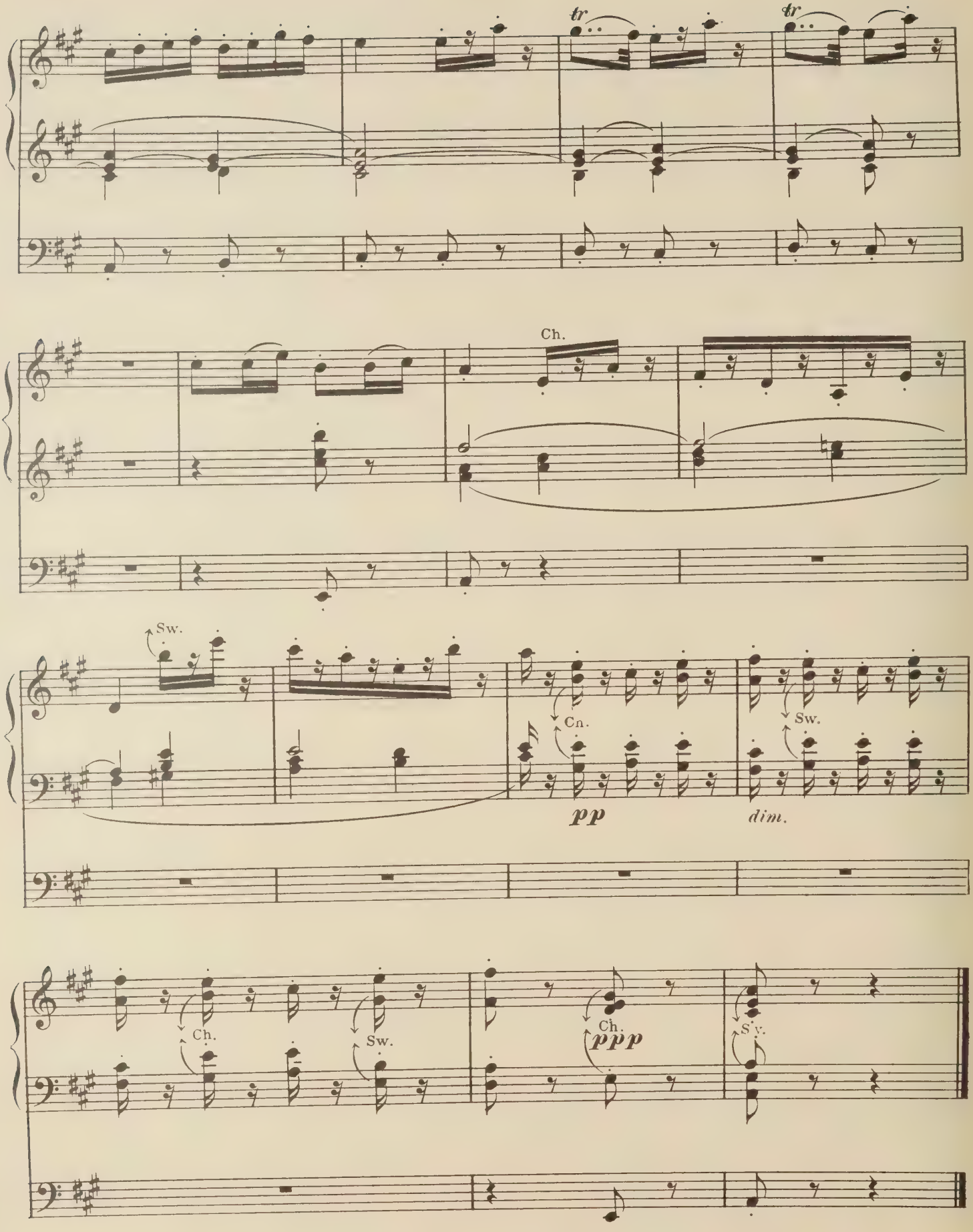


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tr
tr
Sw. add Oboe
add 4 ft.


Ch.
Sw. Salicional only.
tr
tr
Gt. Gamba 8ft.
pp
Salicional off, Stopped Diap. and 4ft on


Sw. 16ft., 8ft. and 4ft. with trem.
rit.
pp a tempo
Gt. soft 8ft. Sw. to Gt. off
Gt. to Ped.
tr
tr


tr
tr
Ch.
Sw.
Cn.
pp
Sw.
dim.
Ch.
Sw.
Ch.
ppp
Sw.

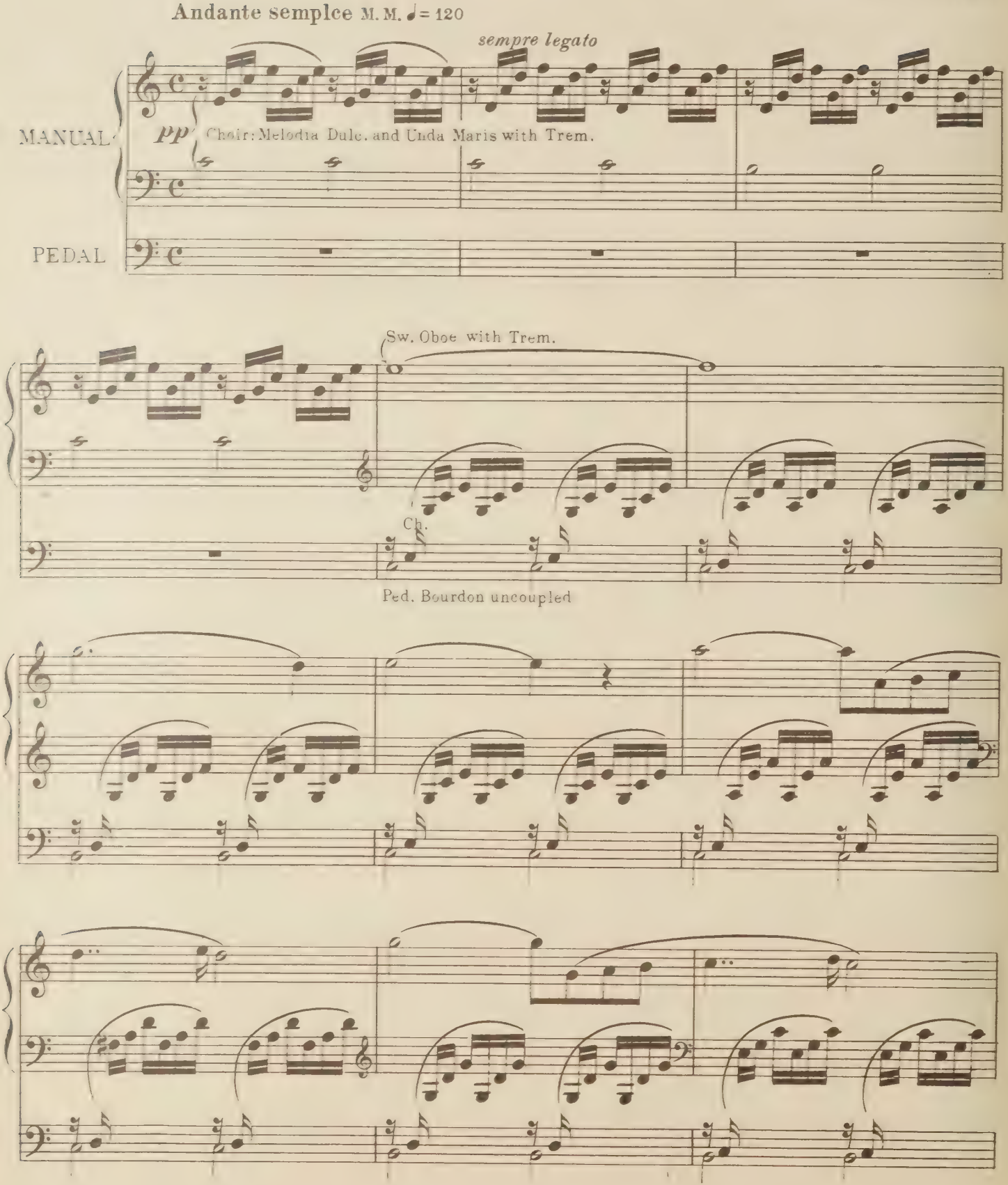
Preludes and Movements on the Soft Stops

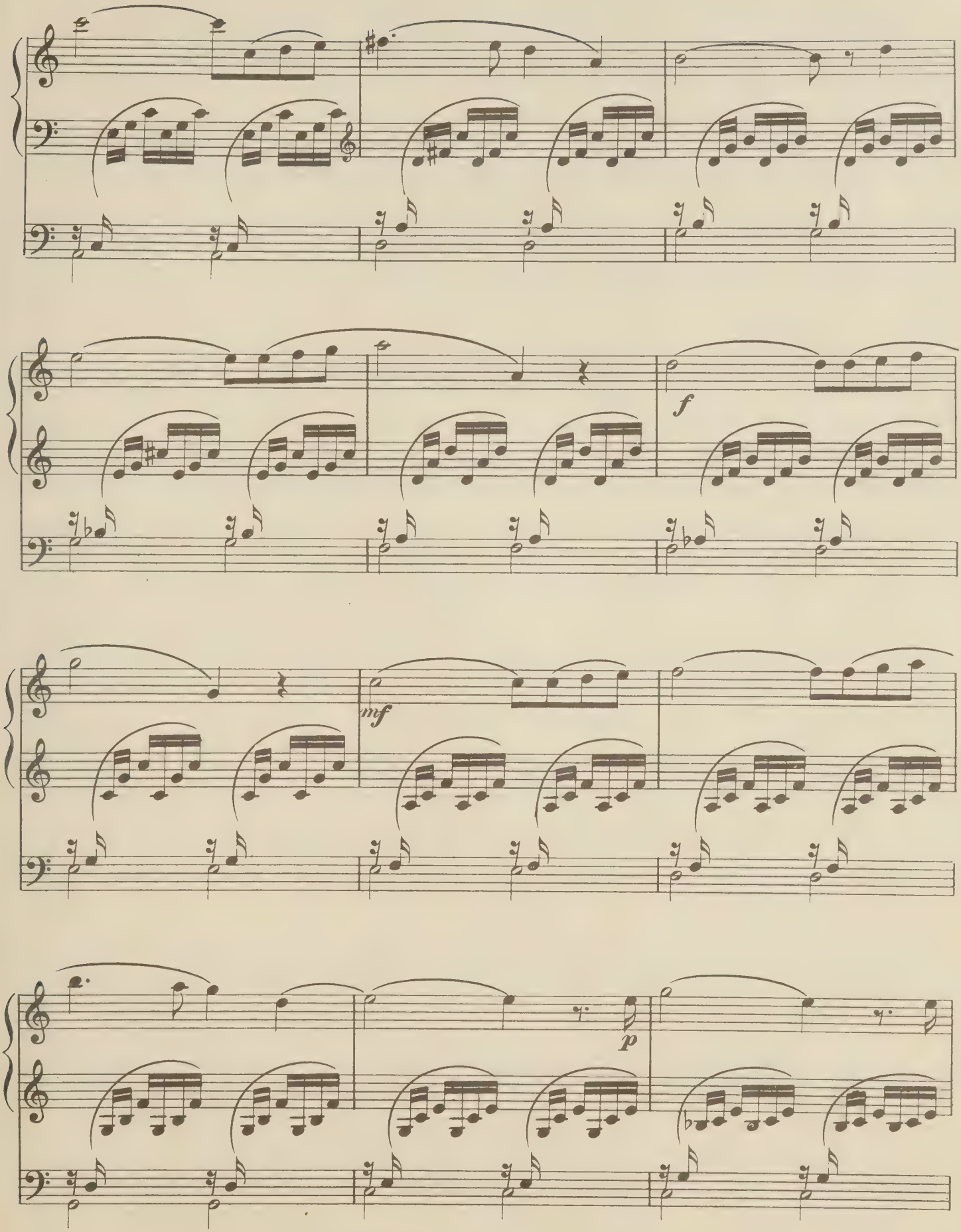
AVE MARIA

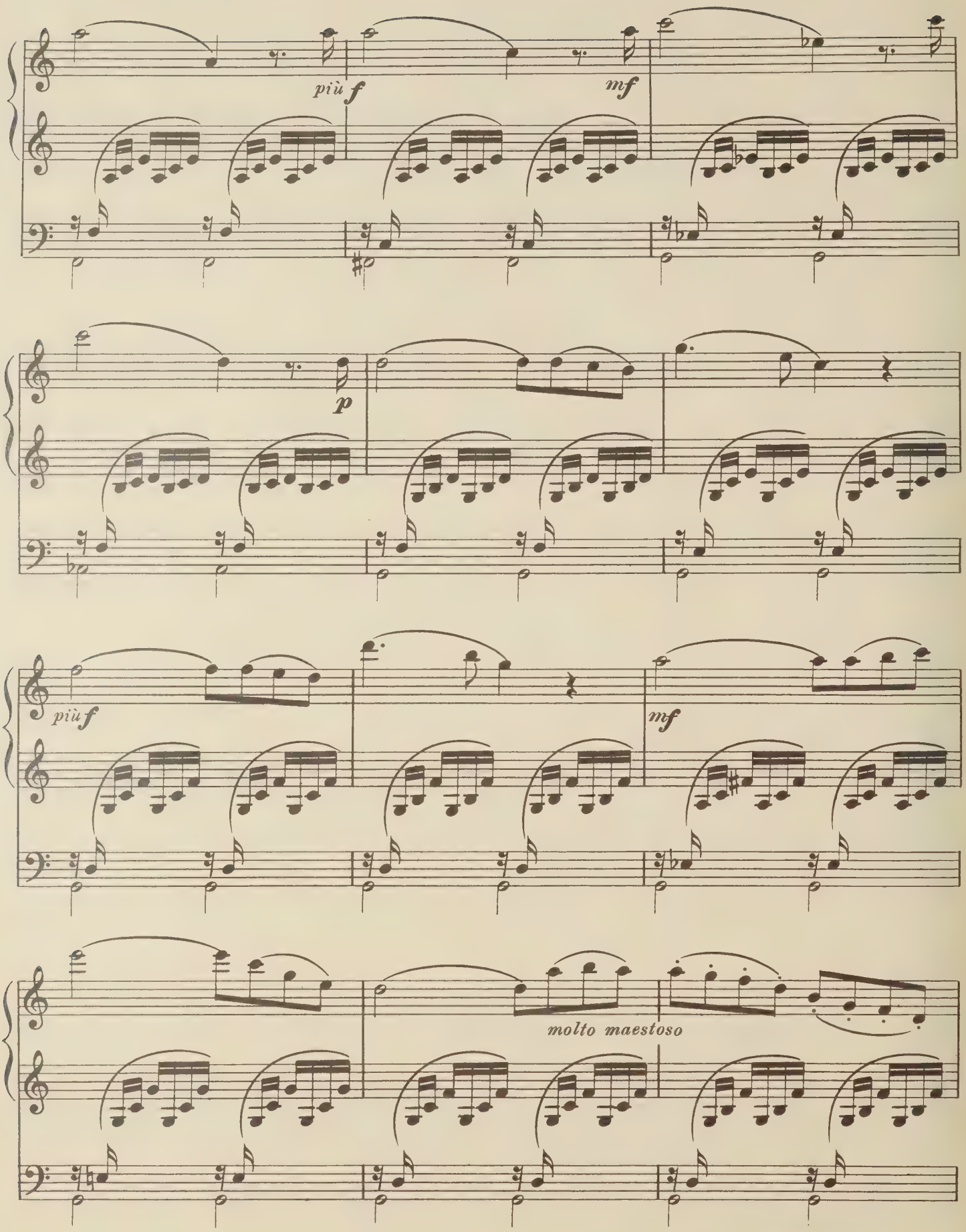
MEDITATION

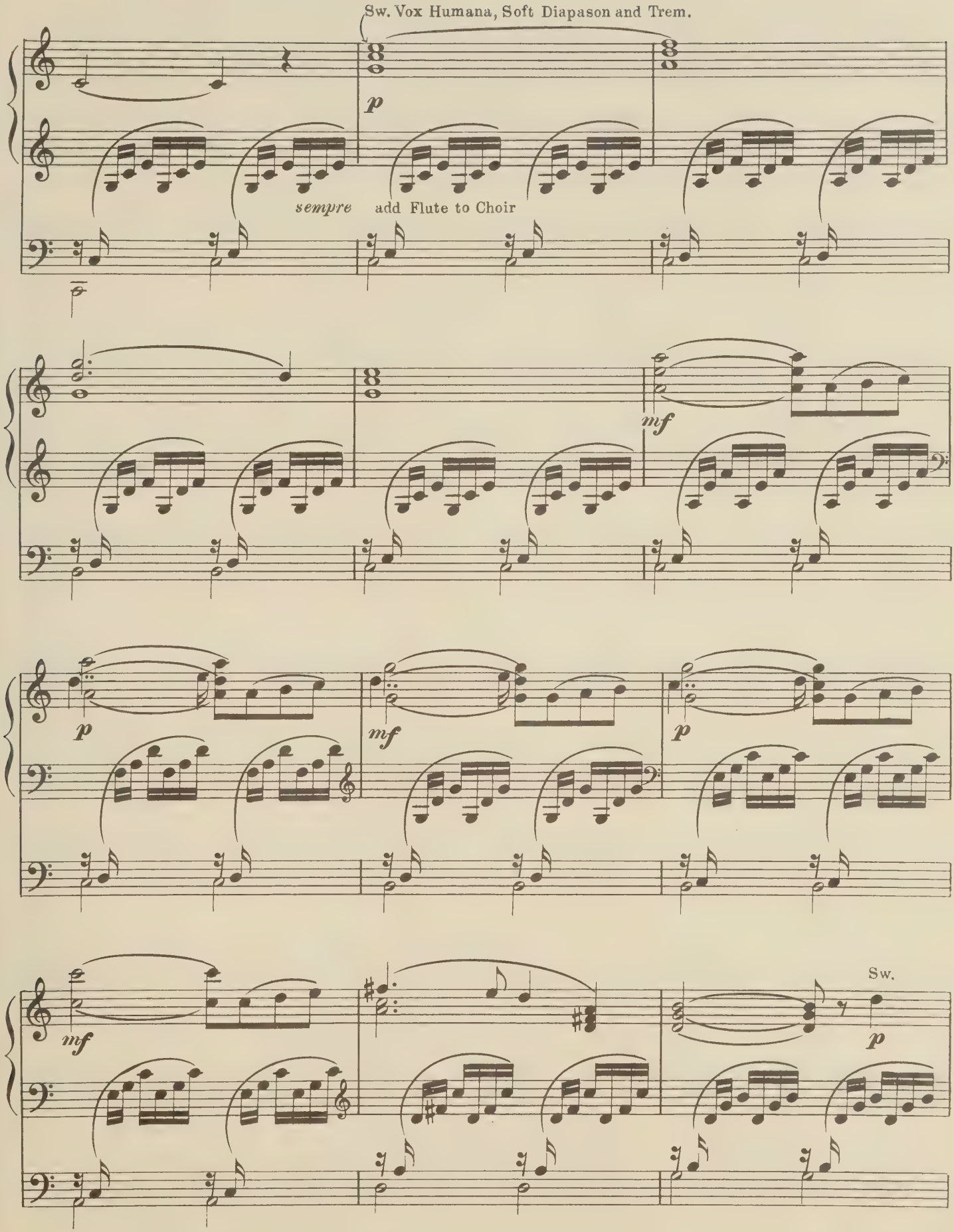
on the 1st Prelude of J. S. Bach

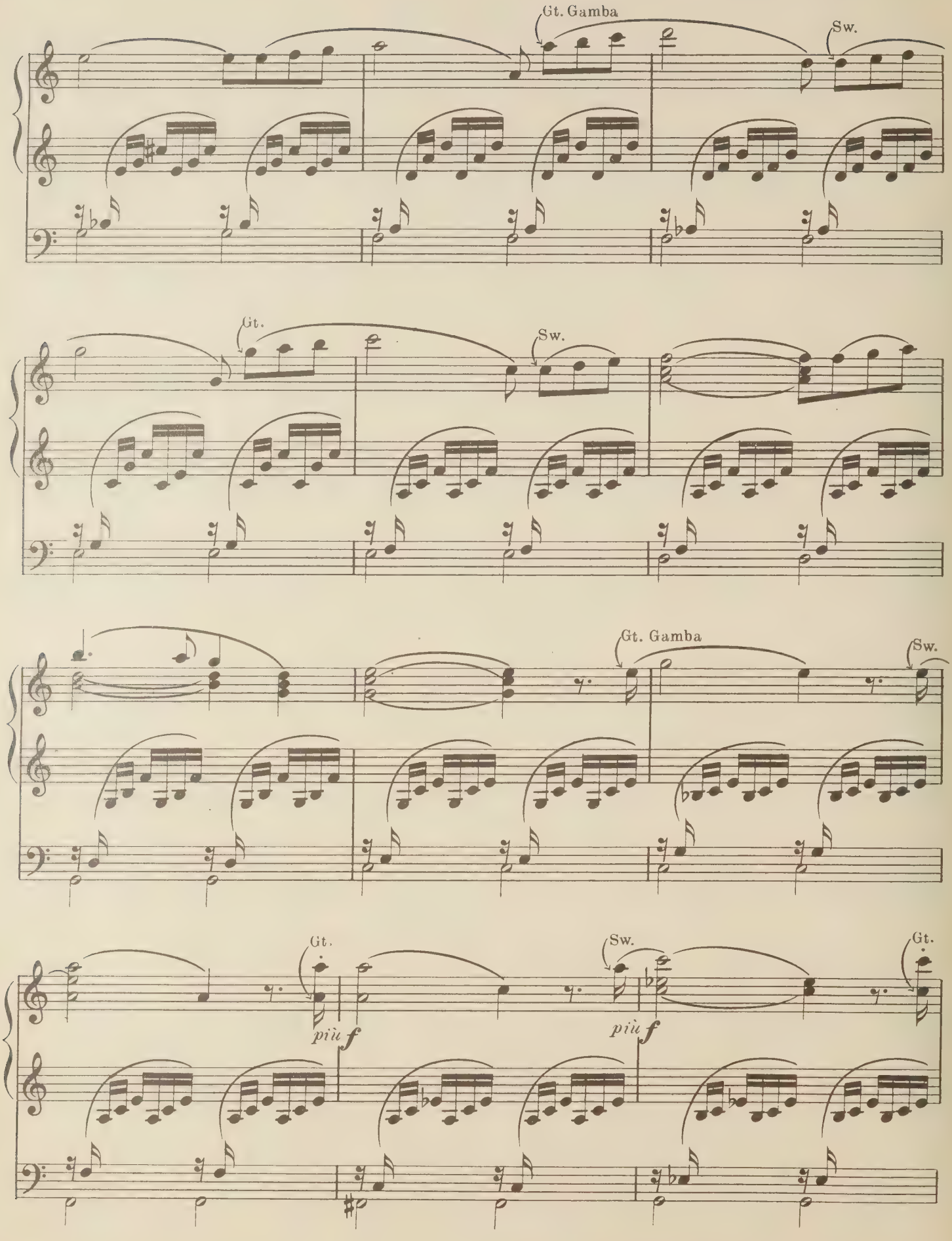
CH. GOUNOD

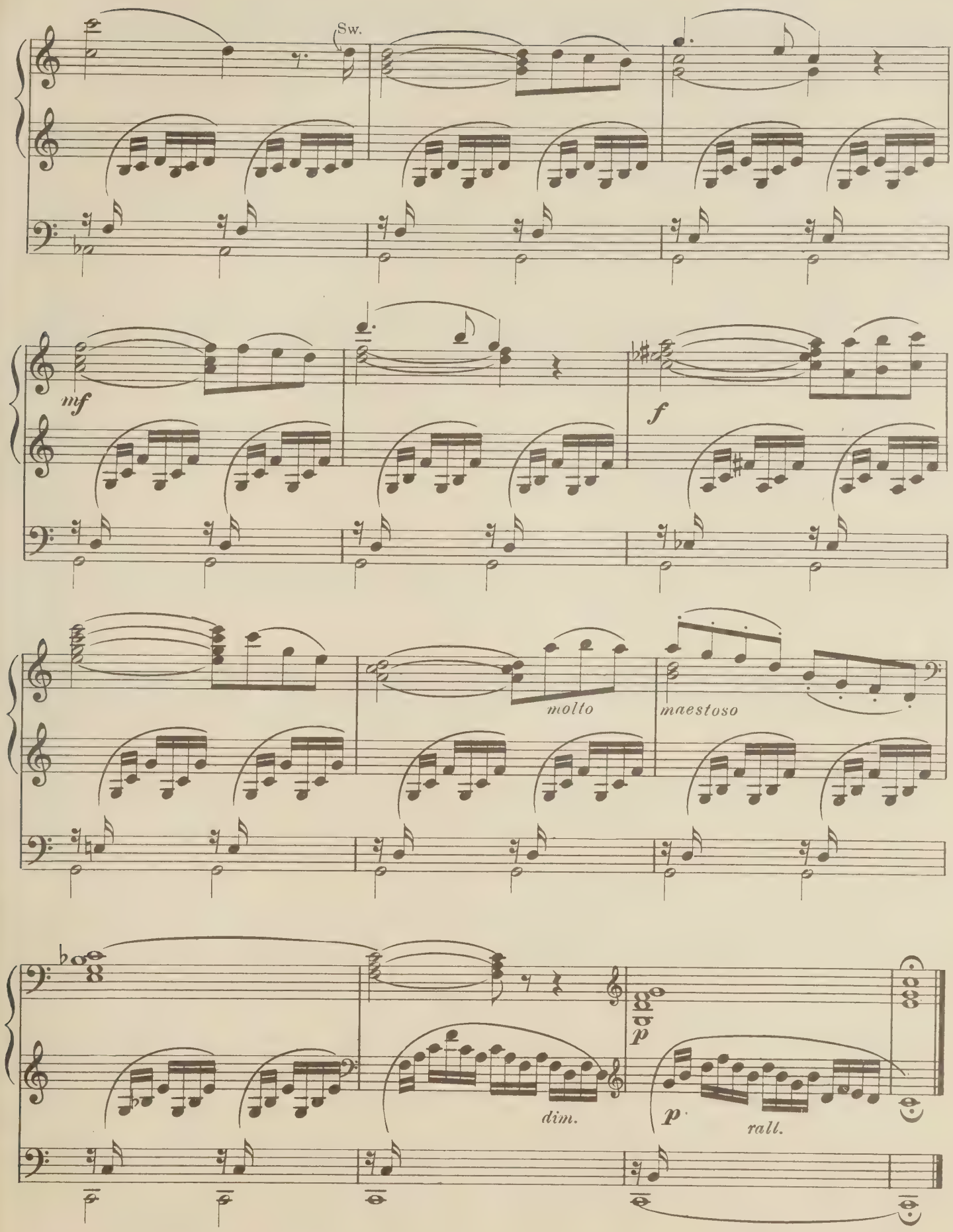



f
mf
p


più f
mf
p
più f
mf
molto maestoso


Sw. Vox Humana, Soft Diapason and Trem.
p
sempre
add Flute to Choir
mf
p
mf
p
mf
Sw.
p

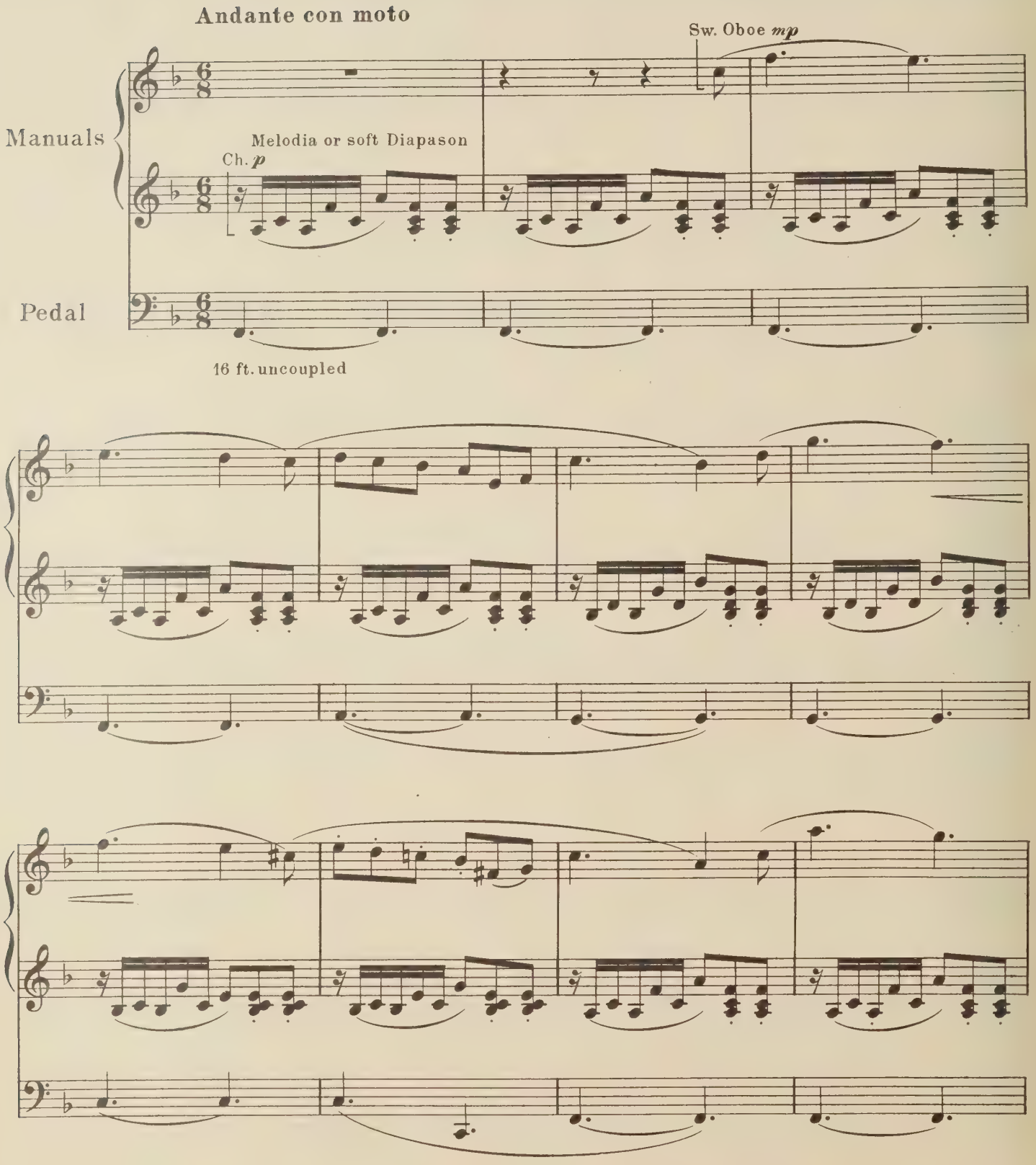

Gt. Gamba
Sw.
Gt.
Sw.
Gt. Gamba
Sw.
Gt.
Sw.
Gt.
più f
più f

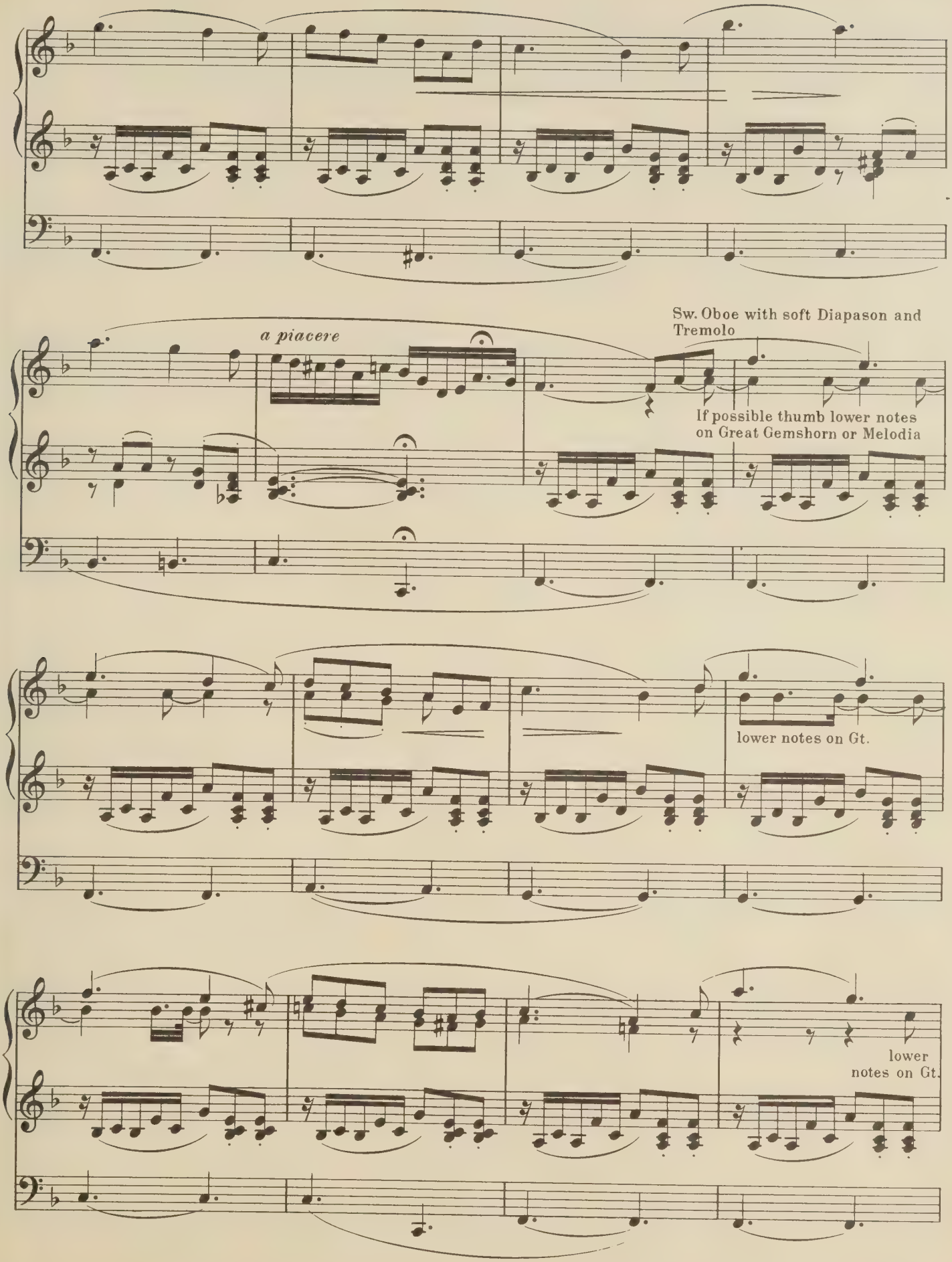

Sw.
mf
f
molto
maestoso
p
dim.
p
rall.

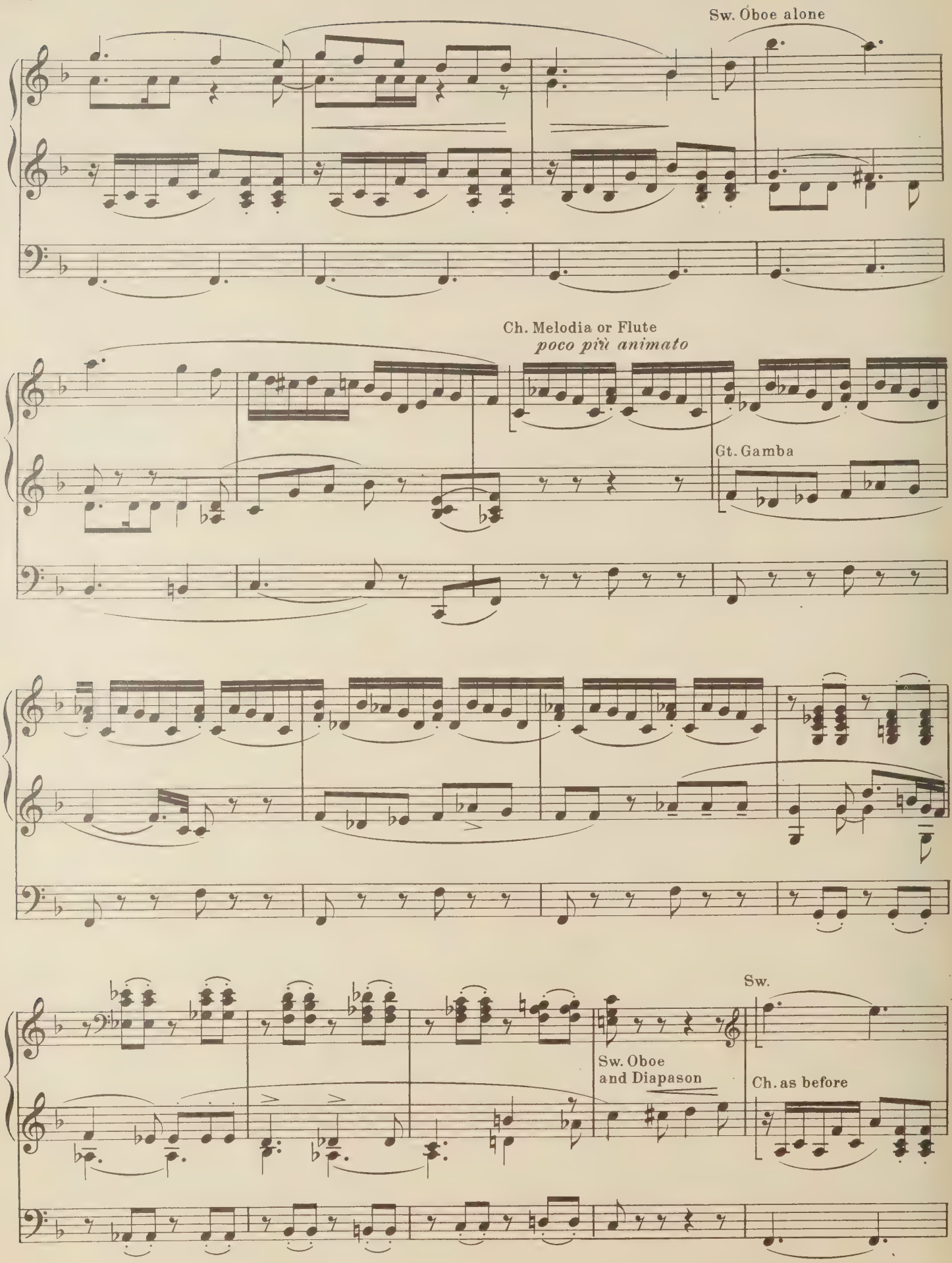
ANGELS SERENADE

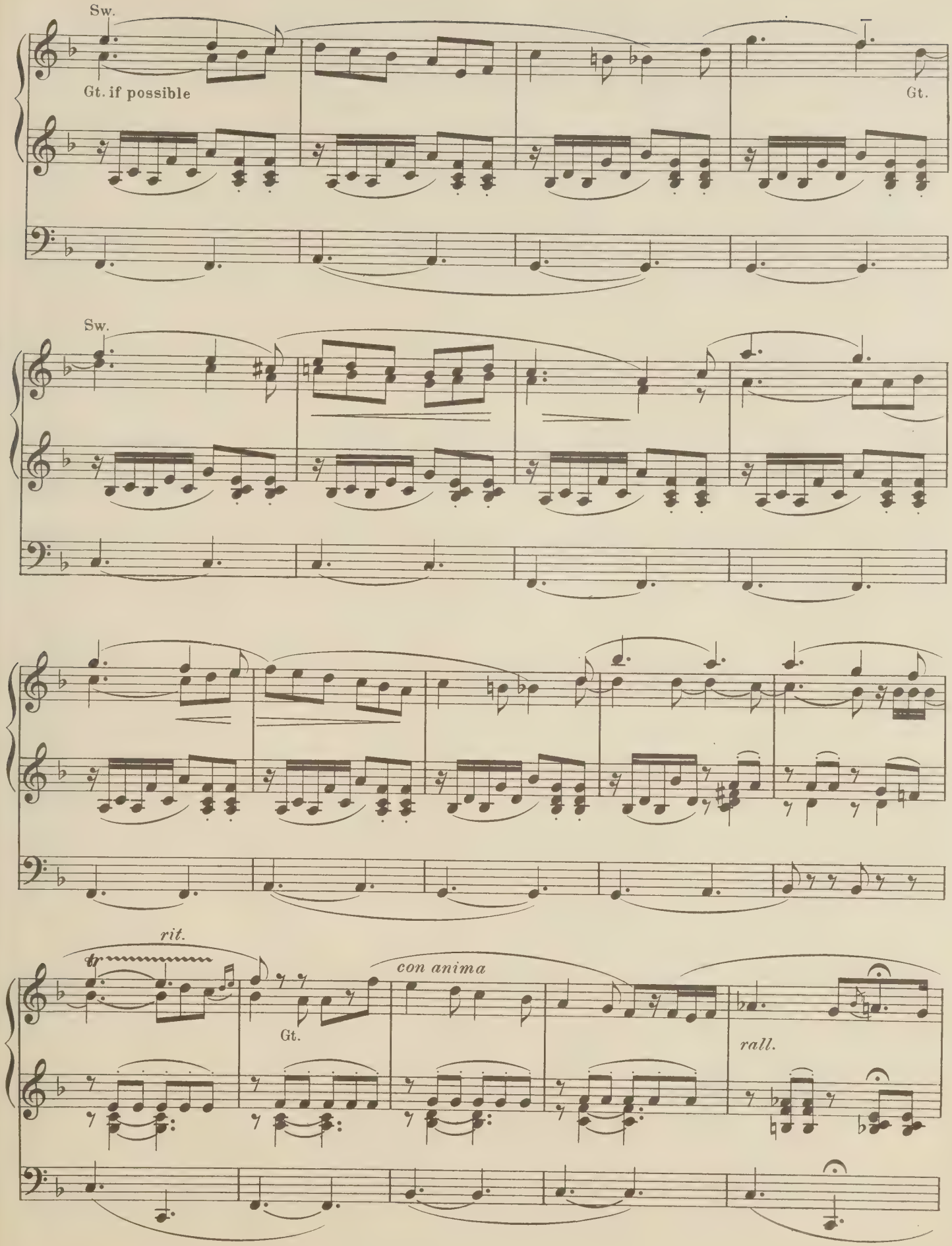
LA SERENATA

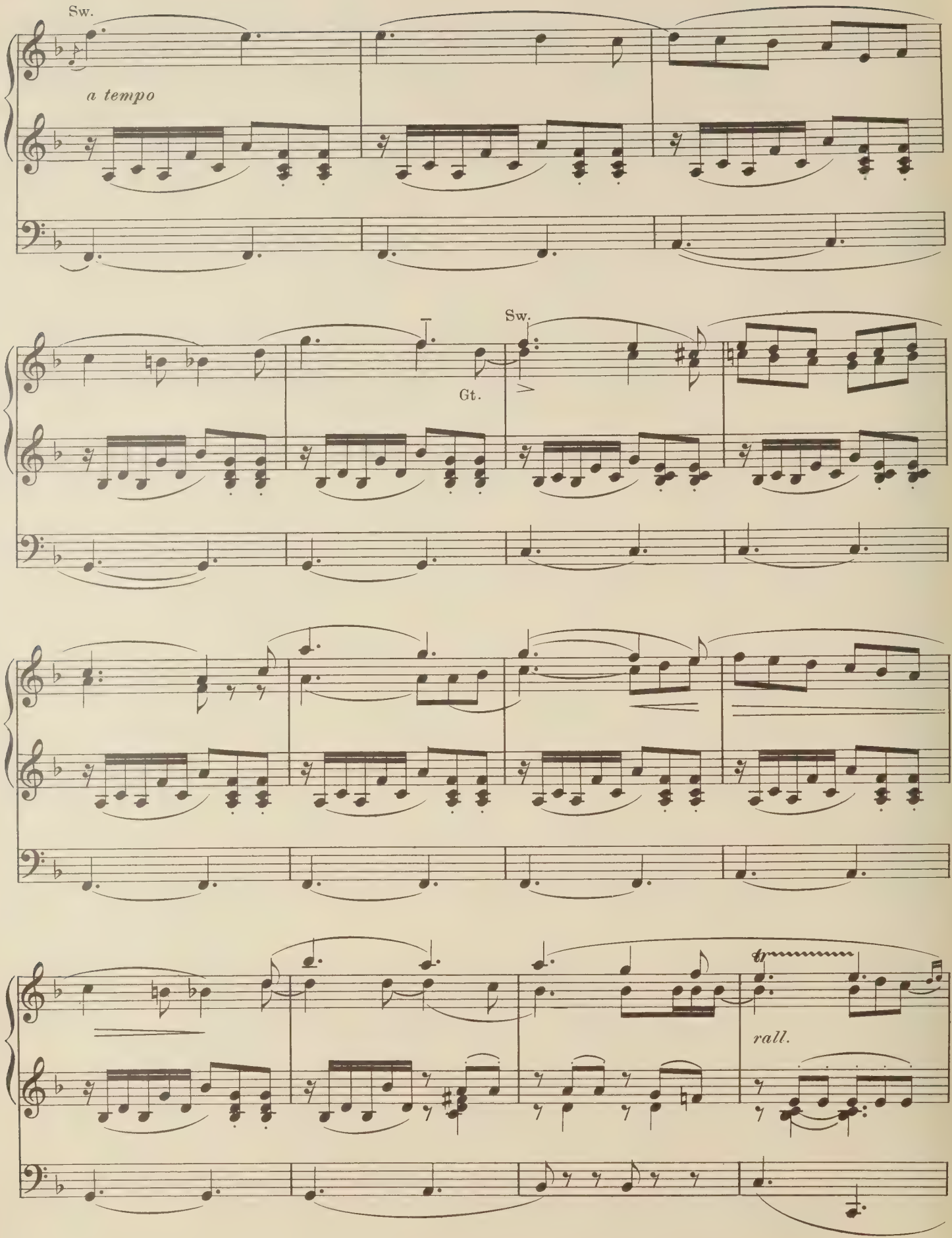
GAETANO BRAGA

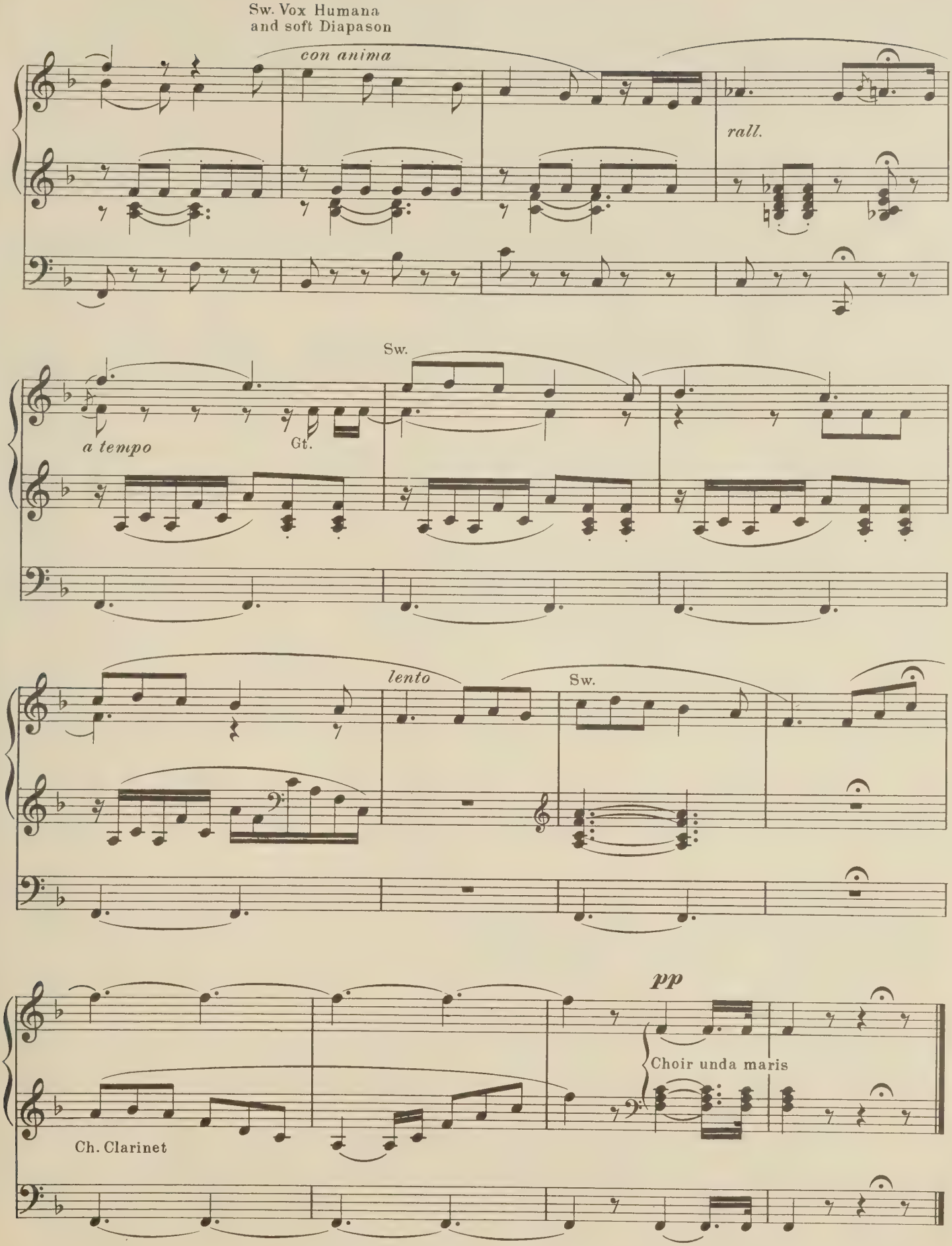



a piacere
Sw. Oboe with soft Diapason and Tremolo
If possible thumb lower notes on Great Gemshorn or Melodia
lower notes on Gt.
lower notes on Gt.


Sw. Oboe alone
Ch. Melodia or Flute
poco più animato
Gt. Gamba
Sw.
Sw. Oboe
and Diapason
Ch. as before


Sw.
Gt. if possible
Gt.
Sw.
rit.
tr
Gt.
con anima
rall.


Sw.
a tempo
Gt.
Sw.
tr
rall.


Sw. Vox Humana
and soft Diapason
con anima
rall.
Sw.
a tempo
Gt.
lento
Sw.
pp
Choir unda maris
Ch. Clarinet

TRÄUMEREI.

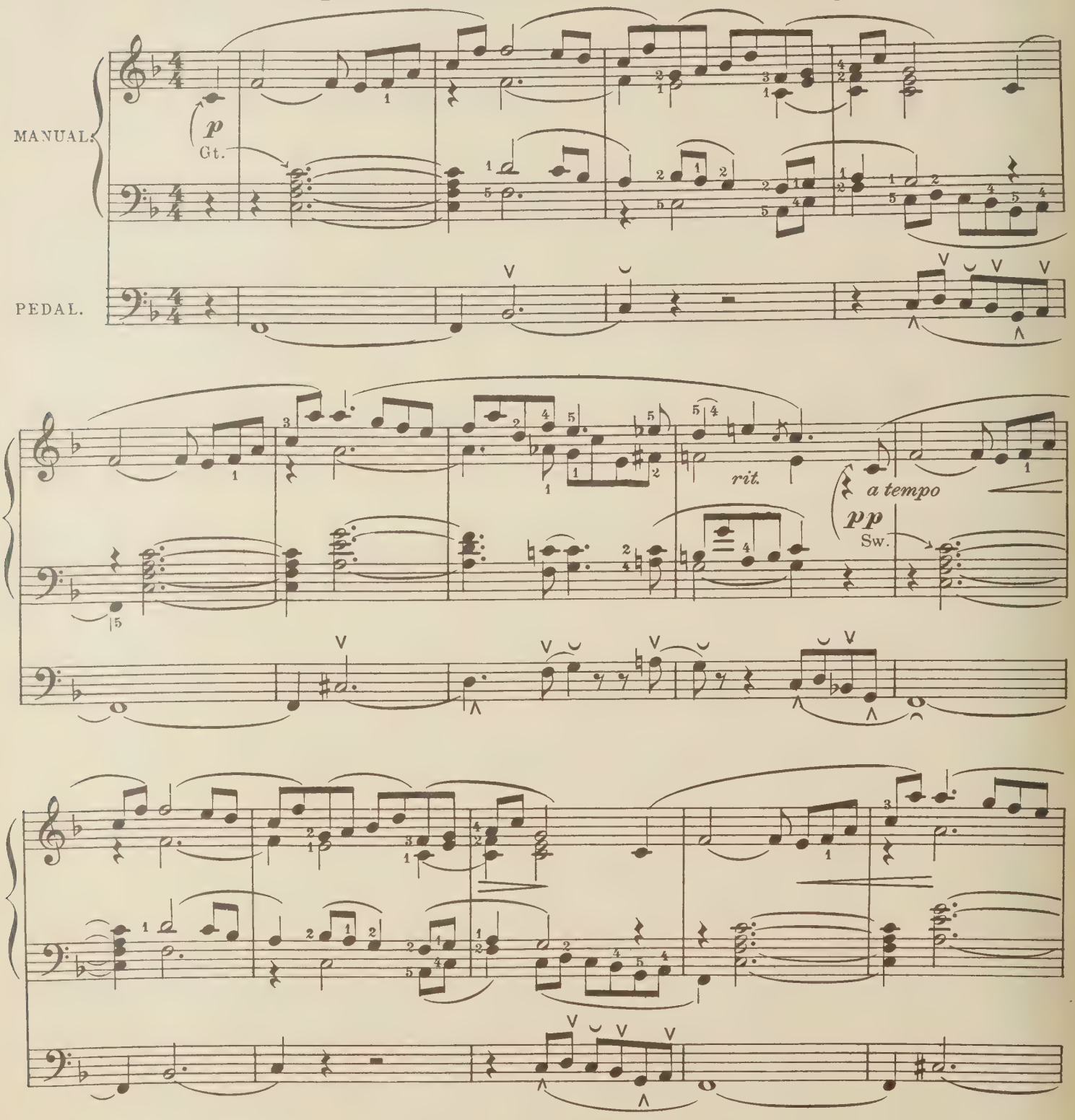
REVERIE.

Registration: { Swell: Viola & Stop. Diapason, 8 ft.
Great, or Choir: Melodia & Dulciana, 8 ft.
Pedal: Bourdon, 16 ft. Swell to Pedal.

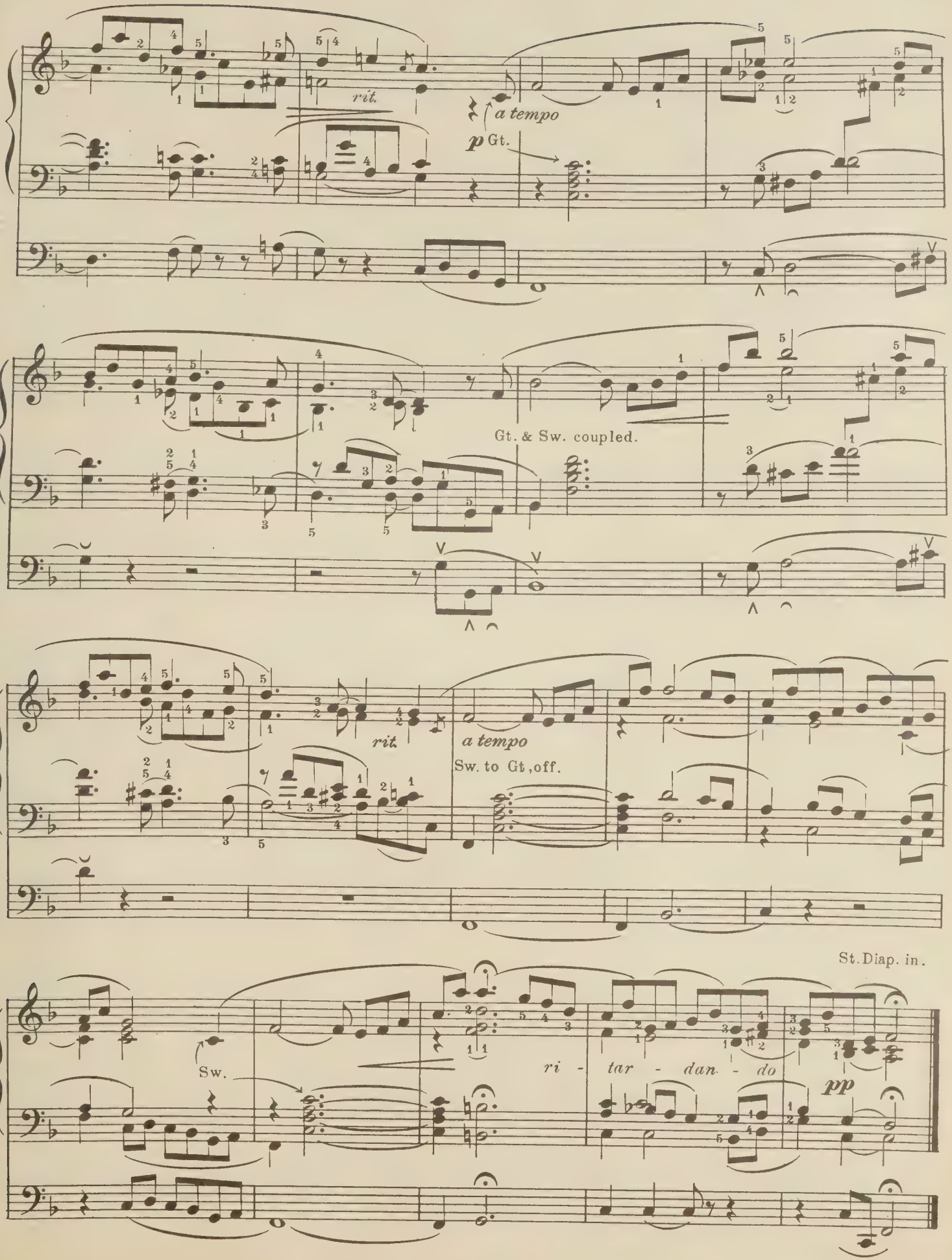
Edited by Preston Ware Orem.

R. SCHUMANN, Op. 15, No. 7.
Transcription by Alex. Guilmant.

Andante espressivo. M.M. ♩ = 76.



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rit.
a tempo
p Gt.
Gt. & Sw. coupled.
rit.
a tempo
Sw. to Gt, off.
St. Diap. in.
Sw.
ri - tar - dan - do
pp

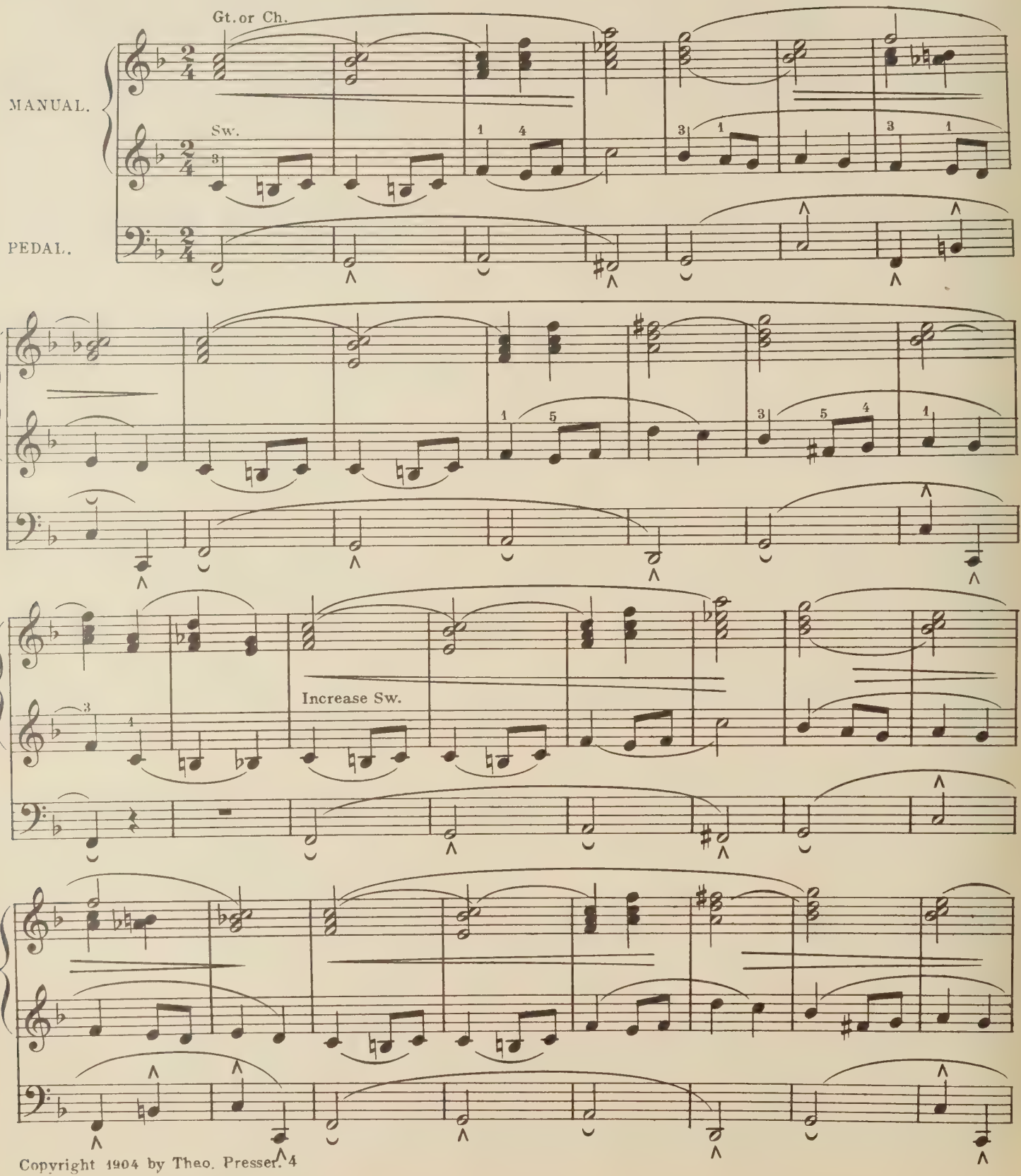
MELODY in F.

Registration. { Sw. Viola, Stop Diap. & Oboe, with Tremulant, *ad lib.*
Gt. or Ch. Dulciana, 8ft.
Ped. Soft. 16ft.

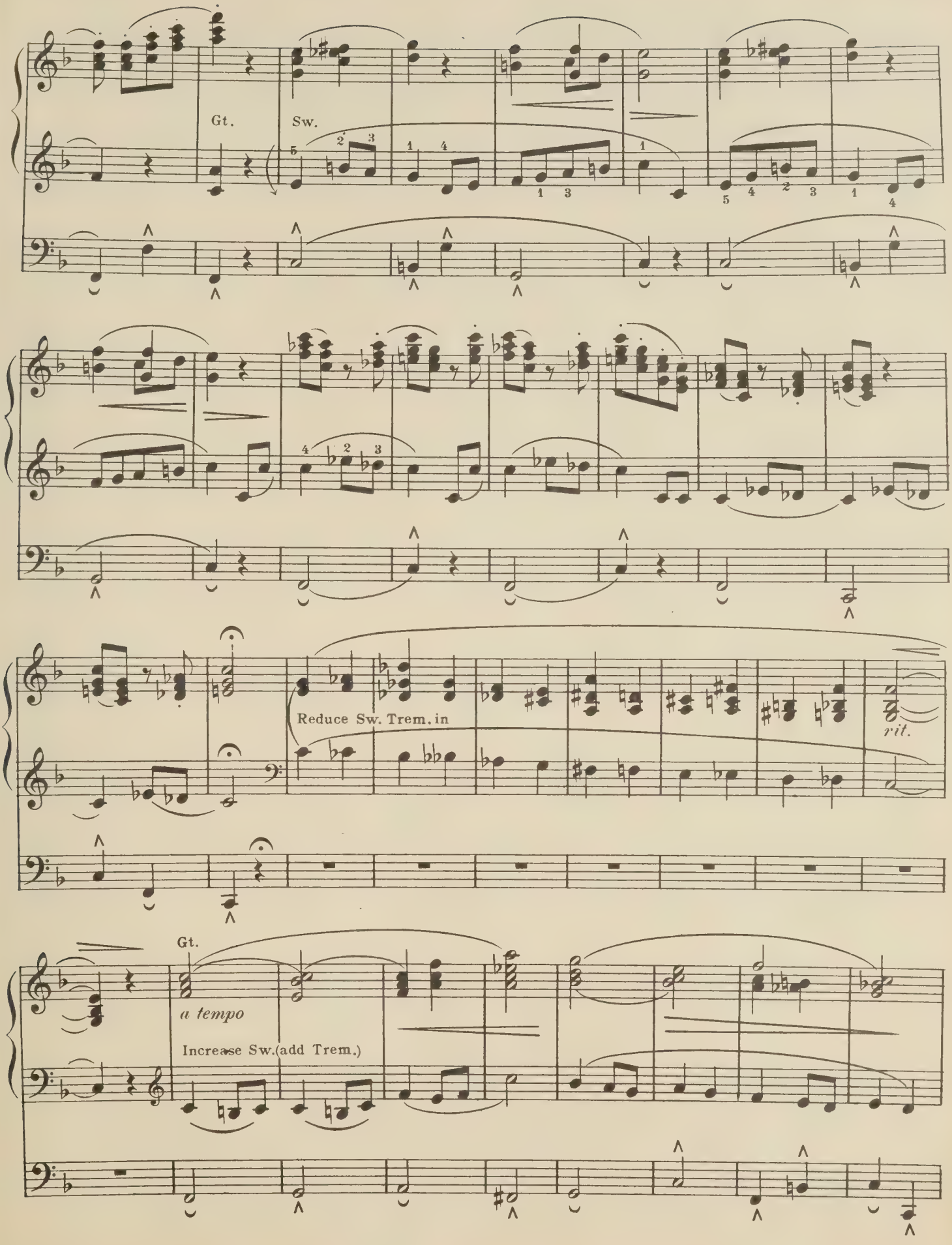
Edited by Preston Ware Orem.

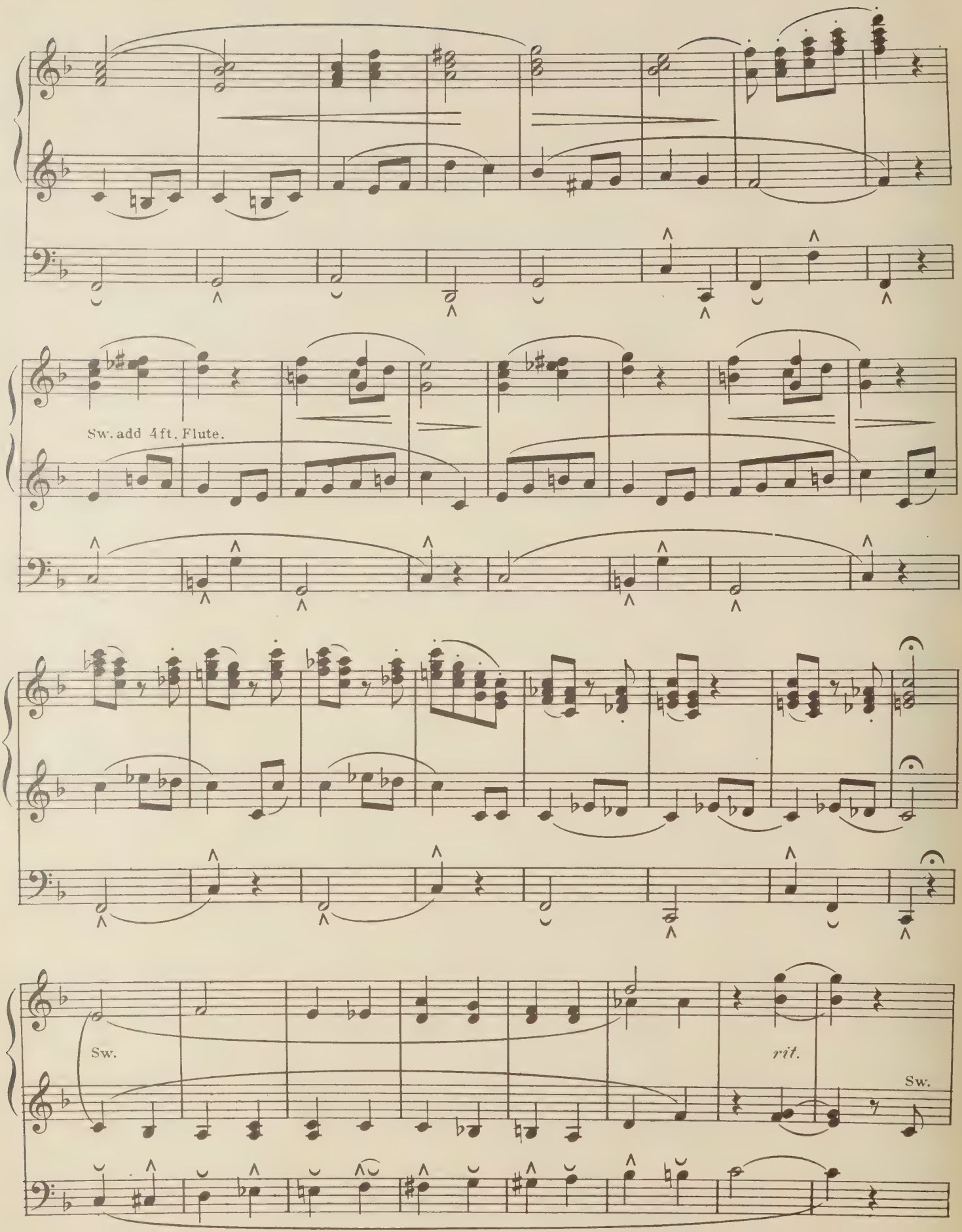
A. RUBINSTEIN.
Arr. by E. M. Lott.

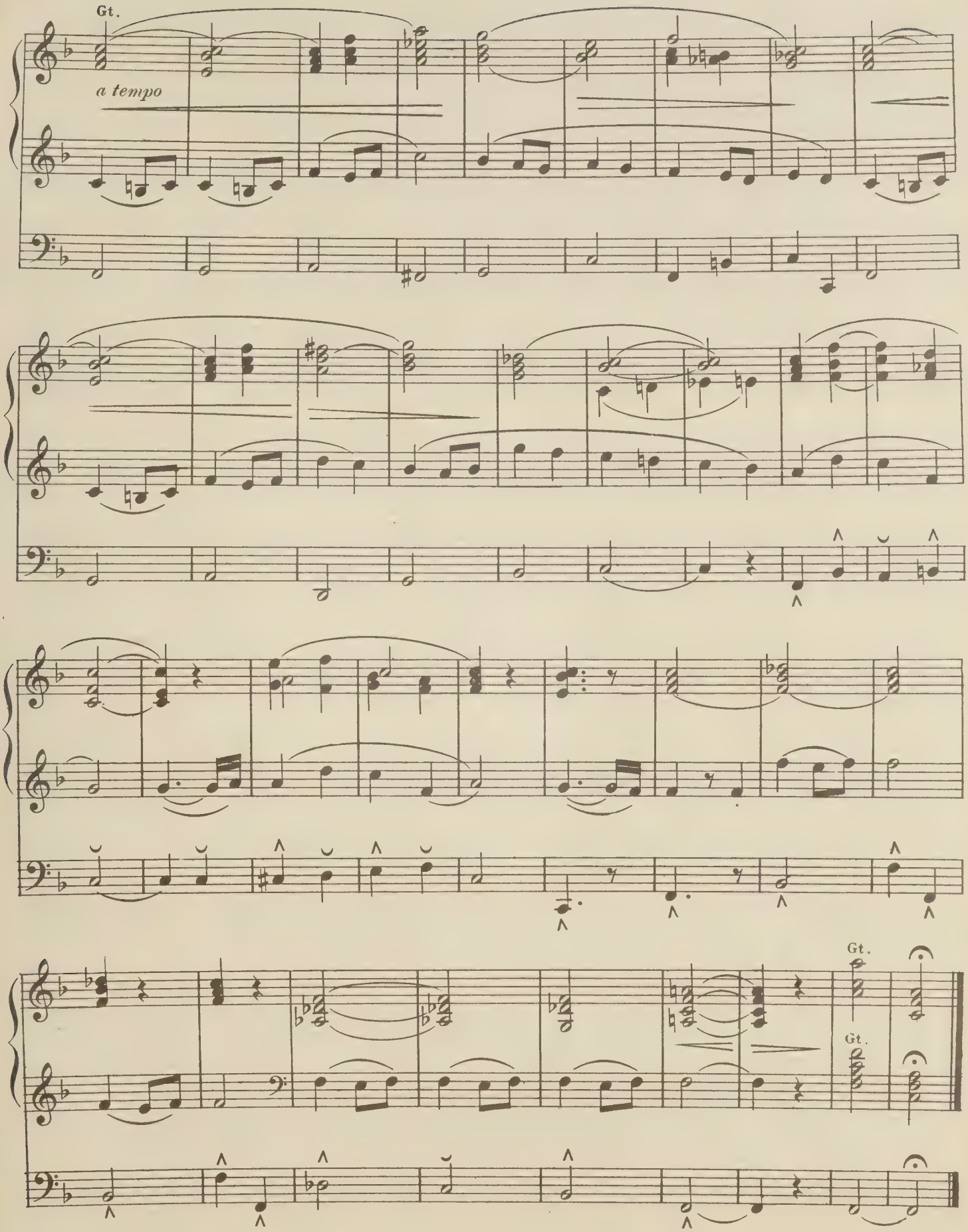
Moderato. M. M. ♩ = 72



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Gt.
Sw.
Reduce Sw. Trem. in
rit.
Gt.
a tempo
Increase Sw.(add Trem.)


Sw. add 4ft. Flute.
Sw.
rit.
Sw.


Gt.
a tempo
Gt.
Gt.

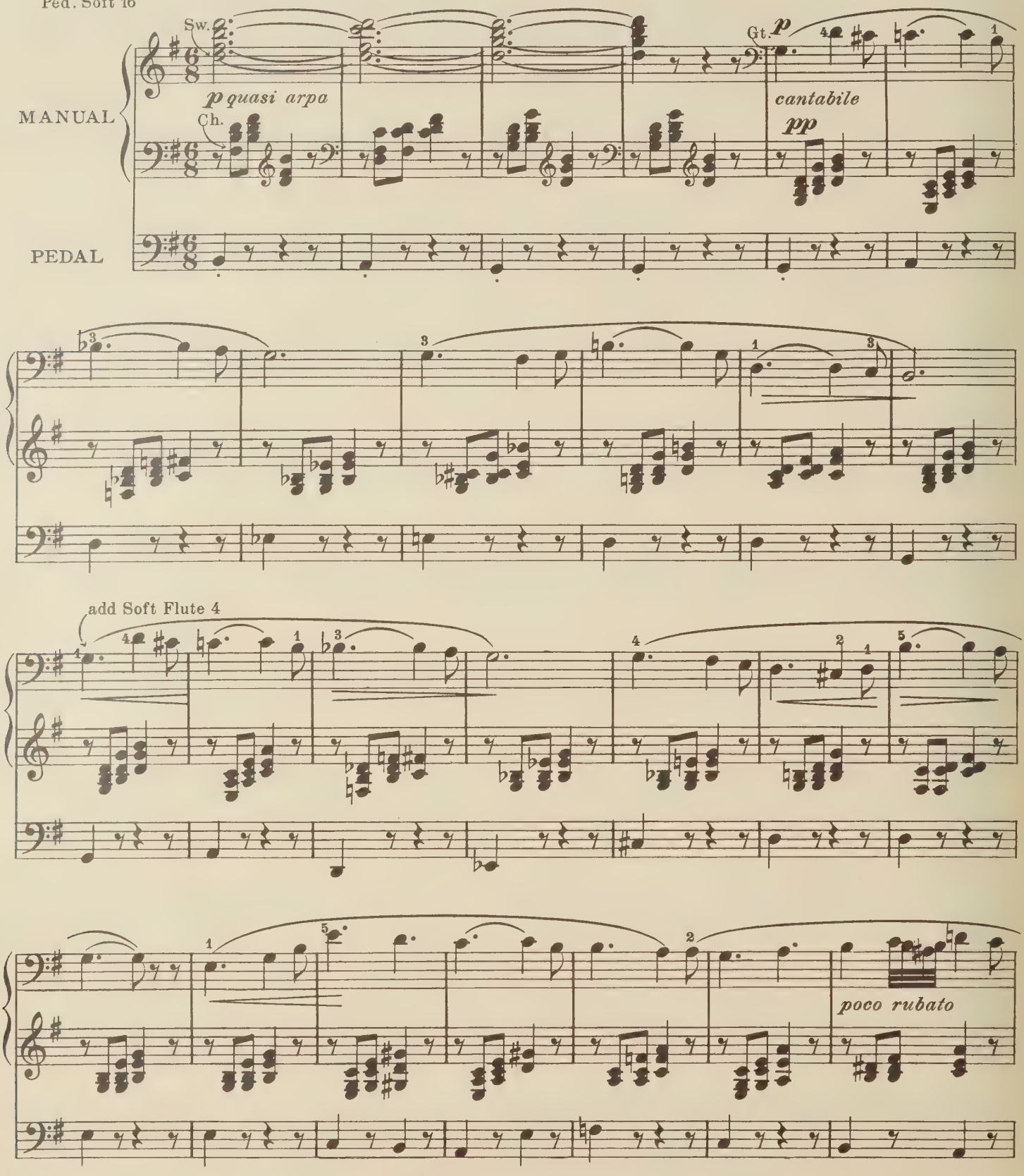
"O THOU SUBLIME, SWEET EVENING STAR"

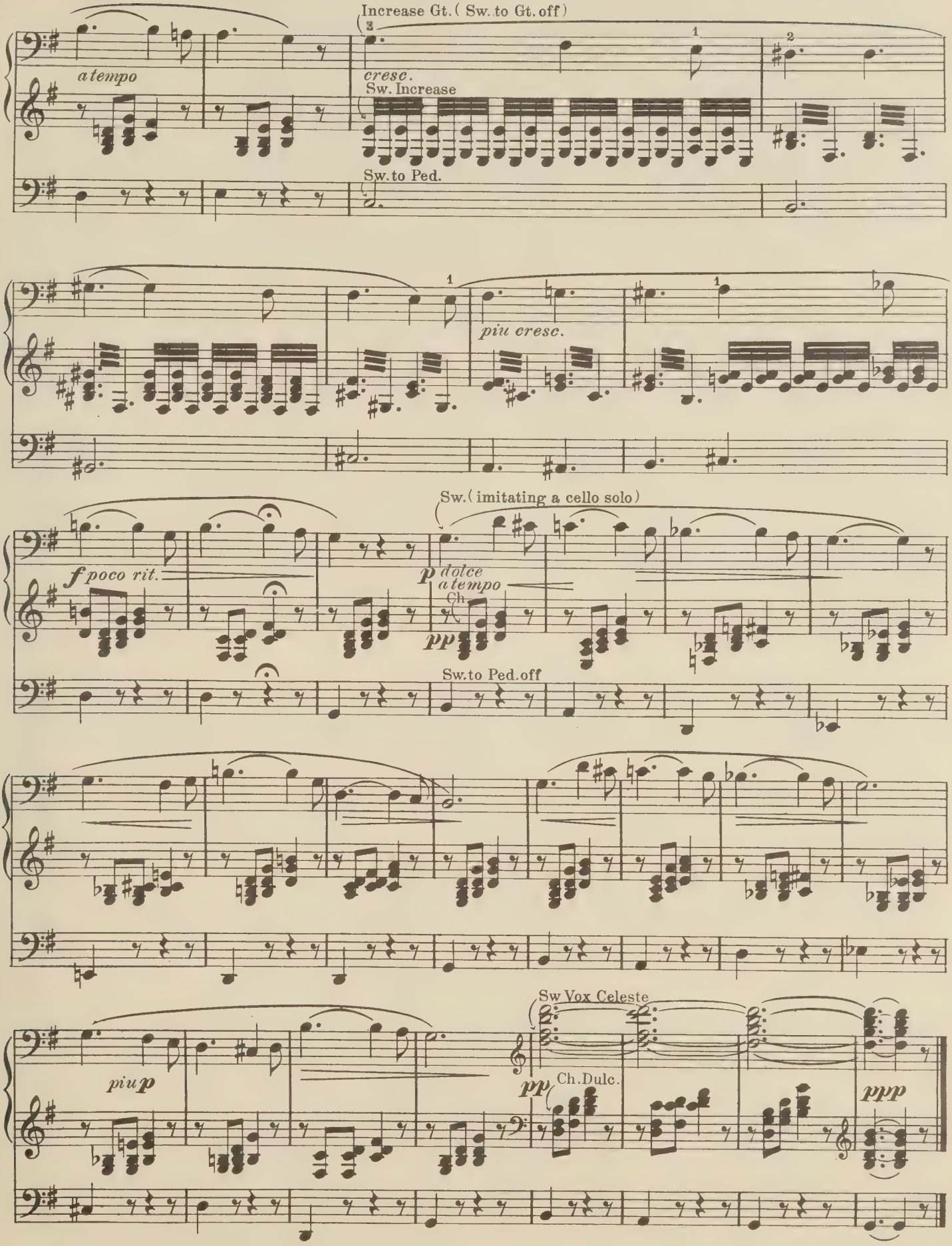
from TANNHÄUSER

Registration:
Sw. Oboe with Trem.
Gt. Gamba (Sw. coup.)
Ch. Soft 8′
Ped. Soft 16′

R. WAGNER

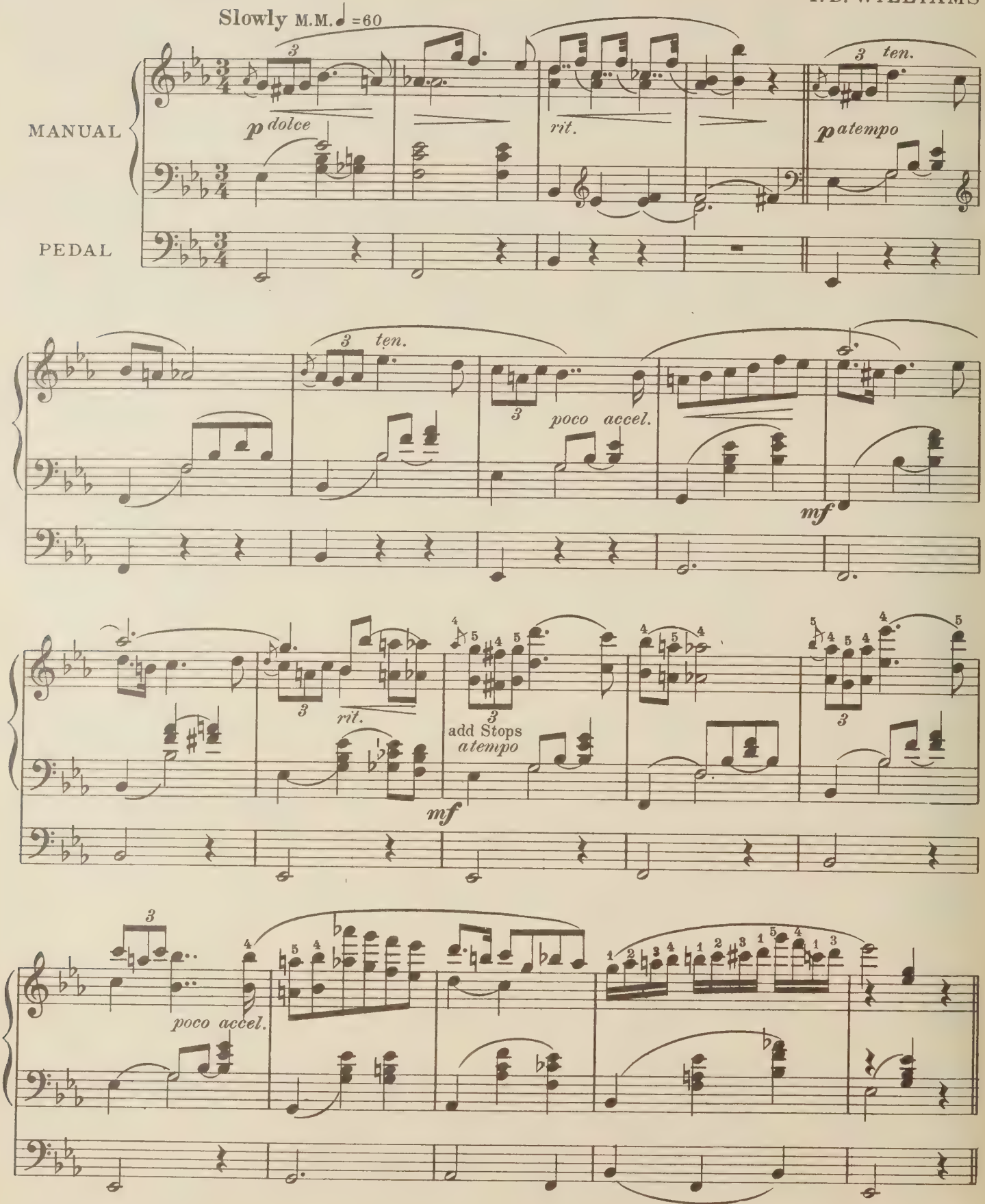
Andante mosso M.M. ♩.=46




Increase Gt. (Sw. to Gt. off)
a tempo
cresc.
Sw. Increase
Sw. to Ped.
piu cresc.
Sw. (imitating a cello solo)
f poco rit.
p dolce
a tempo
Ch.
pp
Sw. to Ped. off
piu p
Sw Vox Celeste
pp
Ch. Dulc.
ppp

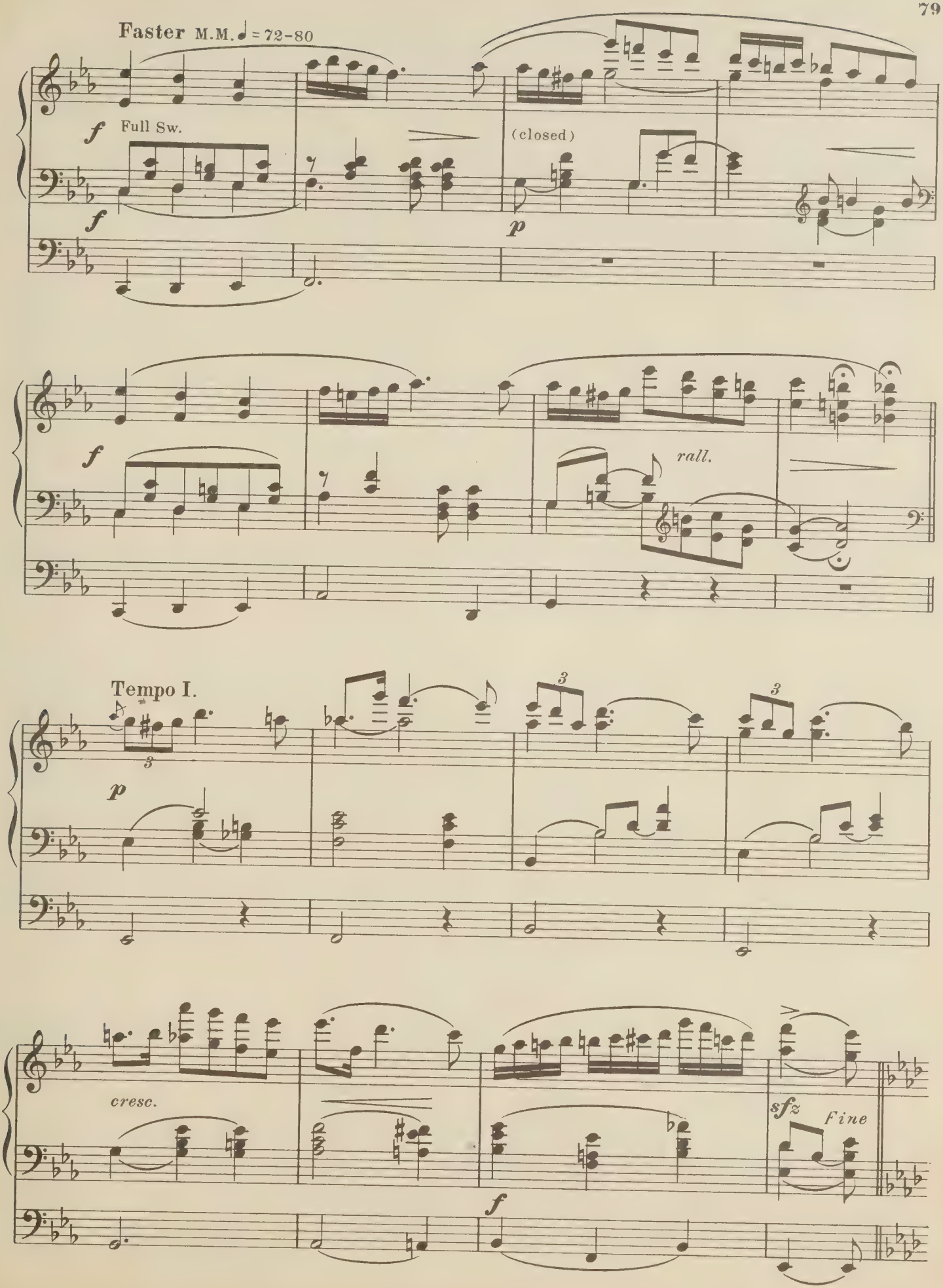
SONG OF THE ANGELS

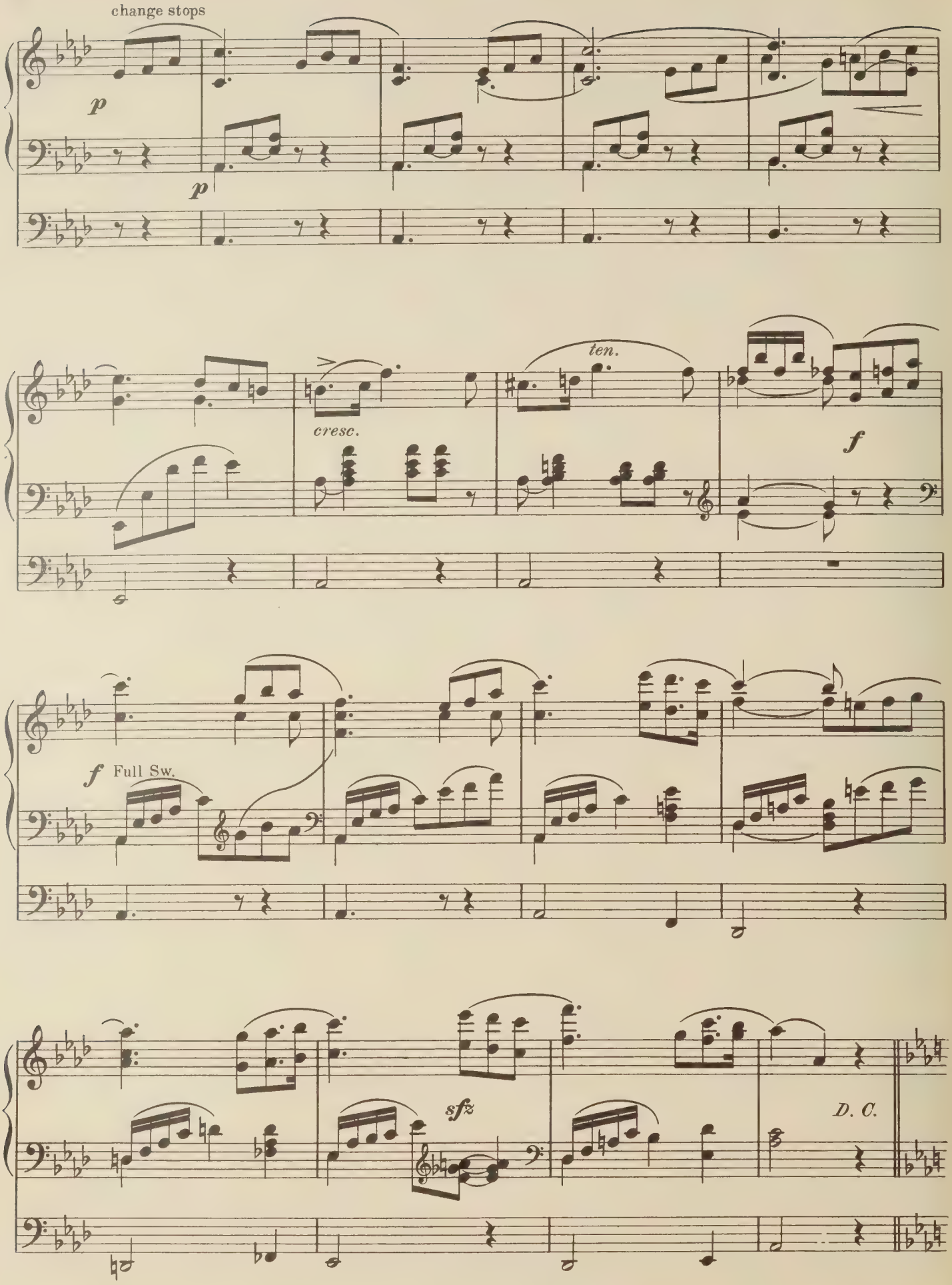
T. D. WILLIAMS



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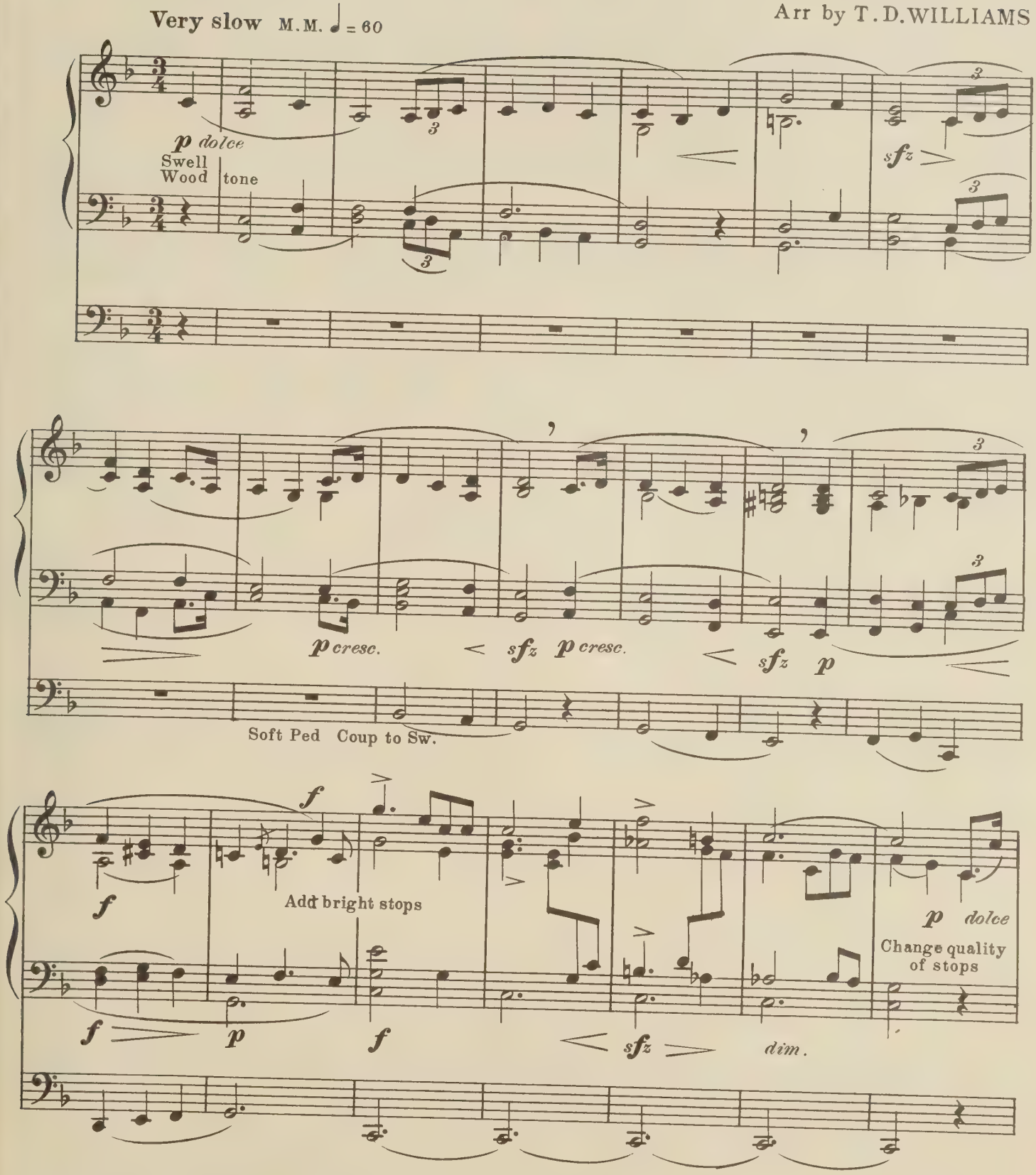

Faster M.M. ♩ = 72-80
f
Full Sw.
f
(closed)
p
f
rall.
Tempo I.
p
cresc.
f
sfz
Fine


change stops
p
p
cresc.
ten.
f
f
Full Sw.
sfz
D. C.

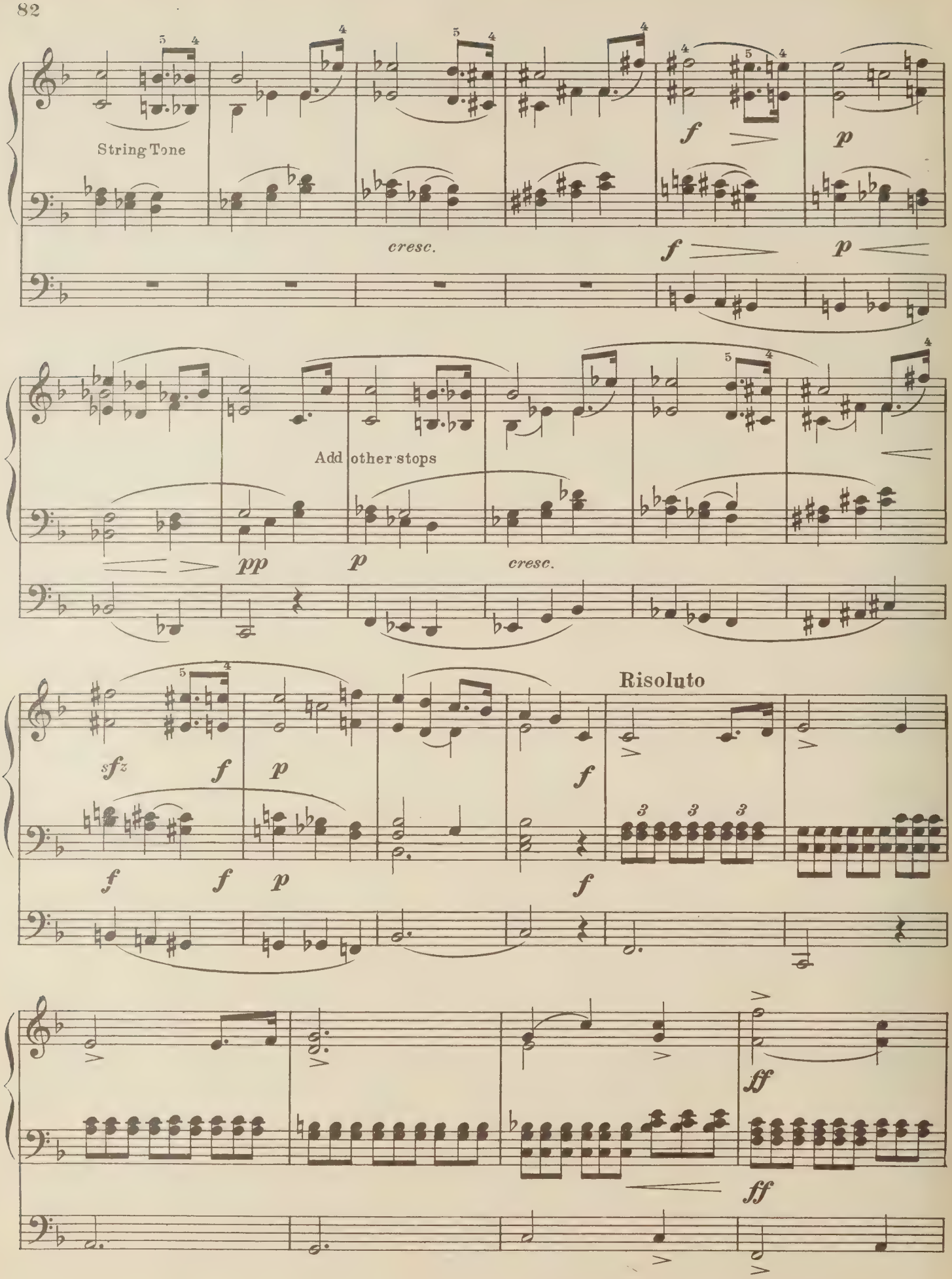
PILGRIM'S CHORUS

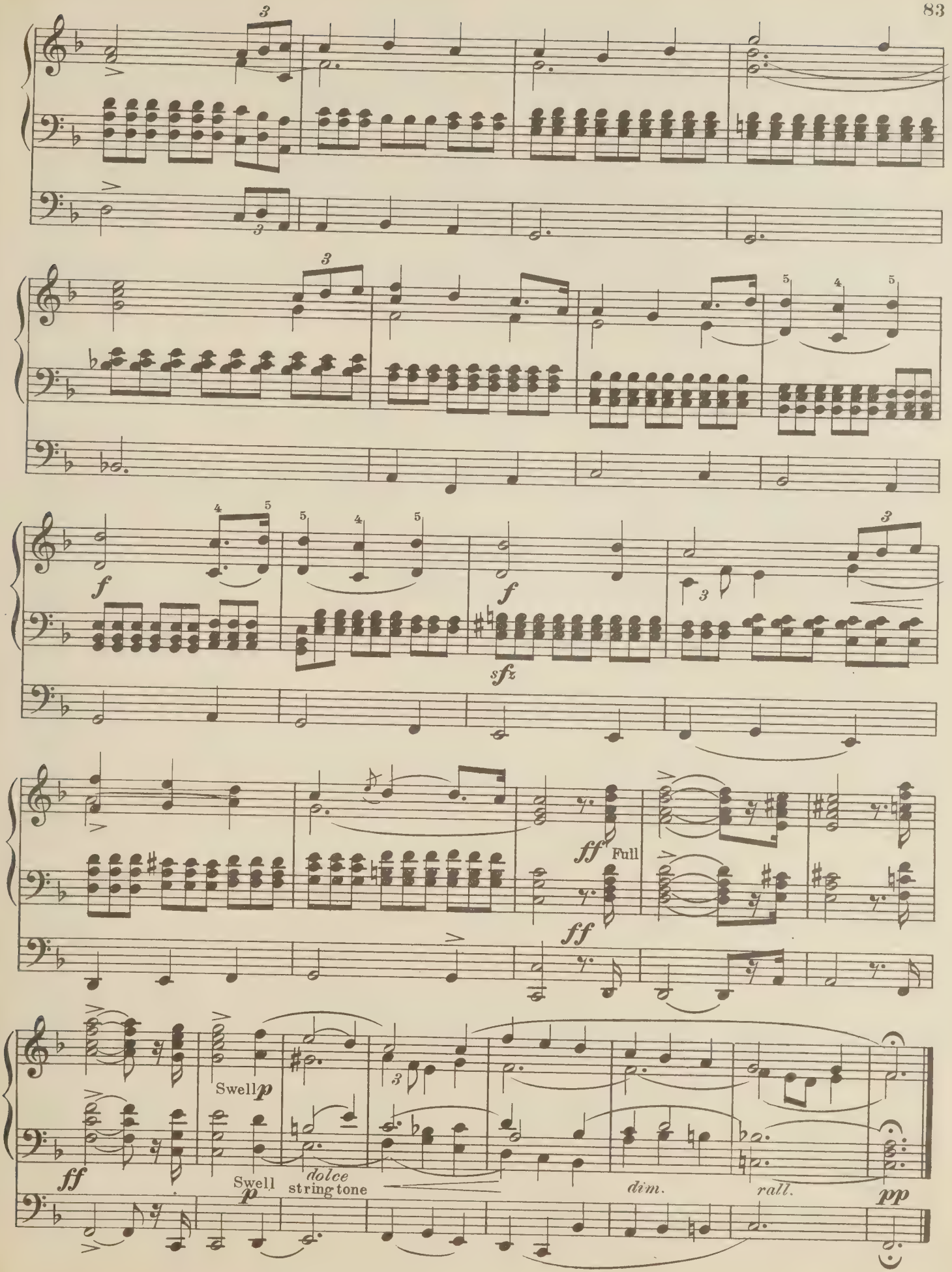
FROM TANNHAEUSER

R. WAGNER
Arr by T. D. WILLIAMS



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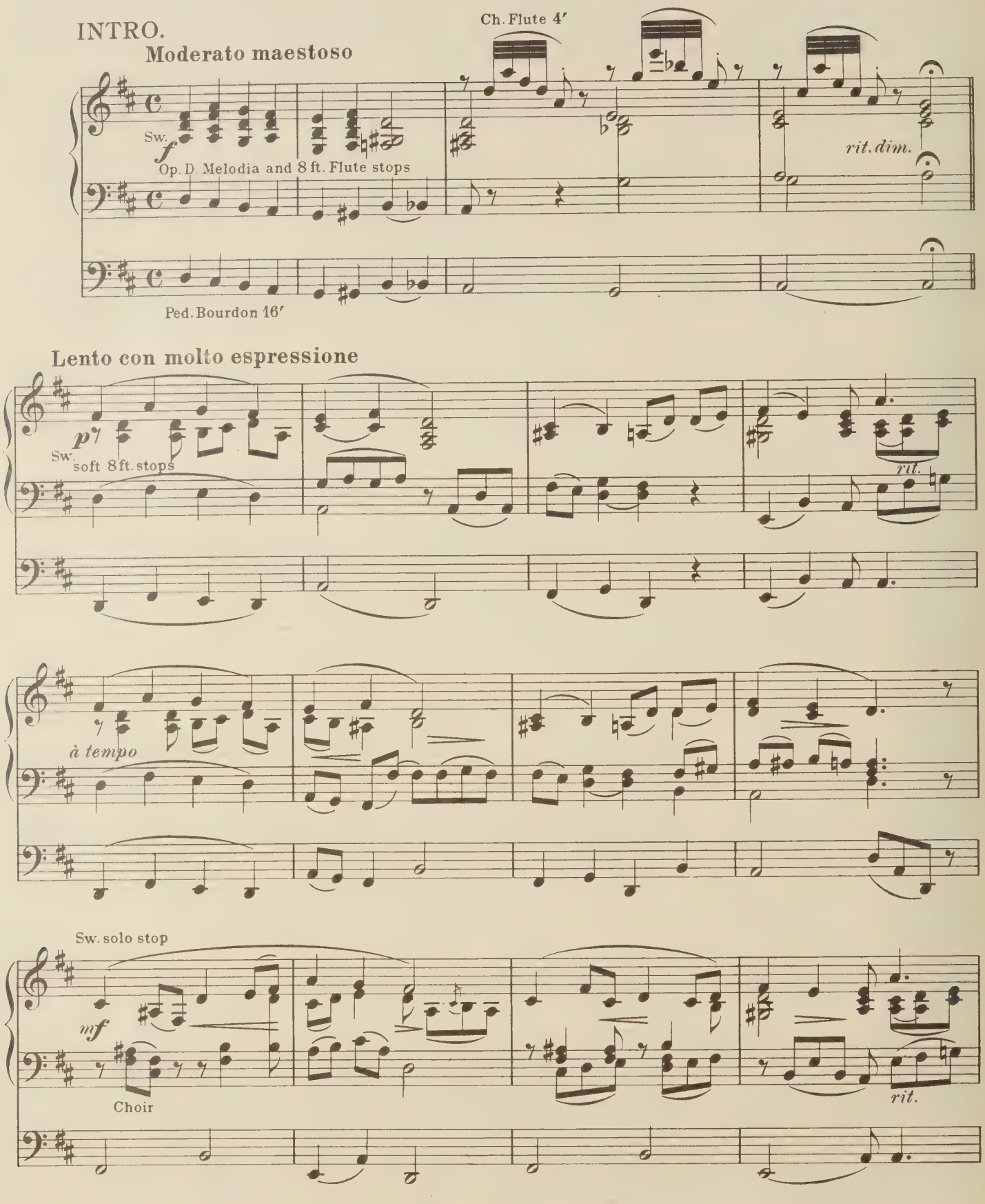

String Tone
cresc.
f
p
f
p
Add other stops
pp
p
cresc.
Risoluto
sfz
f
p
f
f
f
p
f
f
ff
ff


f
sfz
ff
Full
Swell
p
dolce
string tone
dim.
rall.
pp

ROMANCE

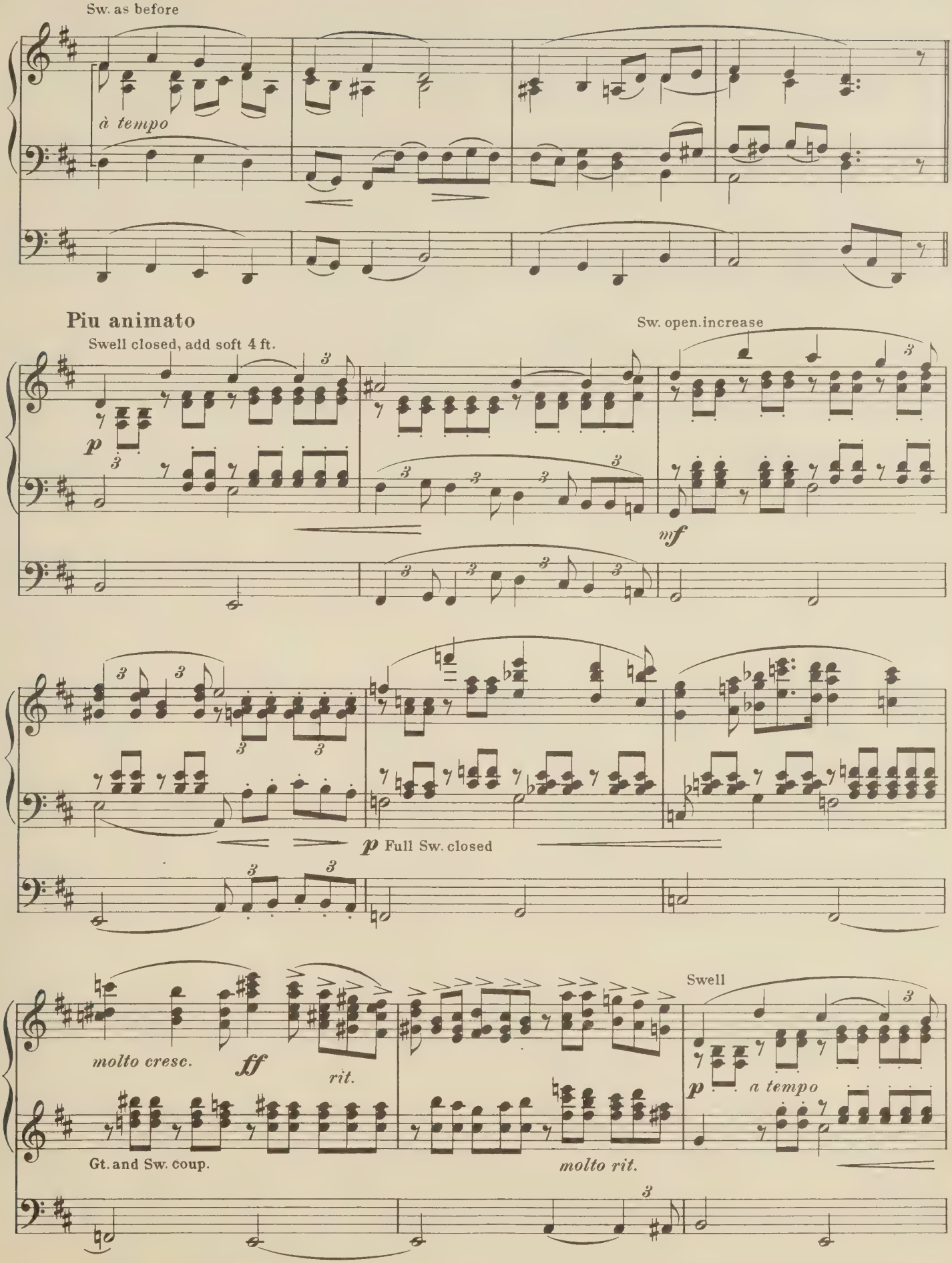
Arr. for Organ by Wm. Noelsch
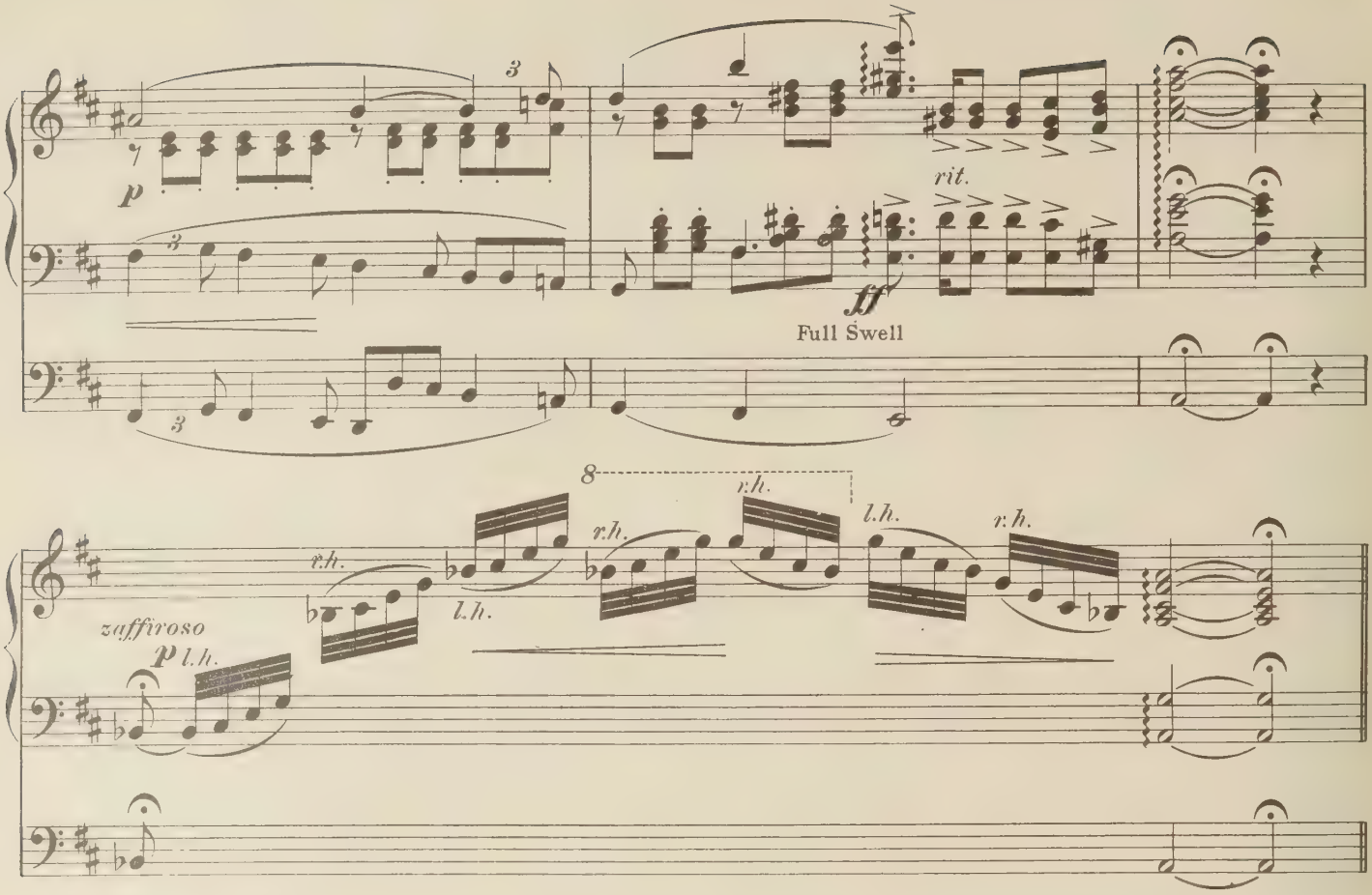
F. CLIFTON HAYES



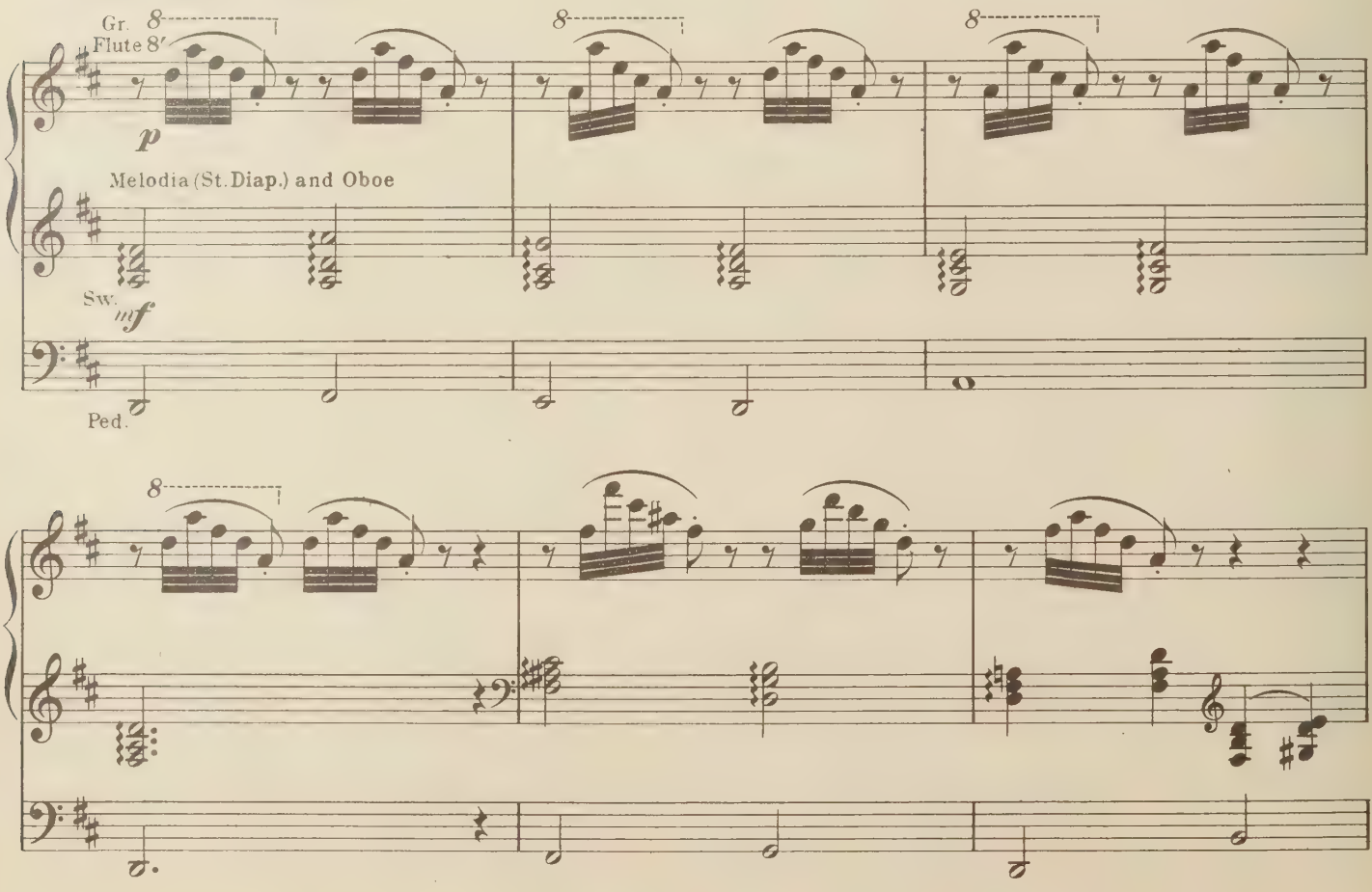
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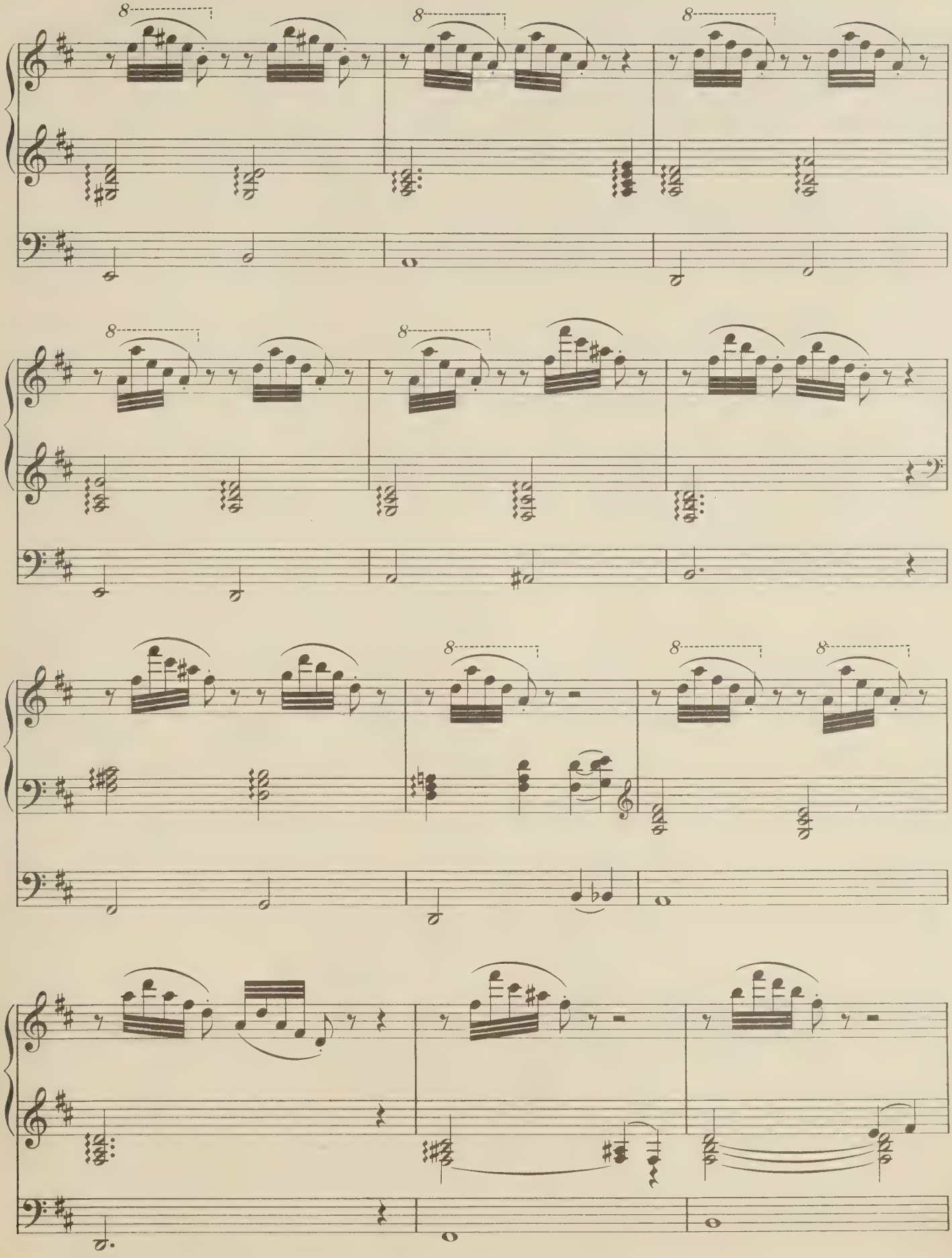
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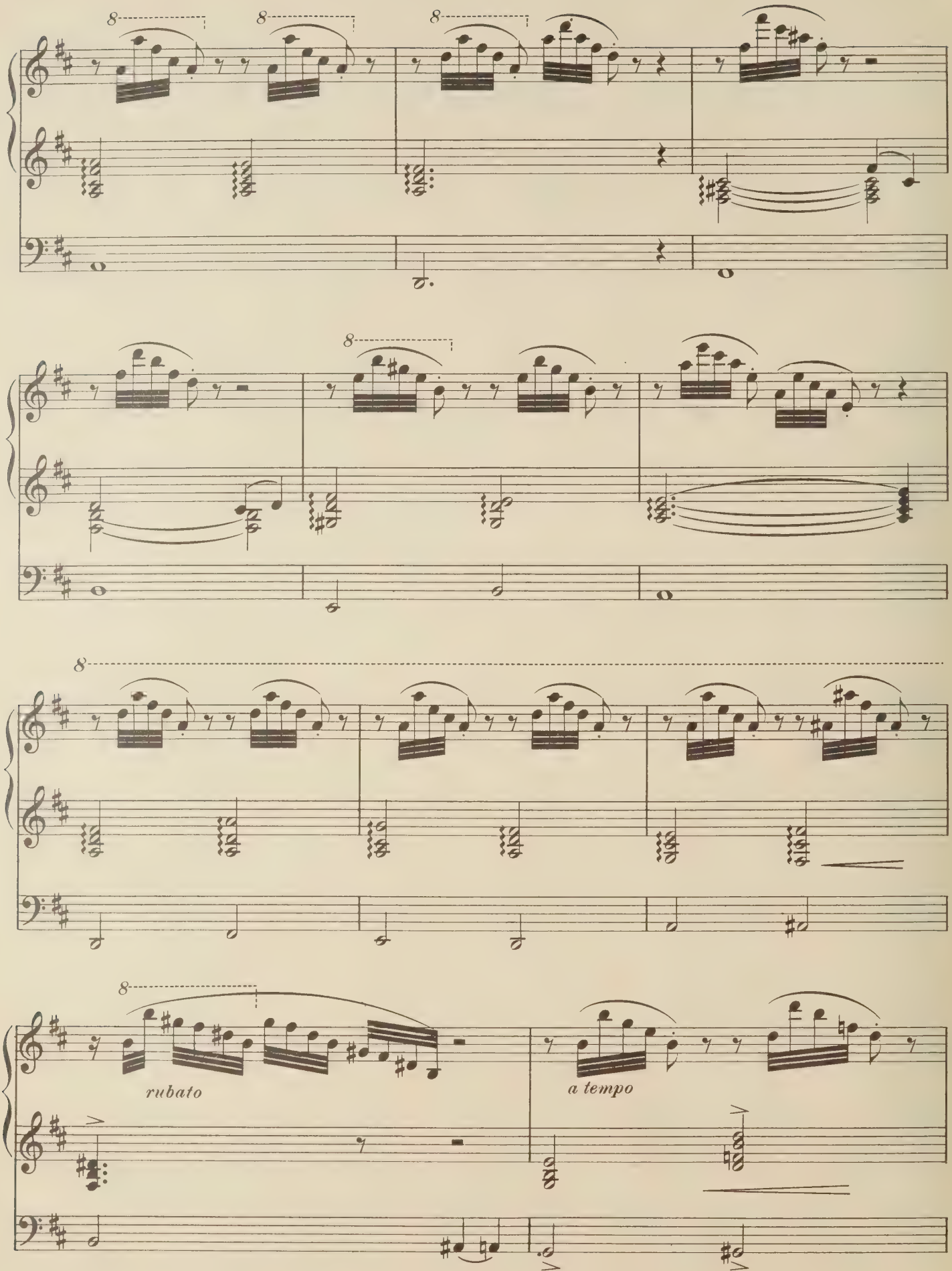

Sw. as before
à tempo
Piu animato
Swell closed, add soft 4 ft.
Sw. open. increase
p
mf
p Full Sw. closed
molto cresc.
ff
rit.
Swell
p
a tempo
Gt. and Sw. coup.
molto rit.

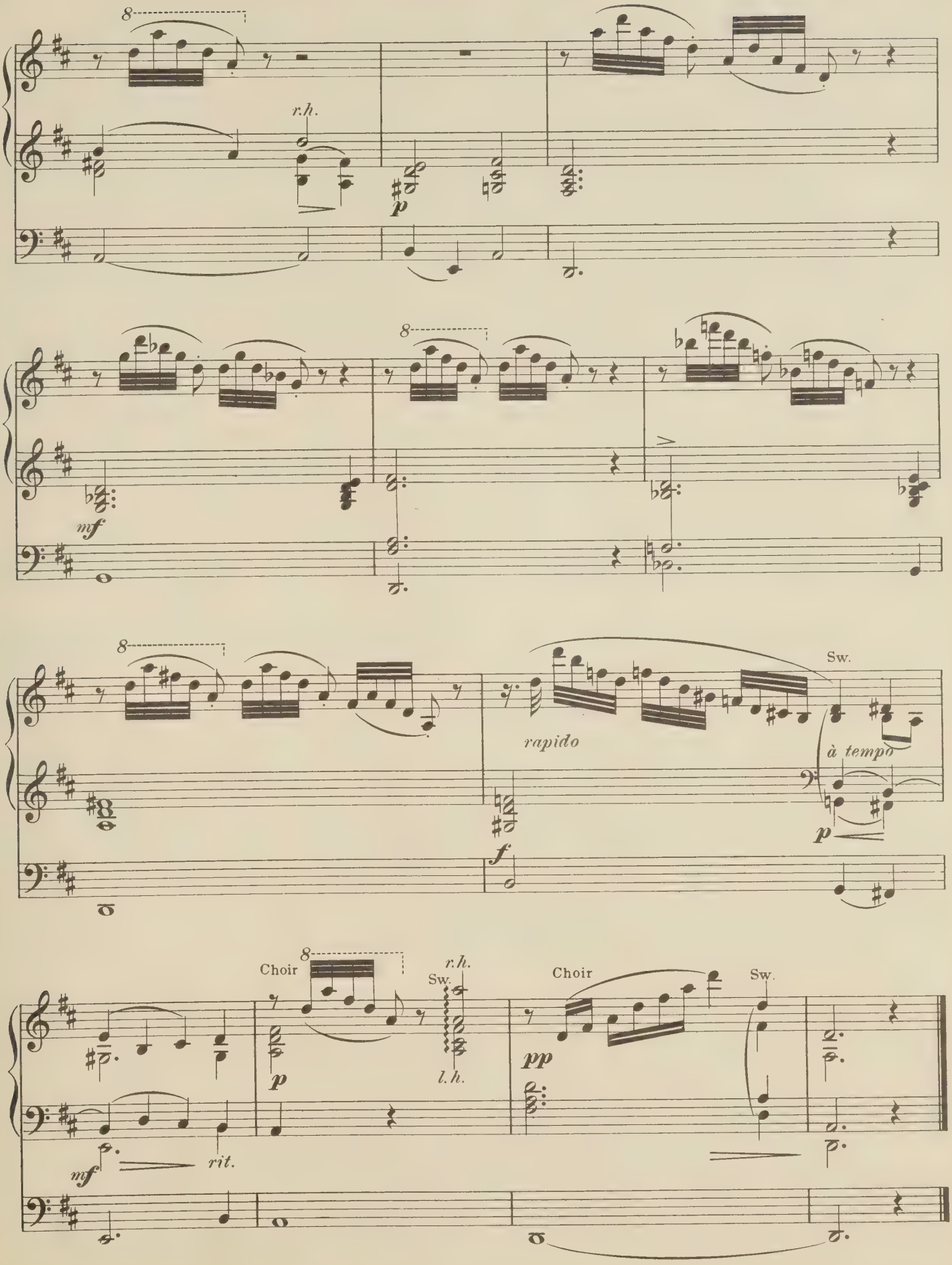


Moderato maestoso





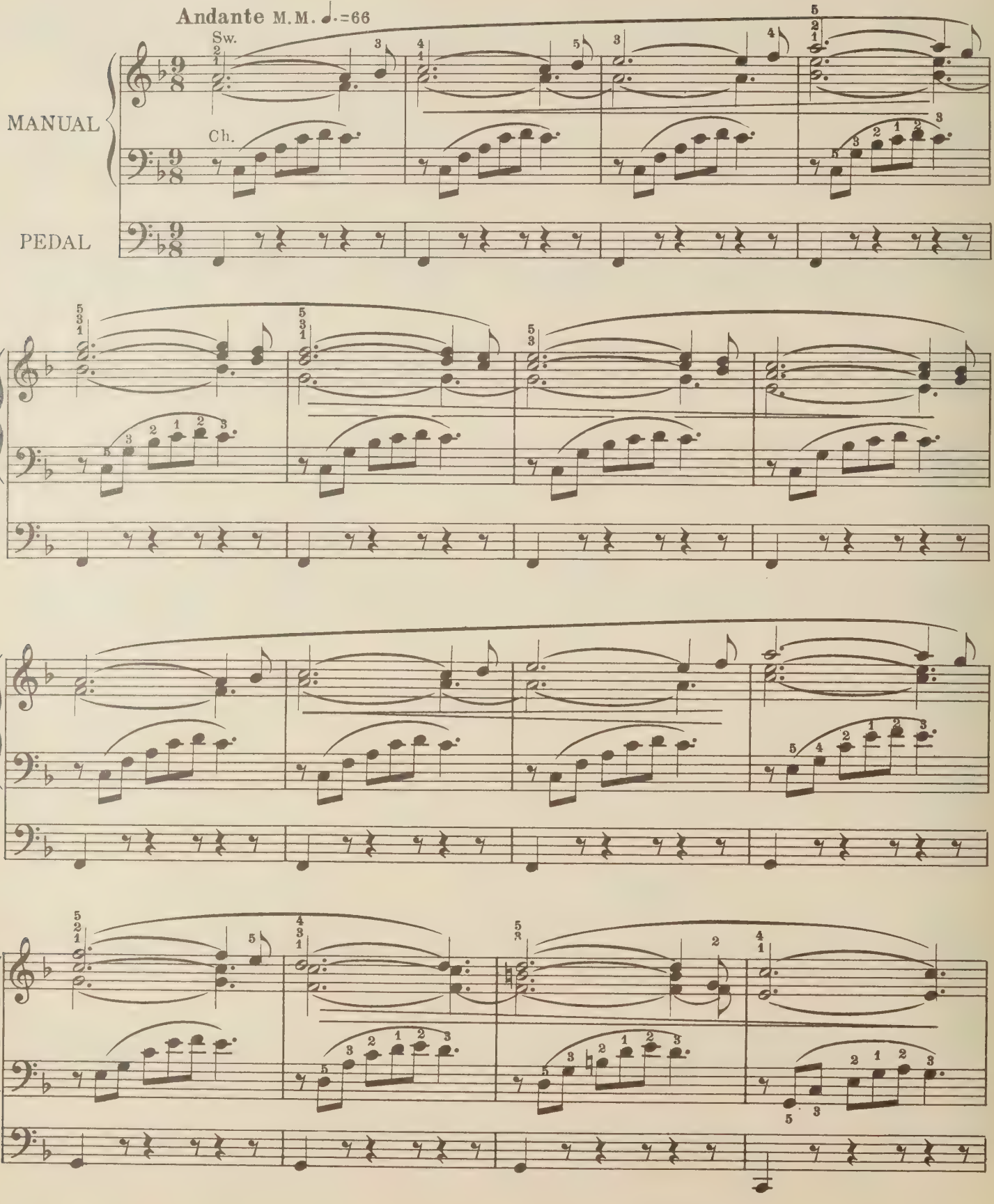

rubato
a tempo

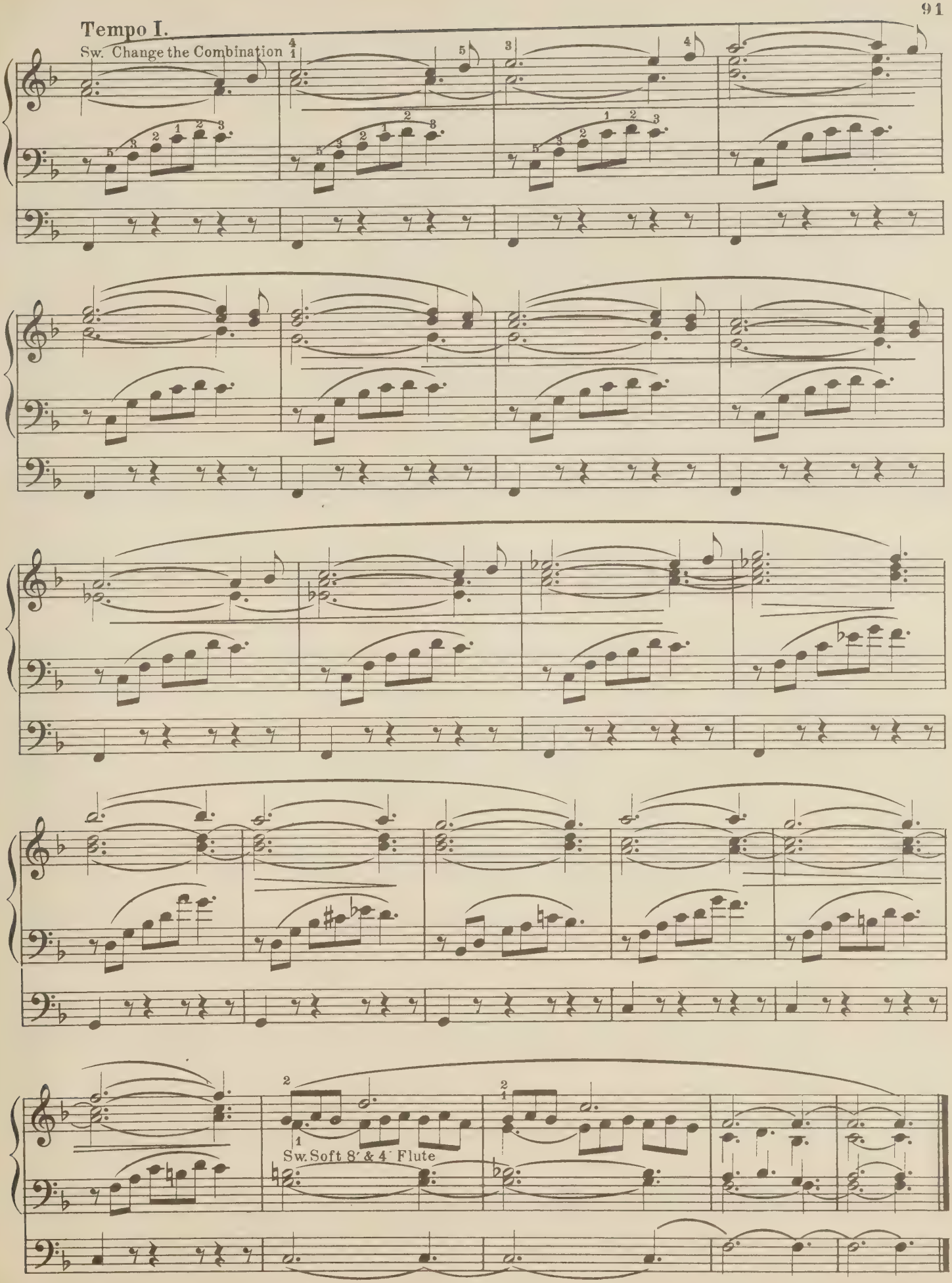

8
r.h.
p
mf
rapido
Sw.
à tempo
f
Choir
l.h.
pp
rit.

IDYLLE

Registration: { Sw. Vox Humana; or Soft Combination, with Reeds
Gt. Gamba 8′
Ch. Melodia 8′
Ped. Soft 16′ }

LEFEBURE WELY



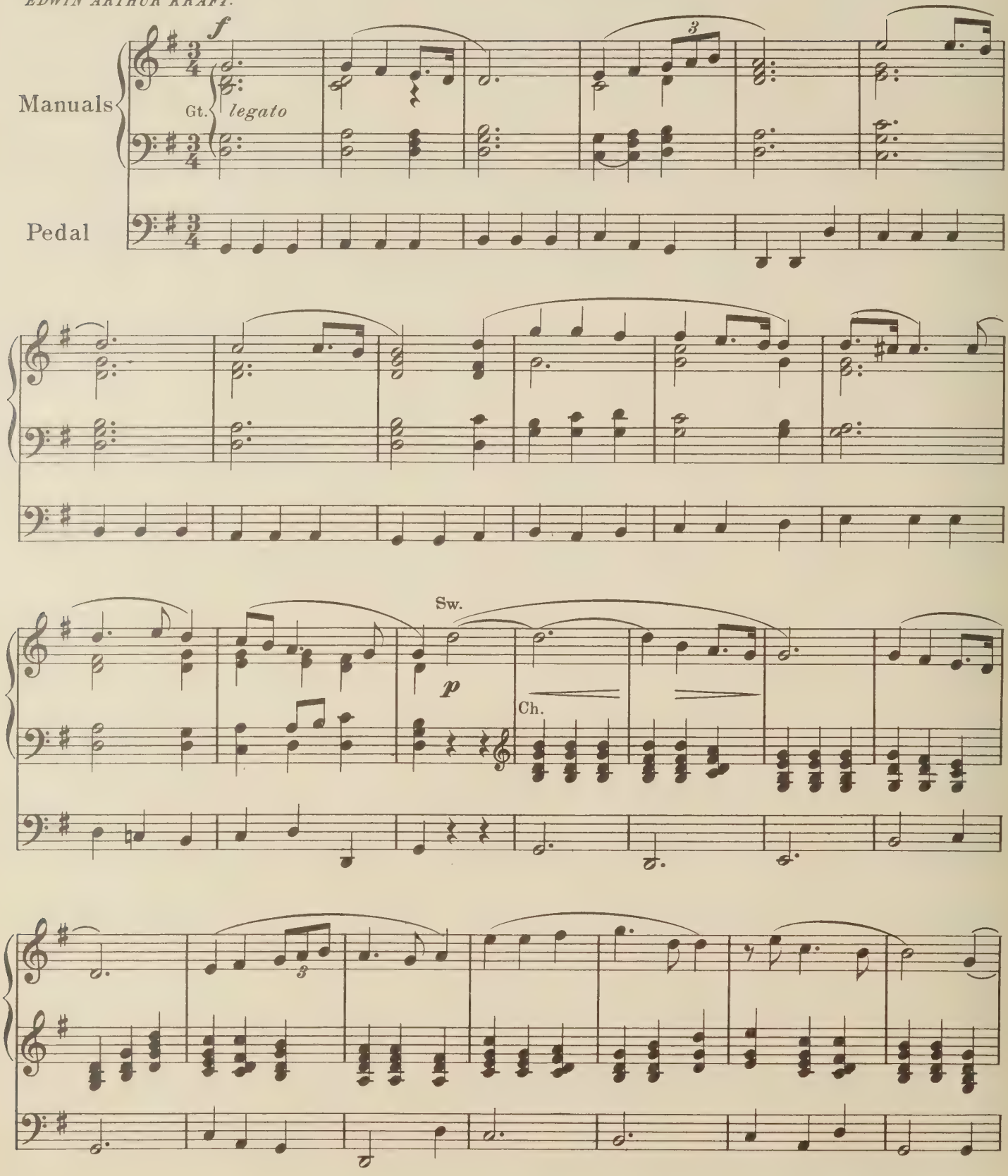

Tempo I.
Sw. Change the Combination
Sw. Soft 8′ & 4′ Flute

LARGO

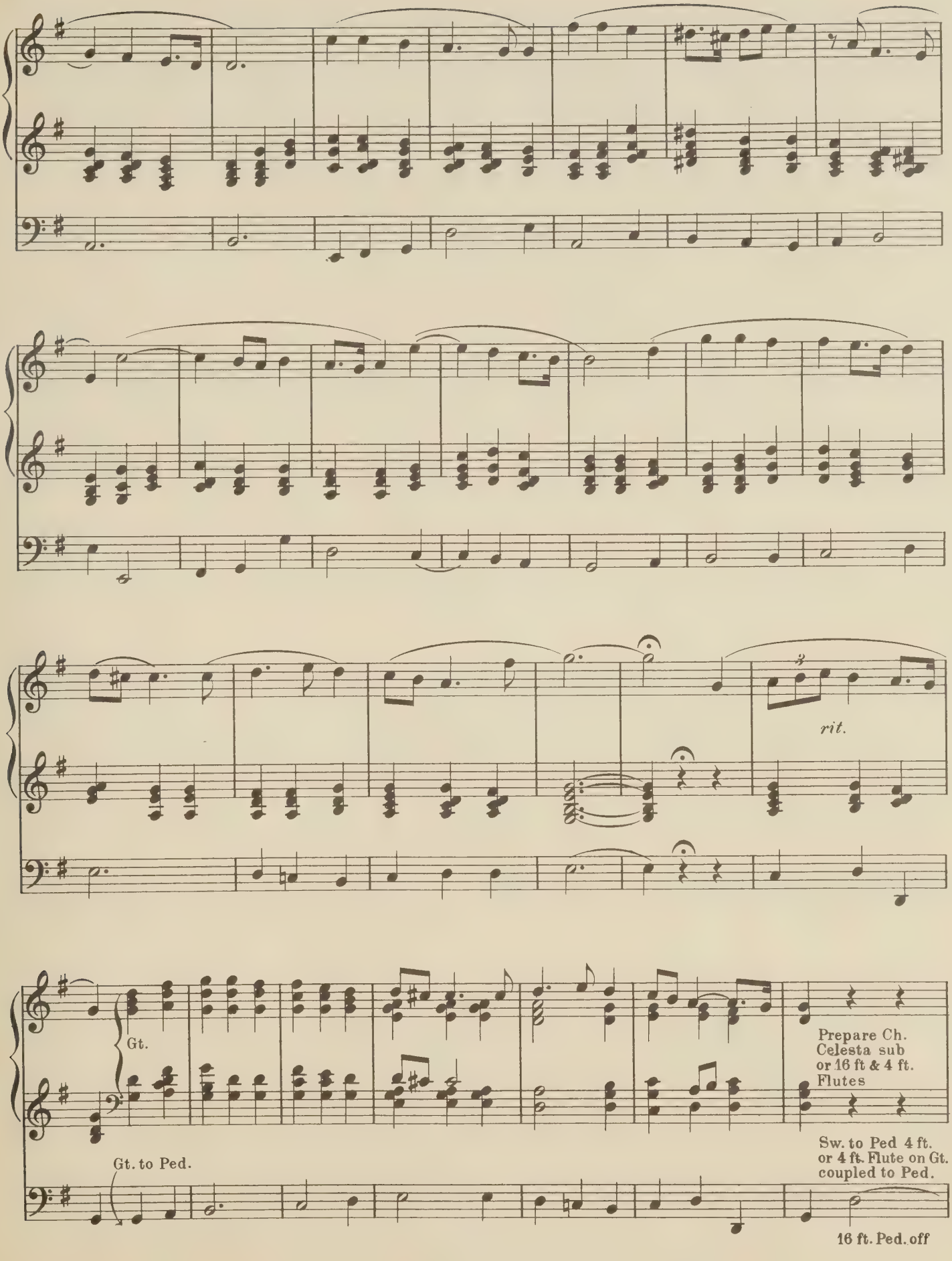
Sw. Voix Celeste, Oboe & Tremolo.
Gt. Diapasons 8 ft. Bourdon 16 ft. uncoupled.
Ch. Concert Flute 8 ft.
Ped. Diapason 16 ft. coupled to Gt. and Ch.
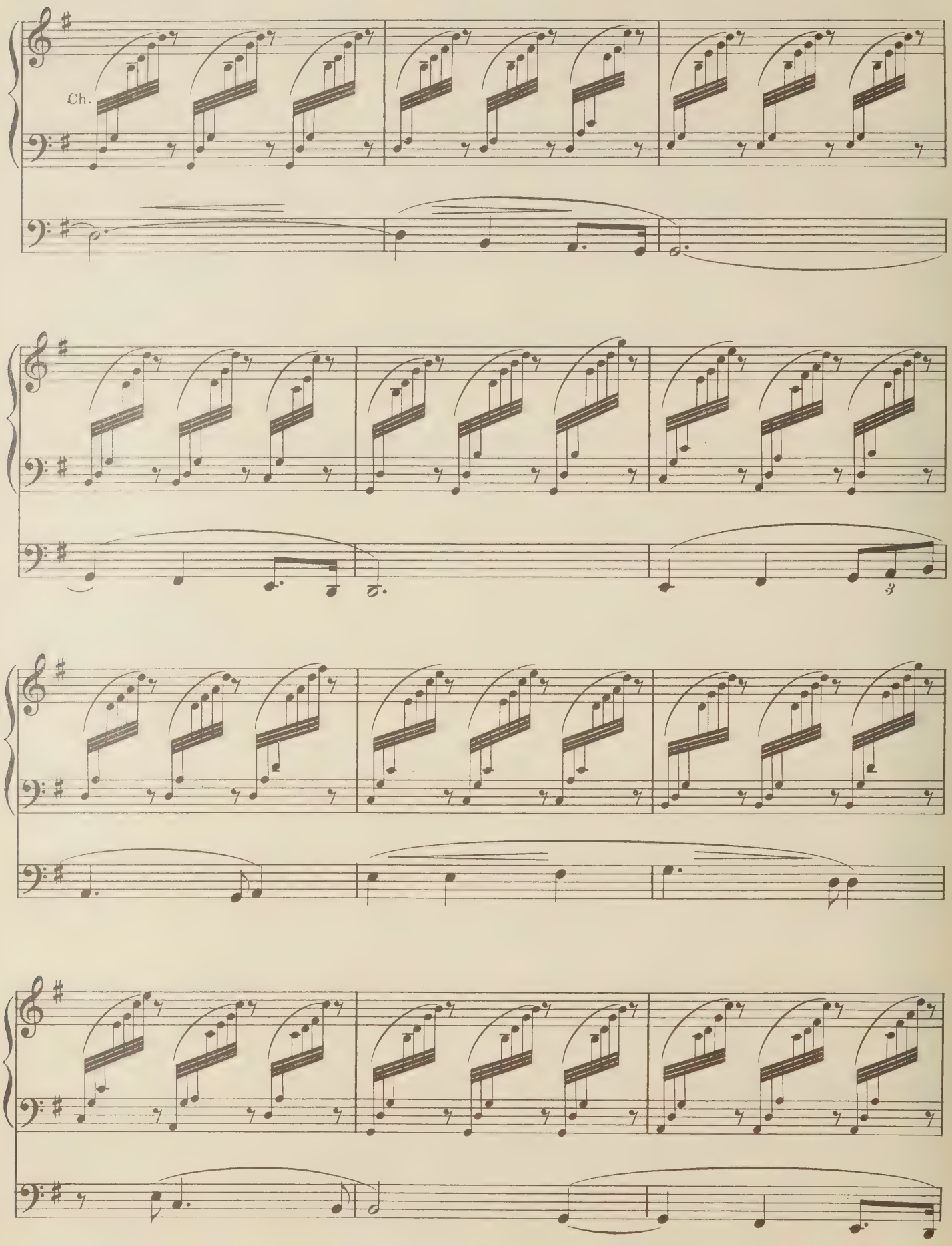
G. F. HANDEL
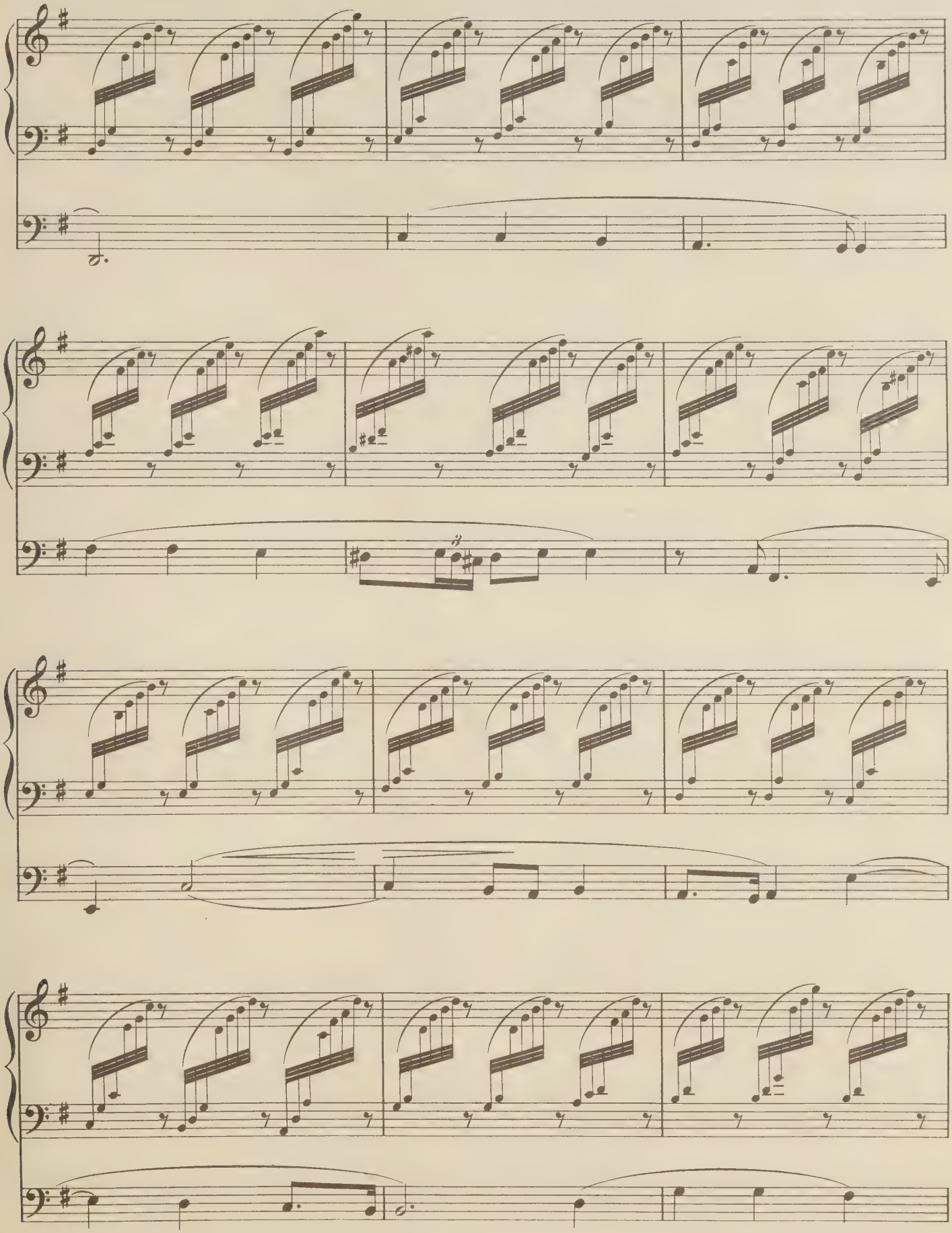
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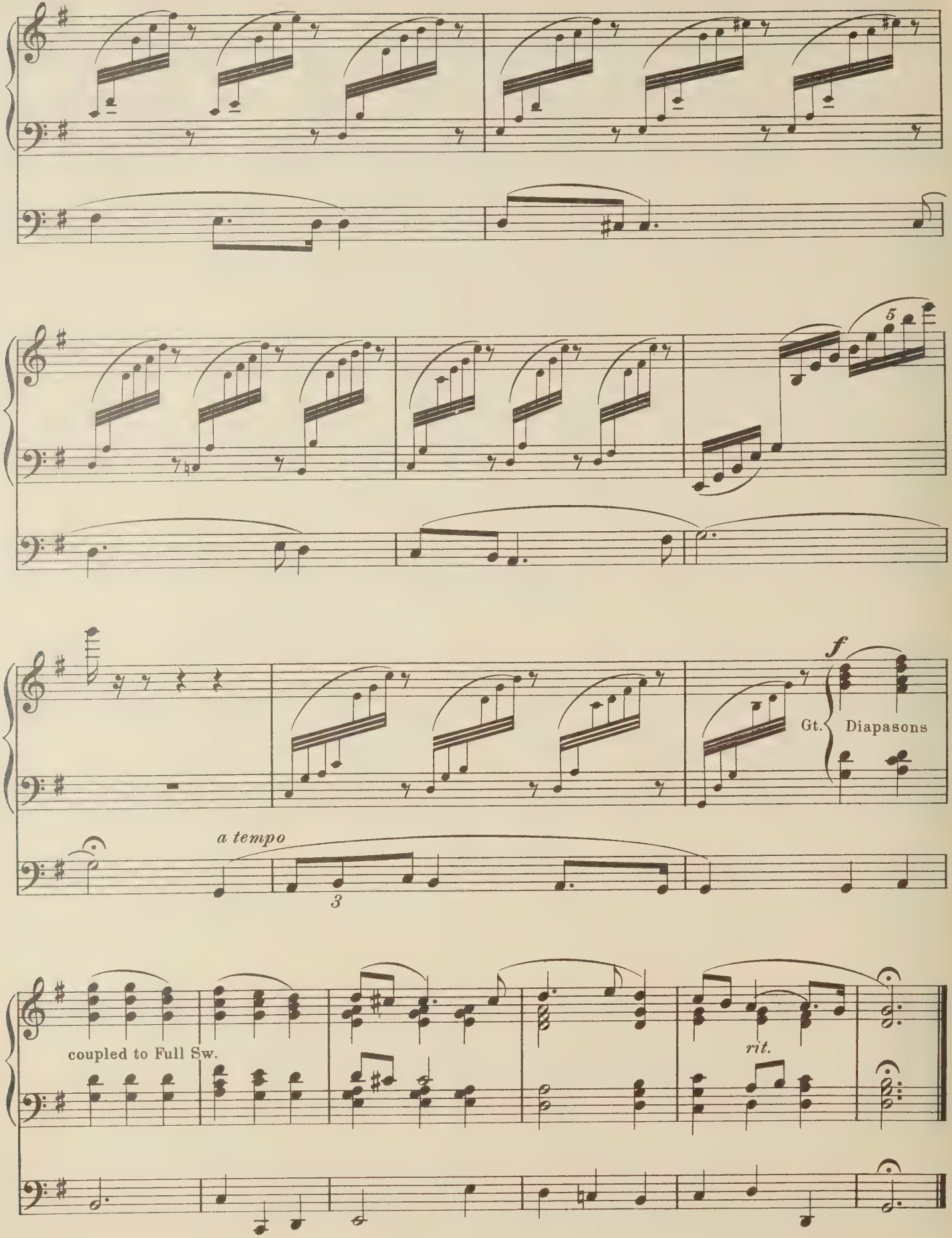


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rit.
Gt.
Gt. to Ped.
Prepare Ch.
Celesta sub
or 16 ft & 4 ft.
Flutes
Sw. to Ped 4 ft.
or 4 ft. Flute on Gt.
coupled to Ped.
16 ft. Ped. off


Ch.
3




5
f
Gt.
Diapasons
a tempo
3
coupled to Full Sw.
rit.

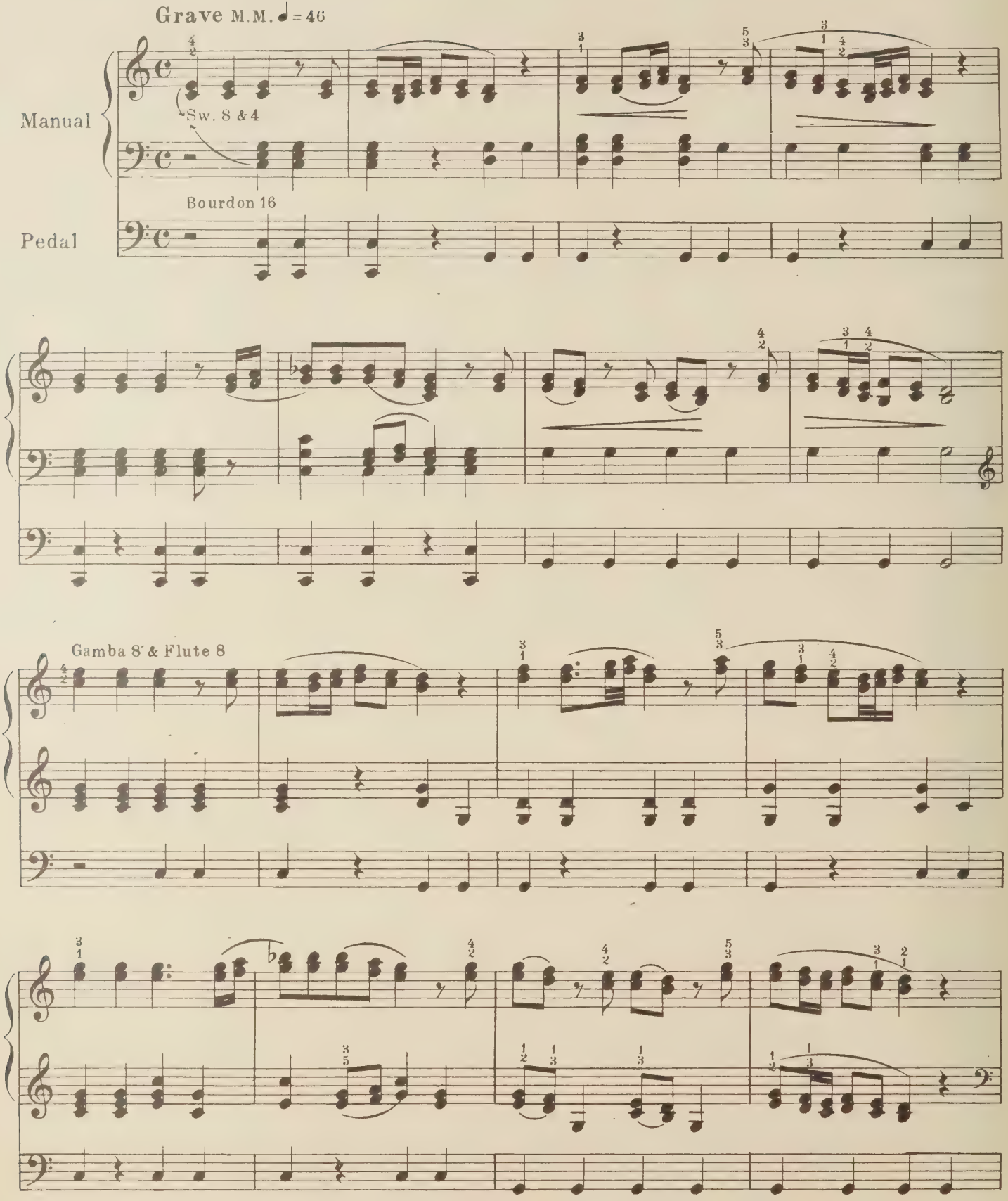

Funeral
Marches

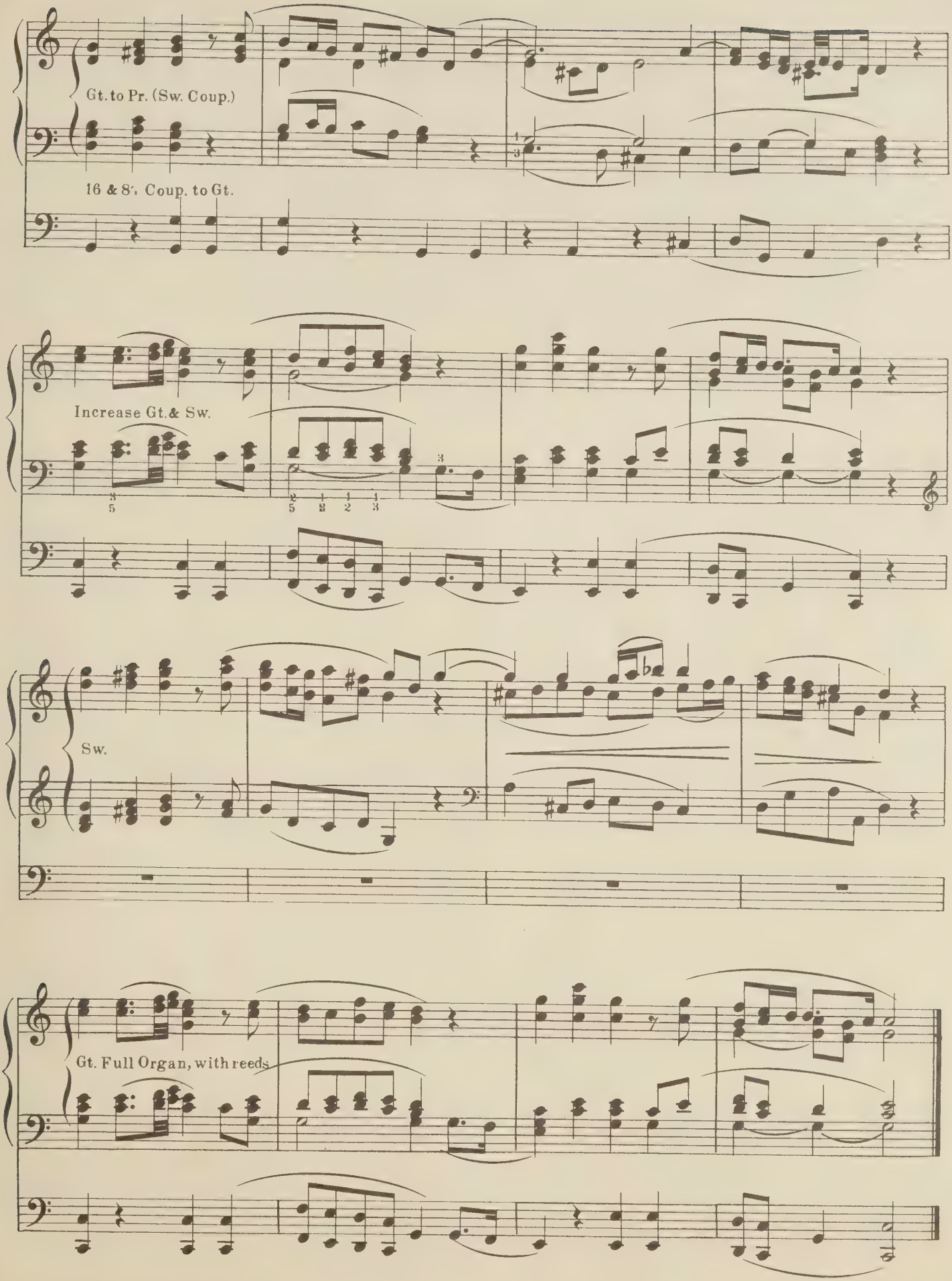
DEAD MARCH

from "SAUL"

Arranged by
Arthur Henry Brown

G.F. HANDEL

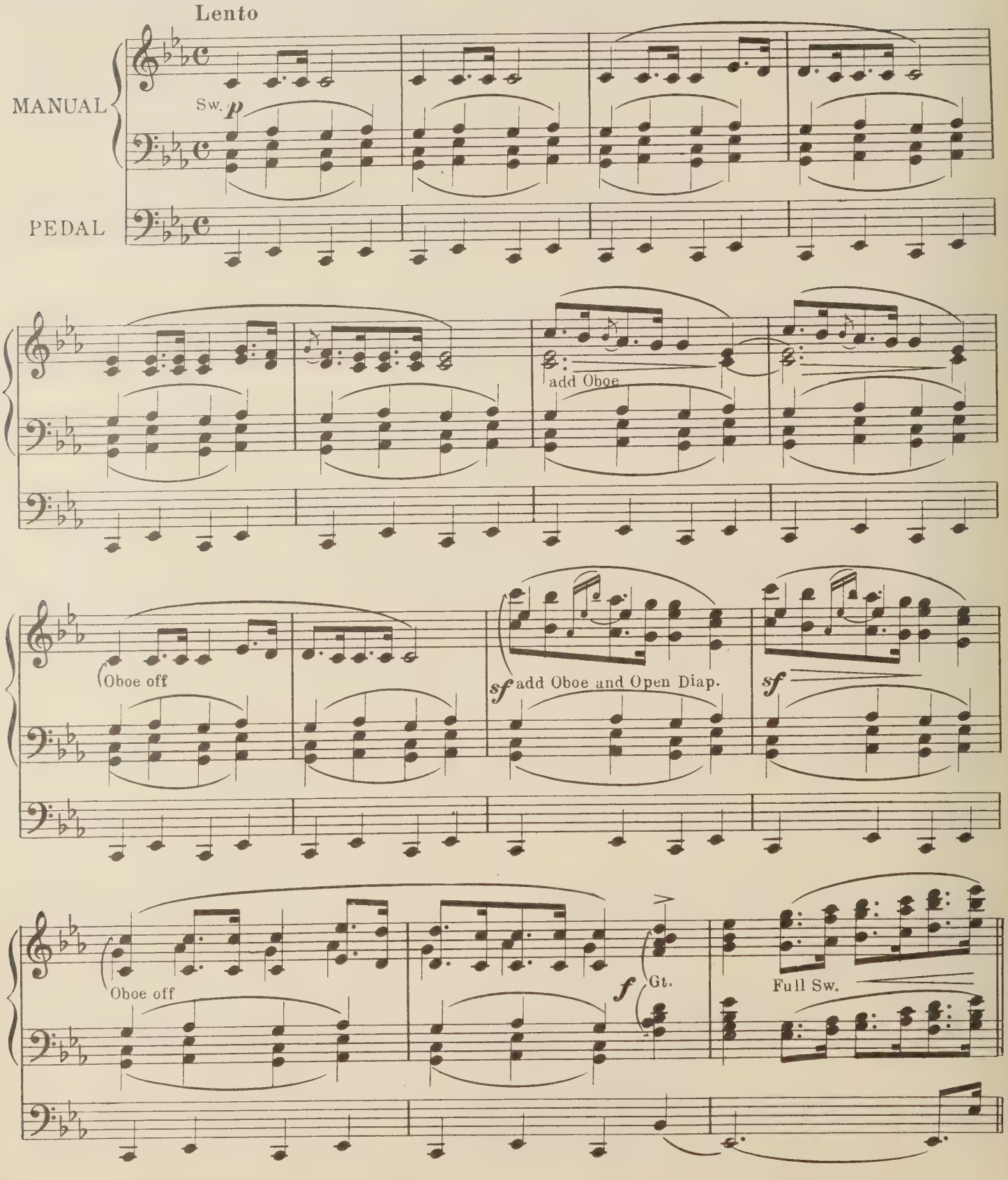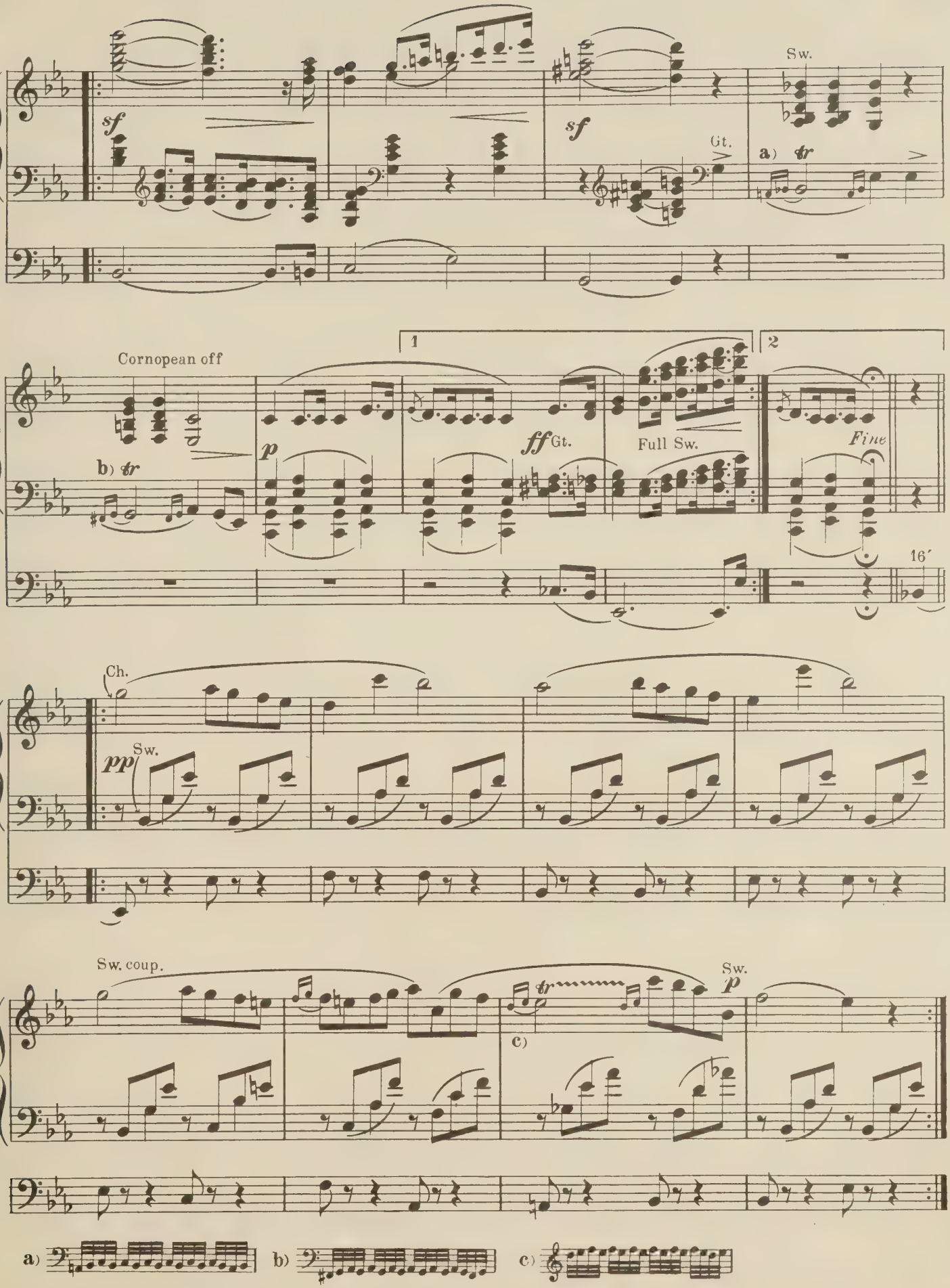



Gt. to Pr. (Sw. Coup.)
16 & 8′, Coup. to Gt.
Increase Gt.& Sw.
Sw.
Gt. Full Organ, with reeds

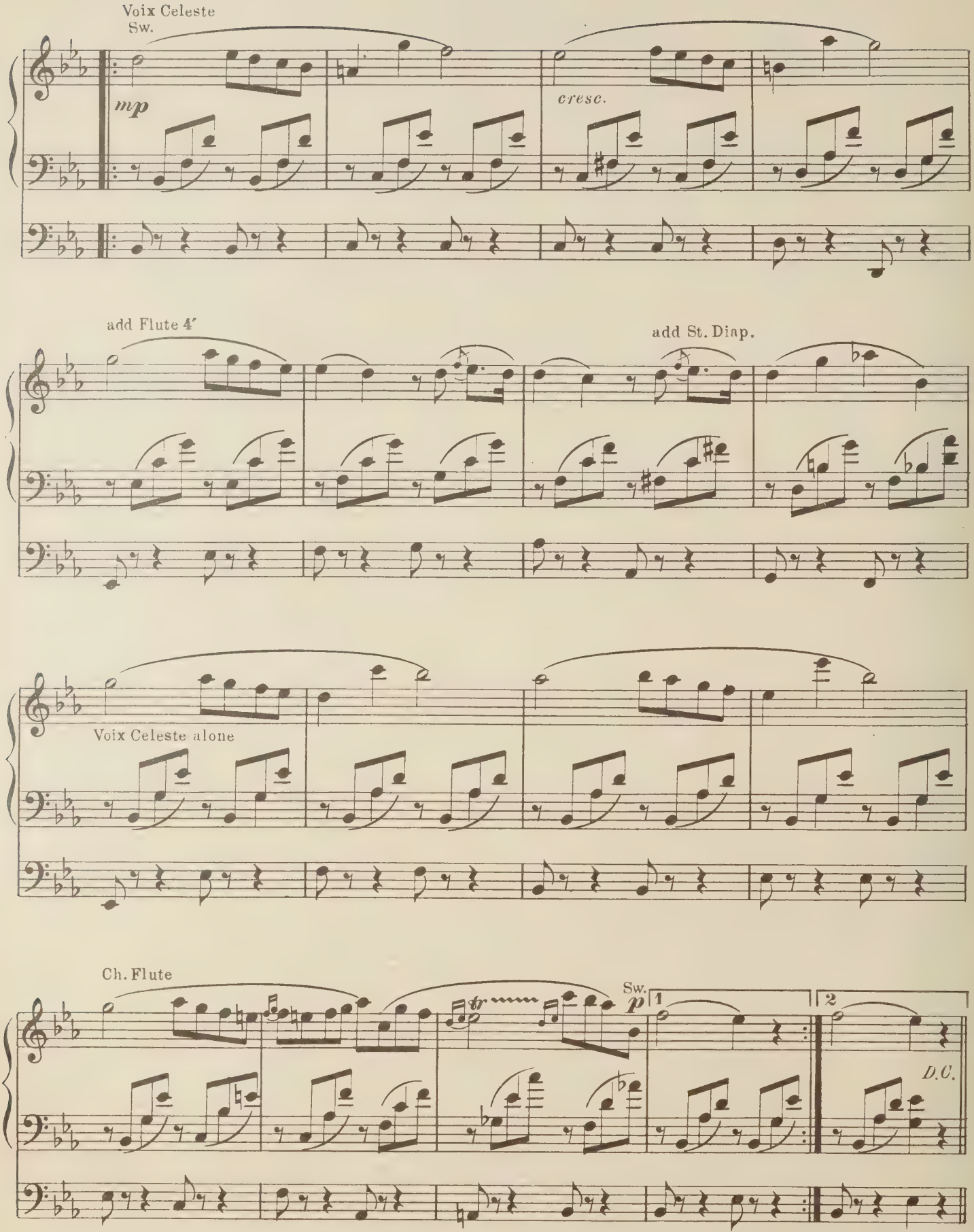
FUNERAL MARCH

Registration: Sw. Bourdon 16′, St. Diap. 8′
Gt. Flute 8′, Gamba 8′, Diap. 8′, Sw. coup.
Ch. Soft 8′
Ped 32′, 16′

F. CHOPIN




Sw.
sf
sf
Gt.
a) tr
Cornopean off
1
2
b) tr
p
ff Gt.
Full Sw.
Fine
16′
Ch.
pp Sw.
Sw. coup.
tr
Sw.
p
c)
a)
b)
c)


Voix Celeste
Sw.
mp
cresc.
add Flute 4′
add St. Diap.
Voix Celeste alone
Ch. Flute
Sw.
p
1
2
D.C.

FUNERAL MARCH

On the Death of a Hero

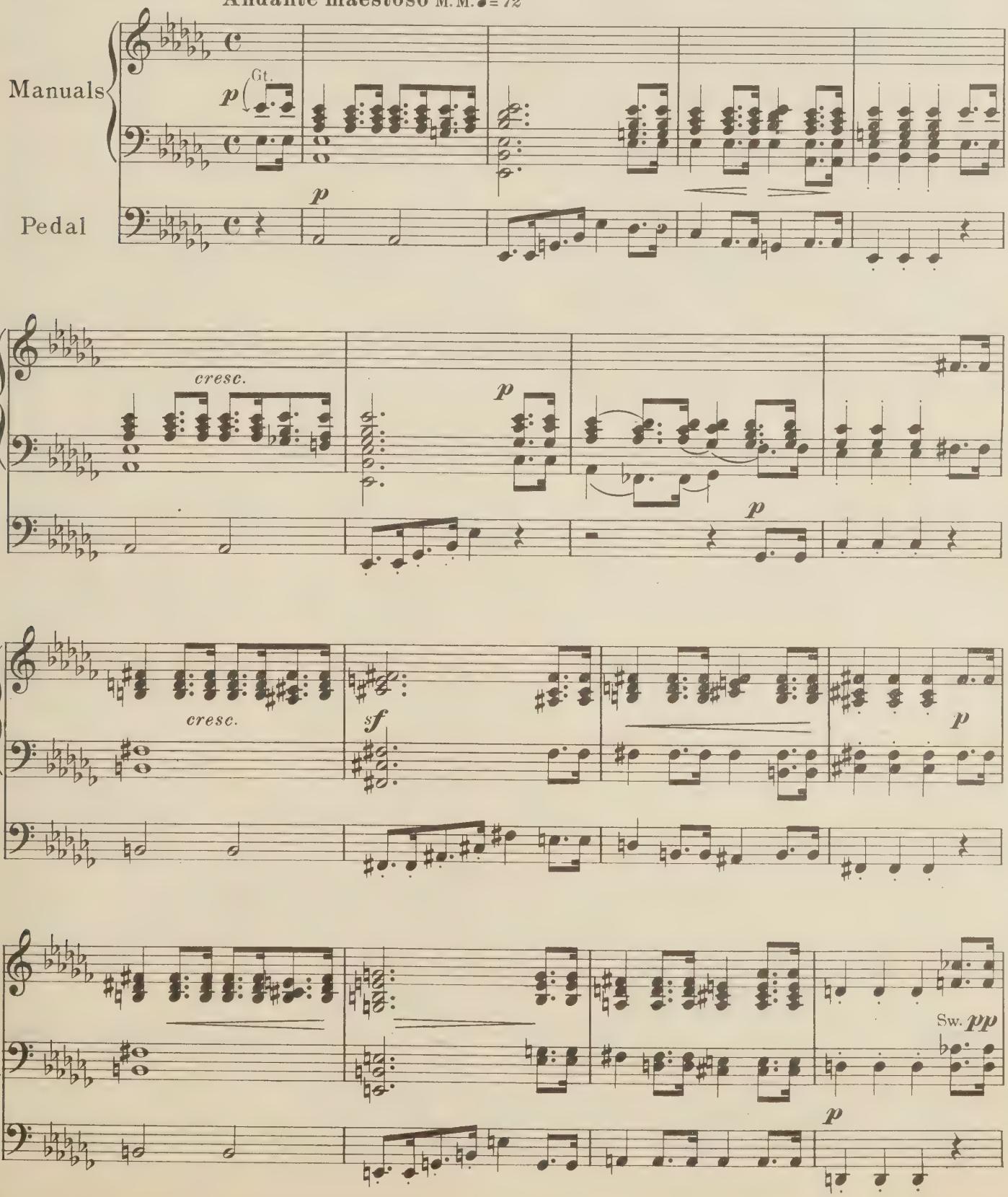
From the Pianoforte Sonata, Op. 26

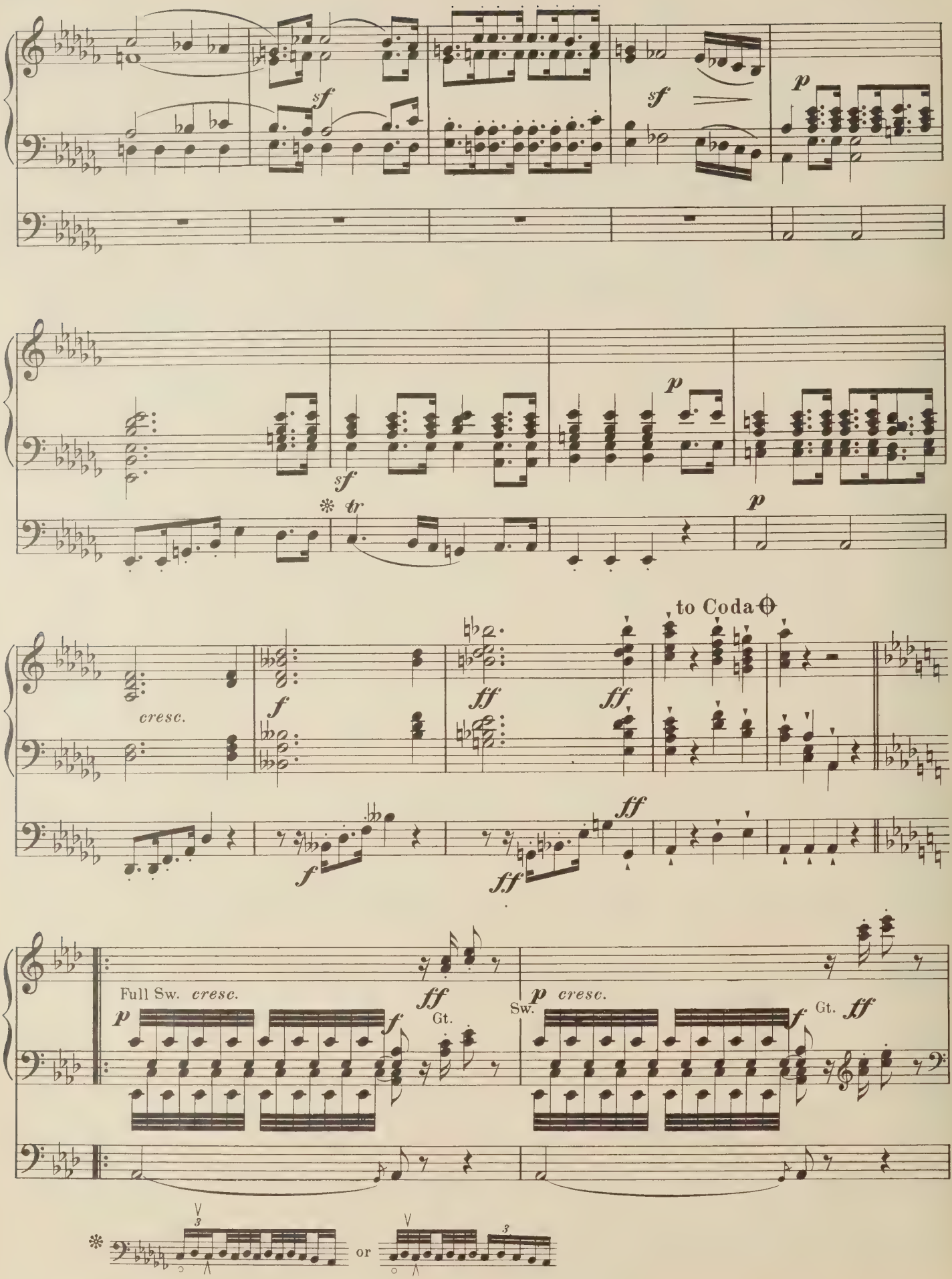
Sw. Voix Celeste, Gedackt, Flute 4 ft, Spitz floete,
Gt. Gross Flute, Erzahler coupled to Sw.
Ped. Bourdon 16 ft., Gedackt 8 ft.

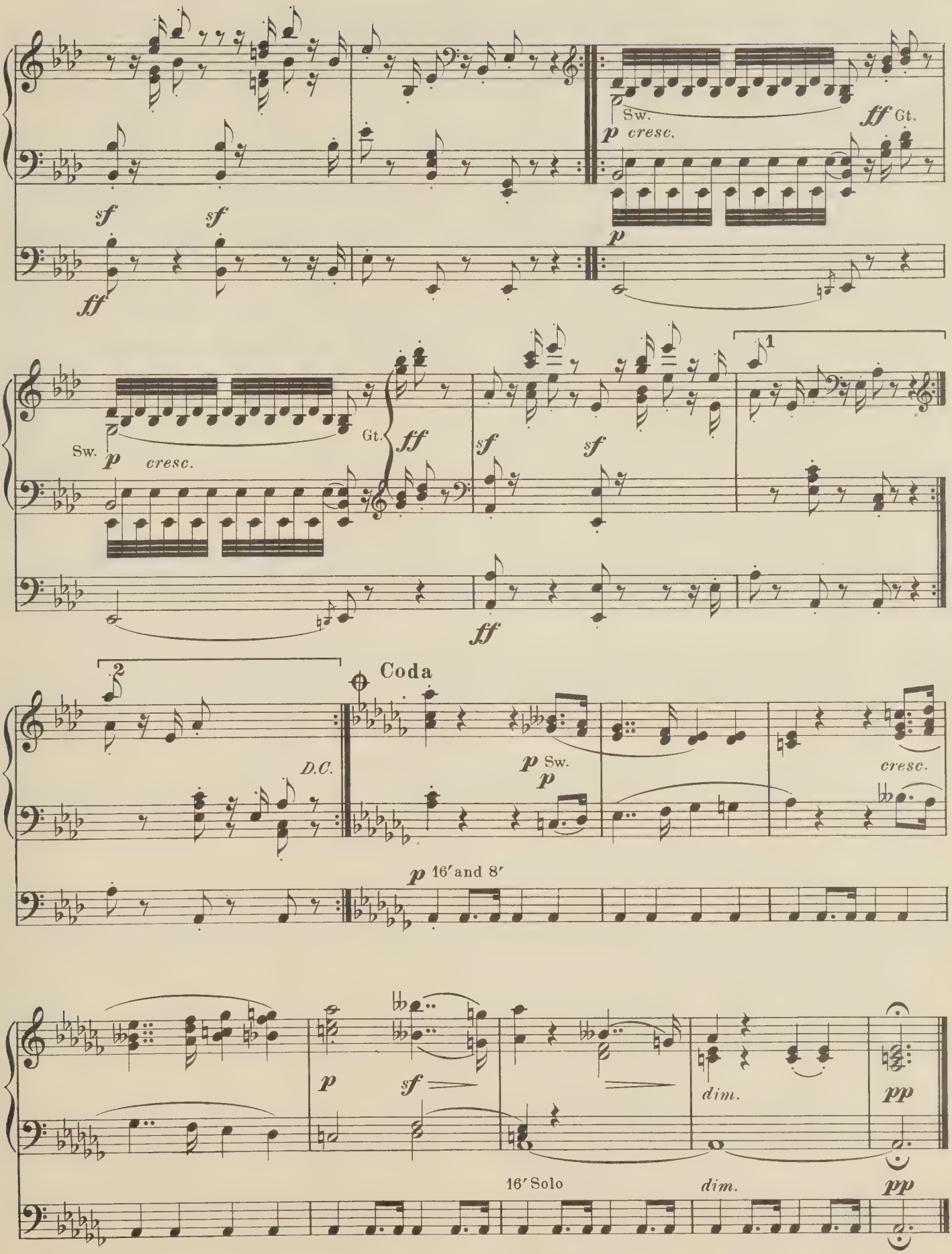
Edited by EDWIN ARTHUR KRAFT

L. van BEETHOVEN
Transcribed for the Organ
by W. T. BEST

Andante maestoso M. M. ♩ = 72




sf
sf
p
sf
tr
p
p
cresc.
f
ff
ff
to Coda
f
ff
ff
Full Sw. cresc.
p
f
ff
Gt.
p cresc.
Sw.
f
Gt.
ff
or

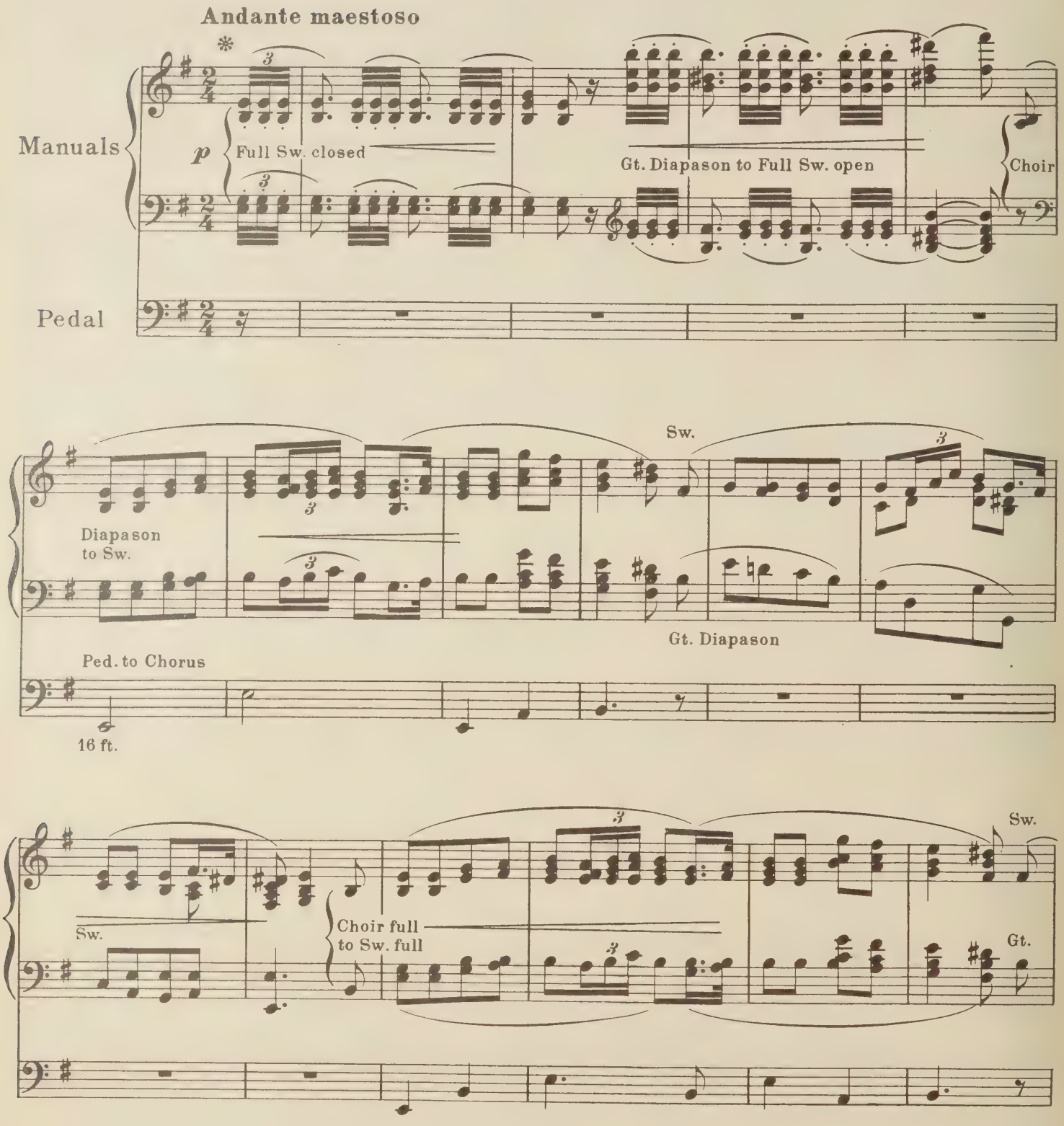

sf
sf
ff
Sw.
p cresc.
ff Gt.
p
Sw.
p cresc.
Gt.
ff
sf
sf
1
ff
2
D.C.
Coda
p Sw.
p
cresc.
p 16′ and 8′
p
sf
dim.
pp
16′ Solo
dim.
pp

FUNERAL MARCH

from "Songs Without Words"

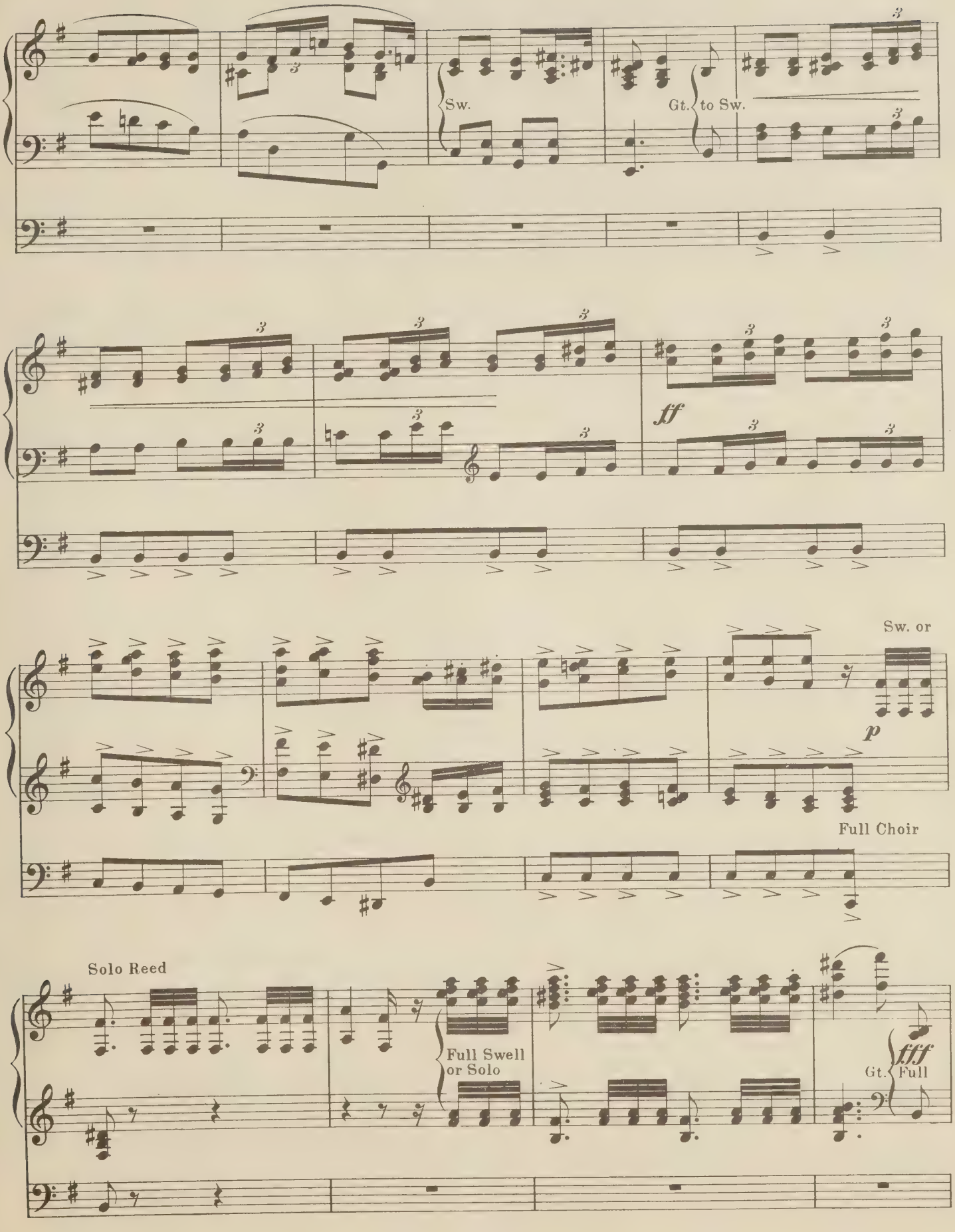
Arranged by
HARVEY B. GAUL

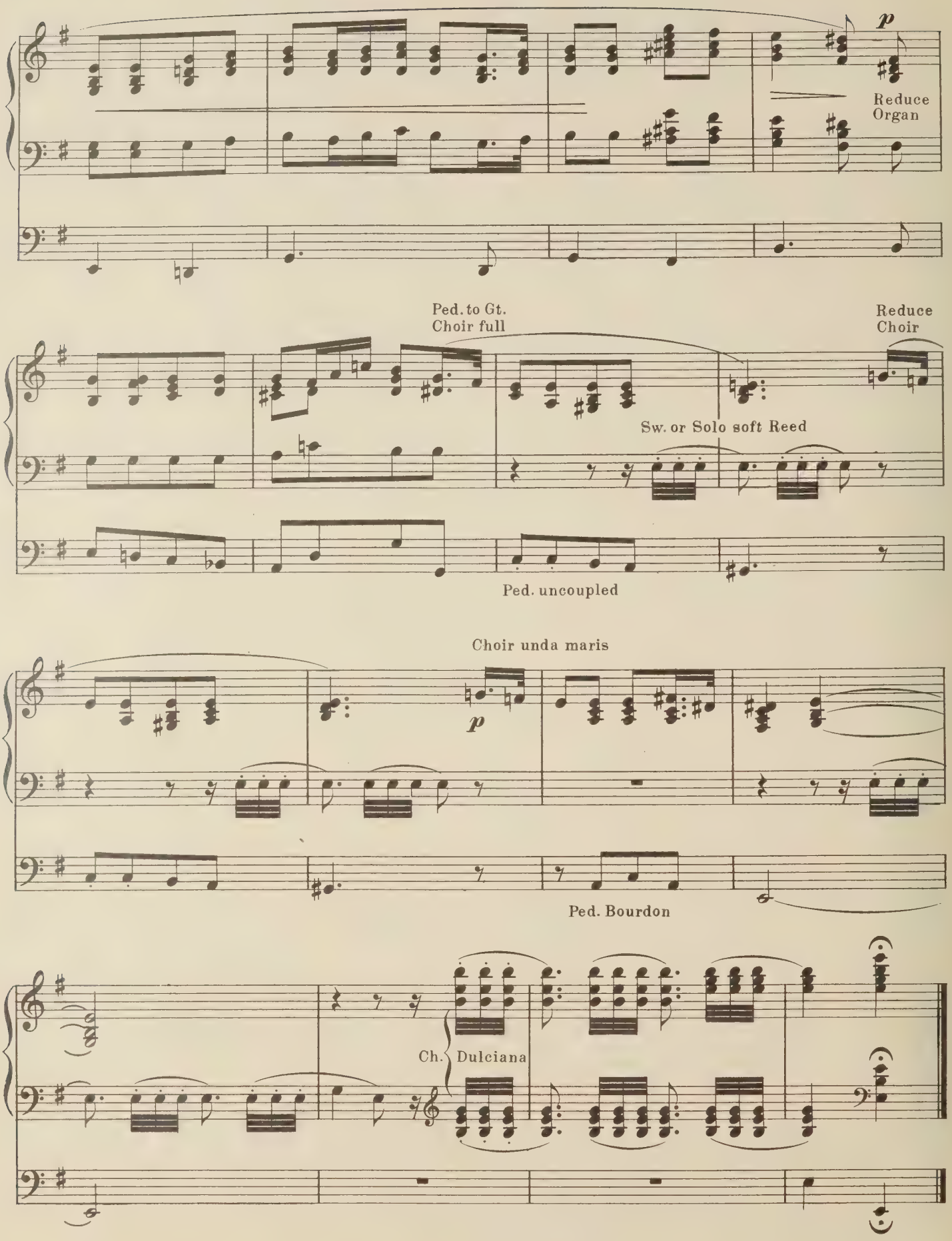
F. MENDELSSOHN



❋ All repetition chords and notes should be *staccato* and *marcato*.

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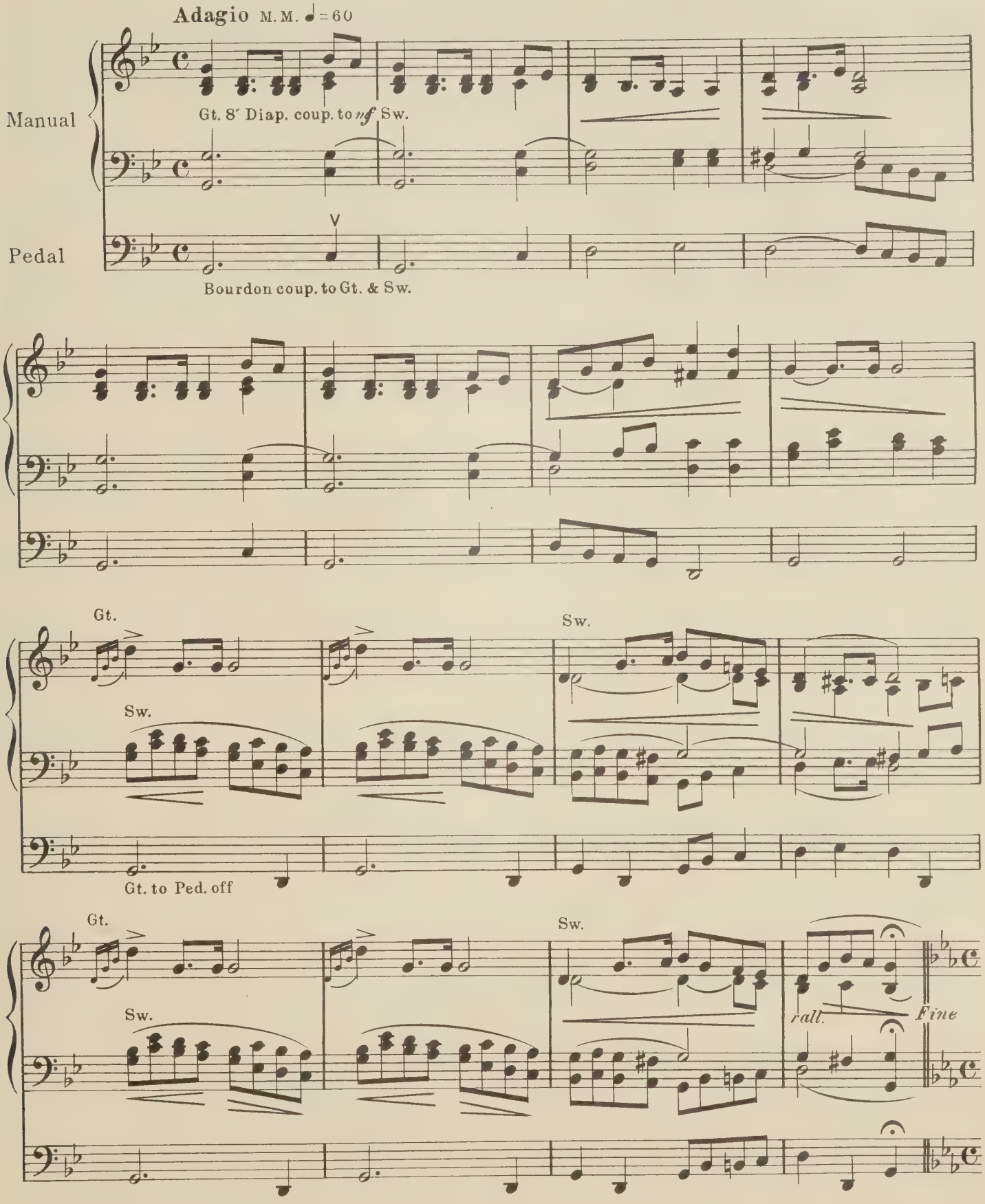

Sw.
Gt. to Sw.
ff
Sw. or
p
Full Choir
Solo Reed
Full Swell
or Solo
fff
Gt. Full


p
Reduce
Organ
Ped. to Gt.
Choir full
Reduce
Choir
Sw. or Solo soft Reed
Ped. uncoupled
Choir unda maris
p
Ped. Bourdon
Ch.
Dulciana

MARCHE SOLENELLE

Prepare { Sw. 8′ & 4′ Flutes with Soft Reed
Gt. 8′ Diap. coup. to Sw.
Ped. 16′ & Soft 8′ coup. to Gt. & Sw.

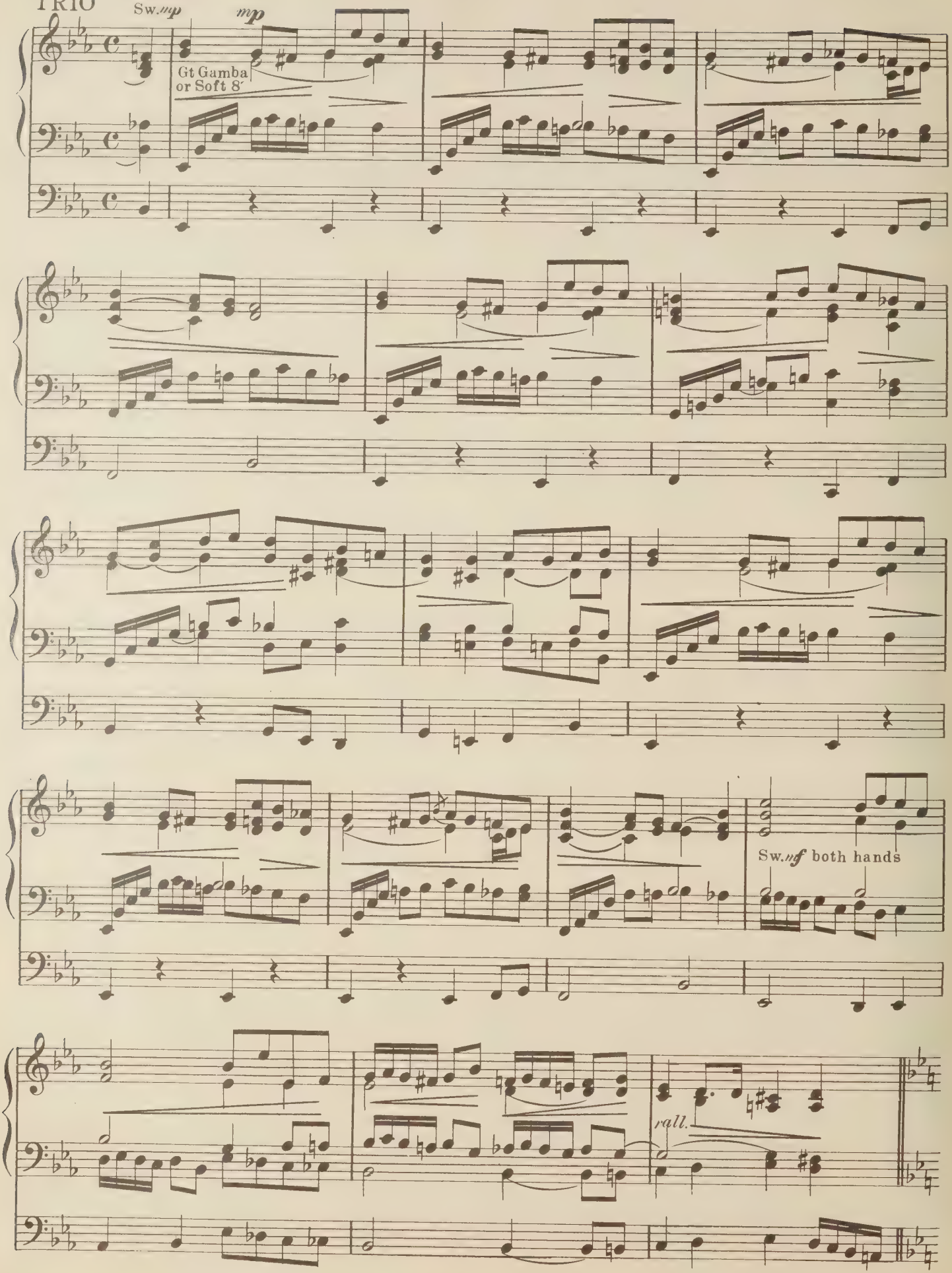
GEO. NOYES ROCKWELL

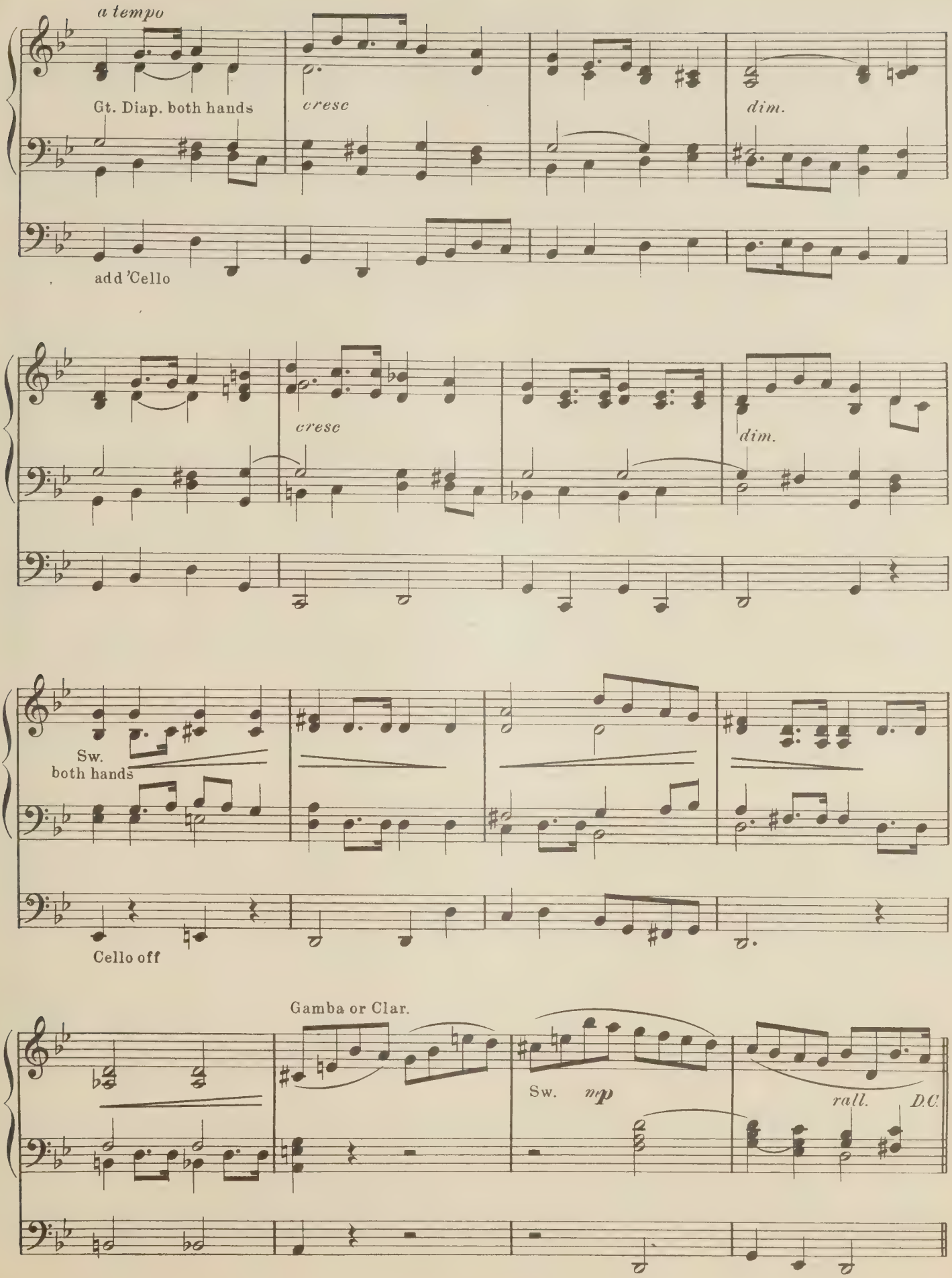


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TRIO Cantabile

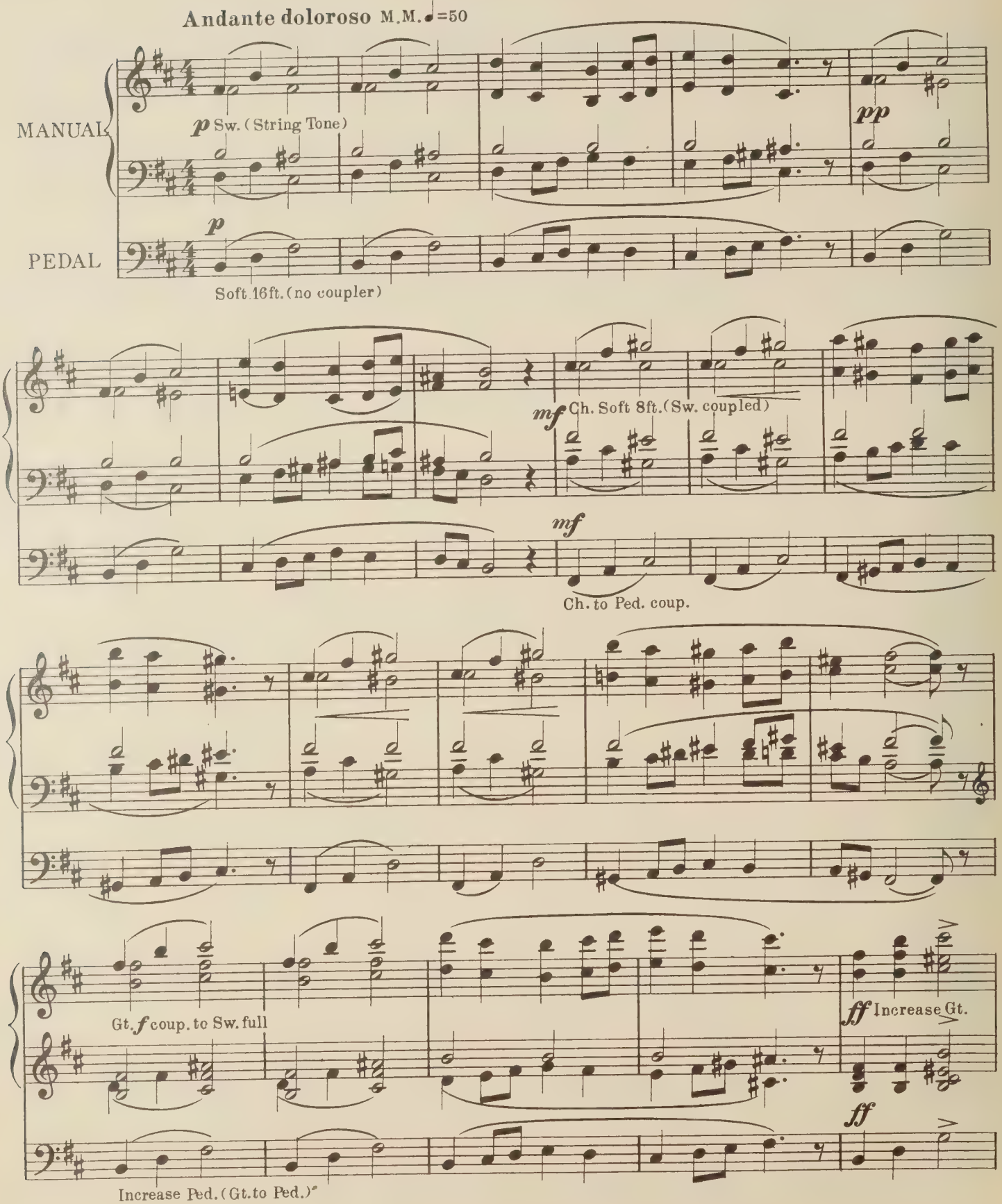


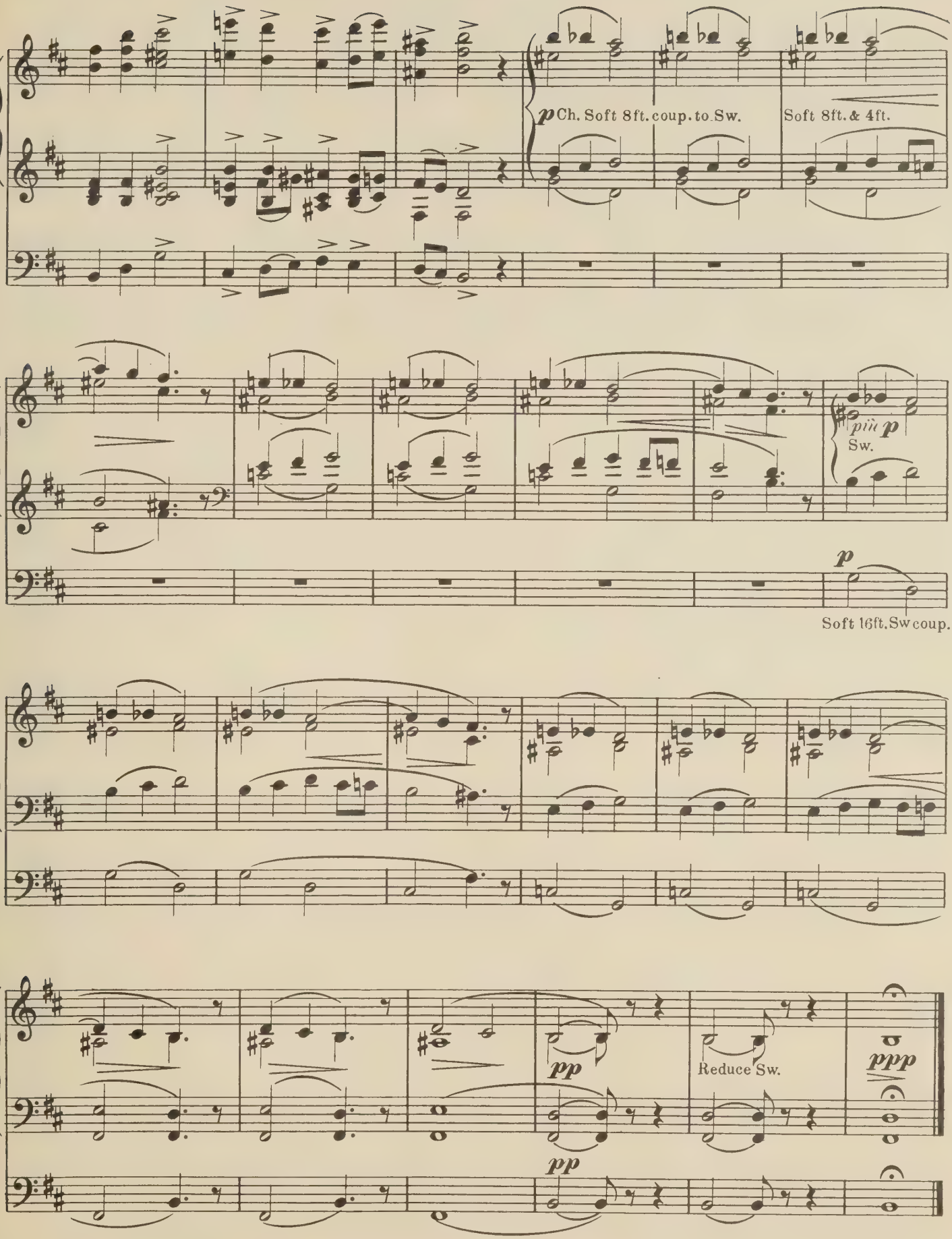

a tempo
Gt. Diap. both hands
cresc
dim.
add 'Cello
cresc
dim.
Sw.
both hands
Cello off
Gamba or Clar.
Sw. mp
rall.
D.C.

THE DEATH OF ÅSE

from PEER GYNT SUITE, No.1

EDVARD GRIEG, Op.46

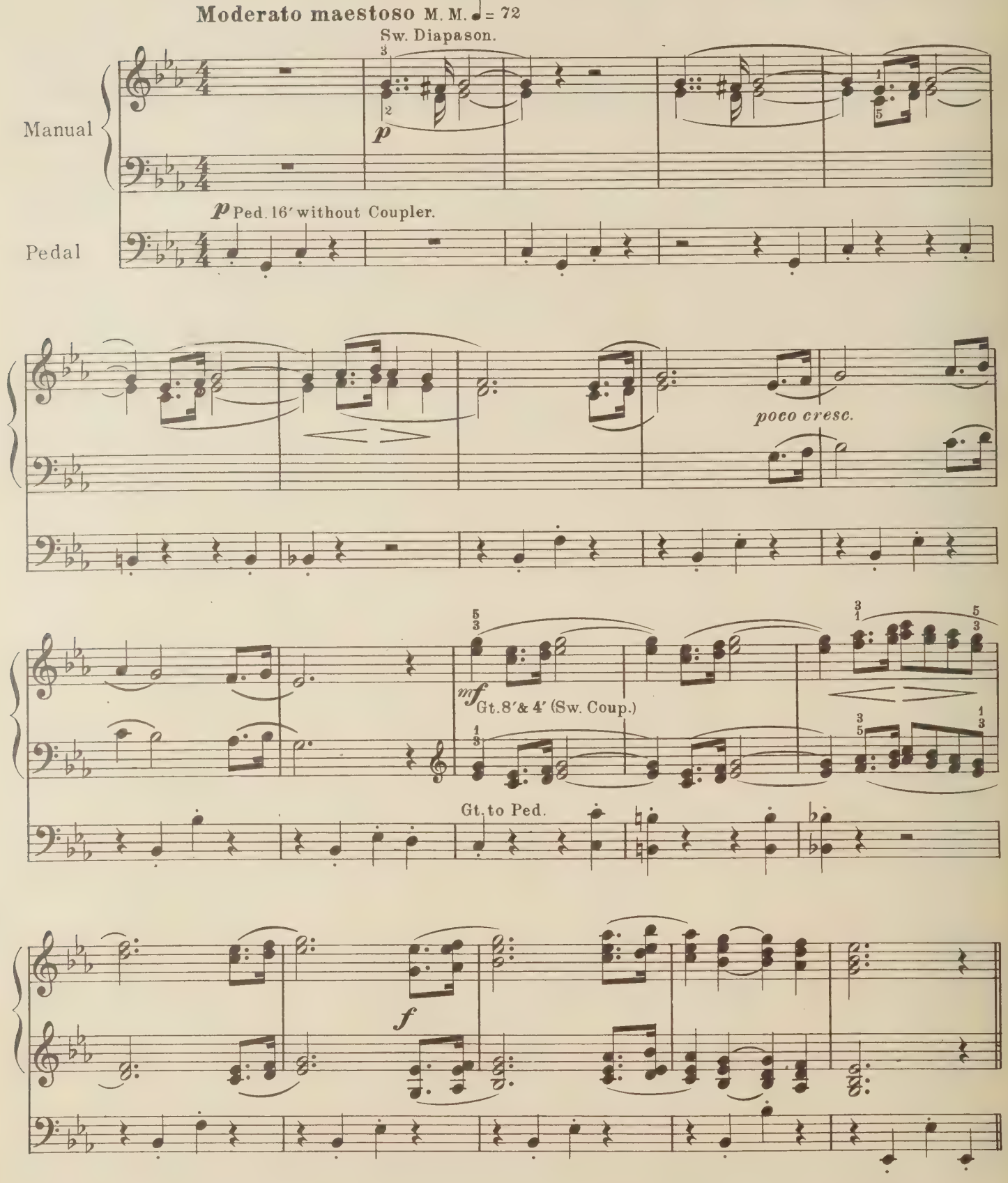



p Ch. Soft 8ft. coup. to Sw.
Soft 8ft. & 4ft.
più p
Sw.
p
Soft 16ft. Sw coup.
pp
Reduce Sw.
ppp
pp

MARCH OF THE SHADES

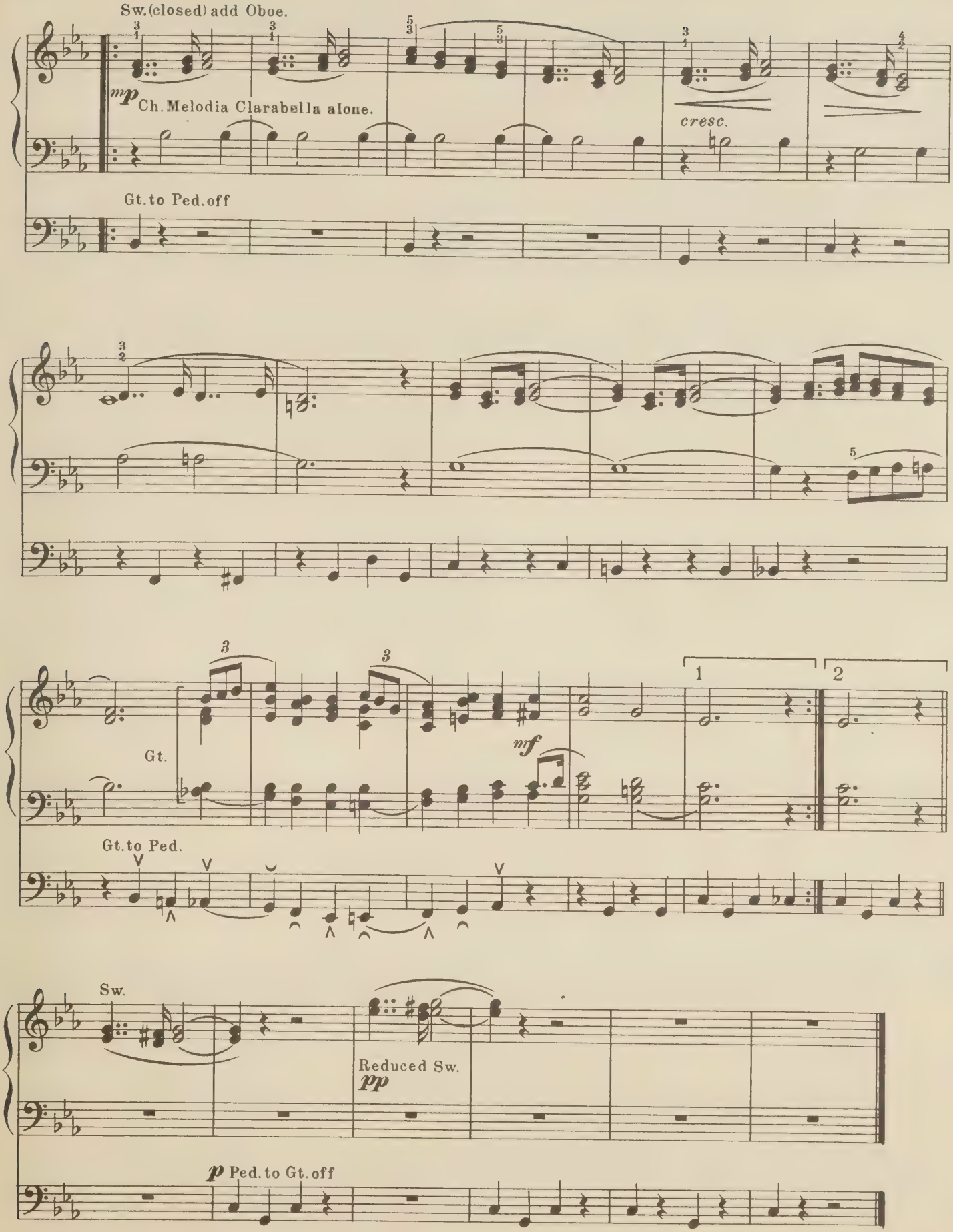
SOLEMN MARCH

EDWIN H. PIERCE



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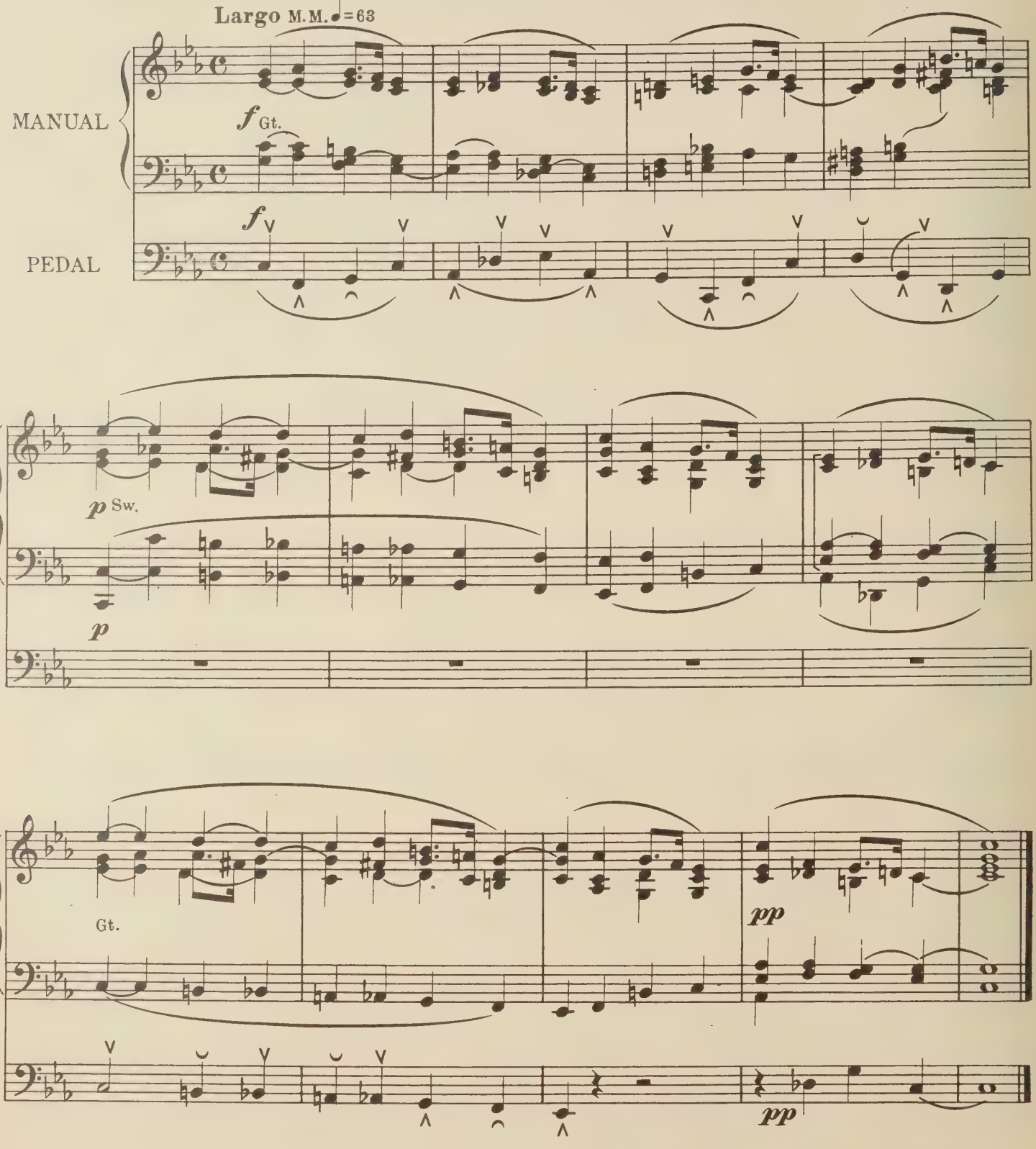
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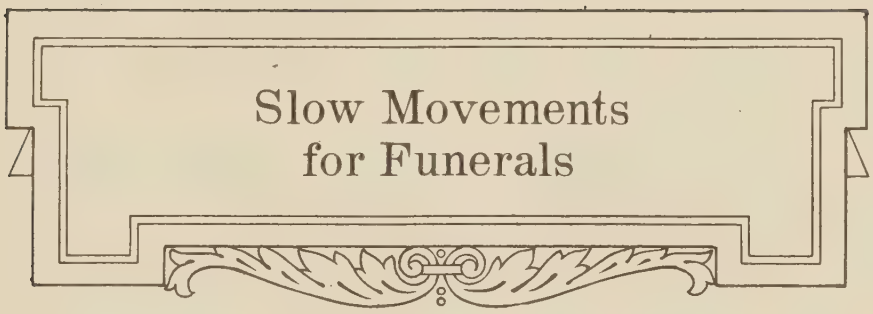

Sw.(closed) add Oboe.
mp Ch. Melodia Clarabella alone.
cresc.
Gt. to Ped. off
Gt.
mf
Gt. to Ped.
1
2
Sw.
Reduced Sw.
pp
p Ped. to Gt. off

PRELUDE IN C MINOR

Registration: { Sw. Soft 8′ & 4′ / Gt. Soft 8′, coup. to Sw. / Ped. Bourdon 16′ }

F. CHOPIN, Op. 28, No. 20

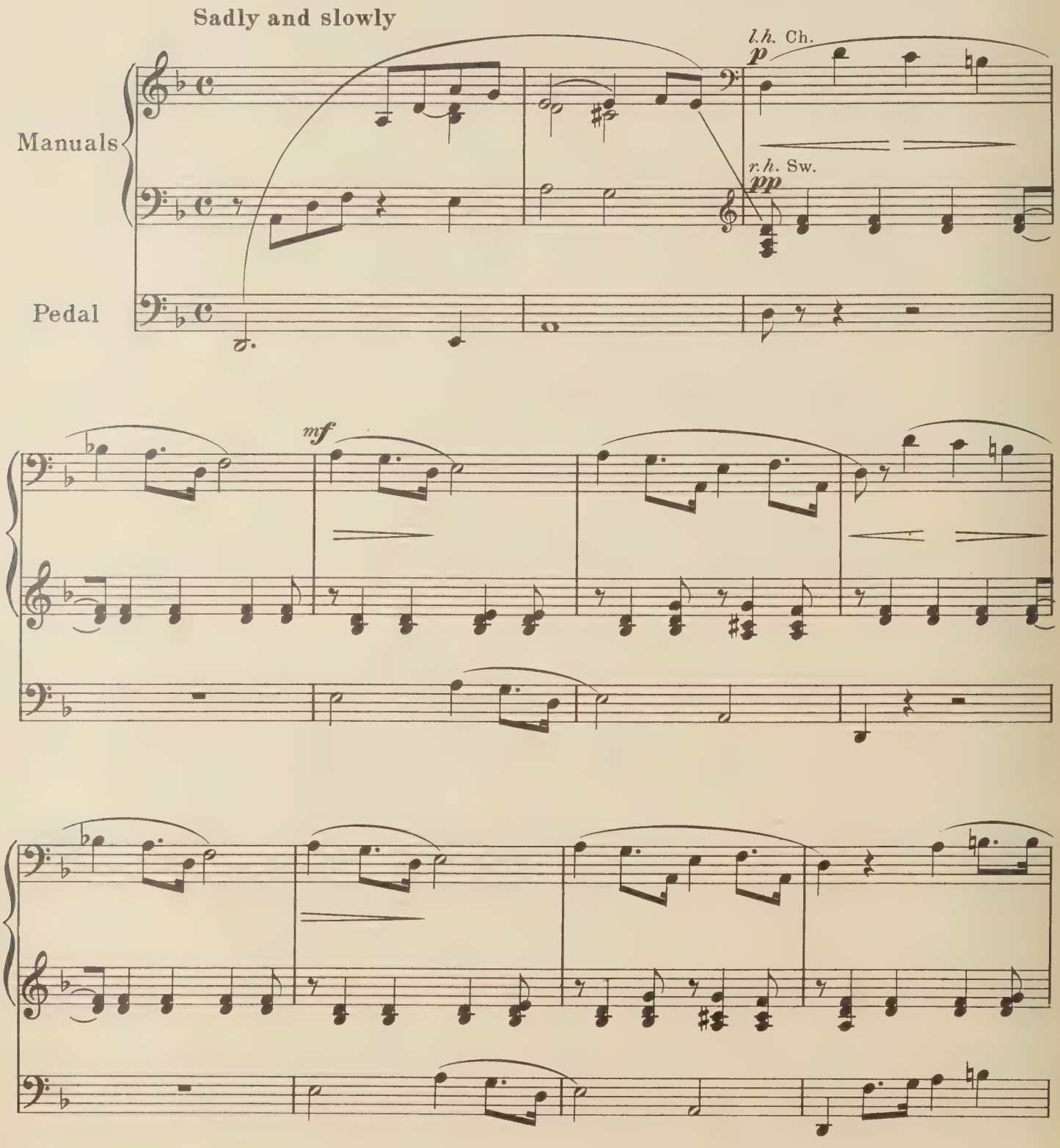


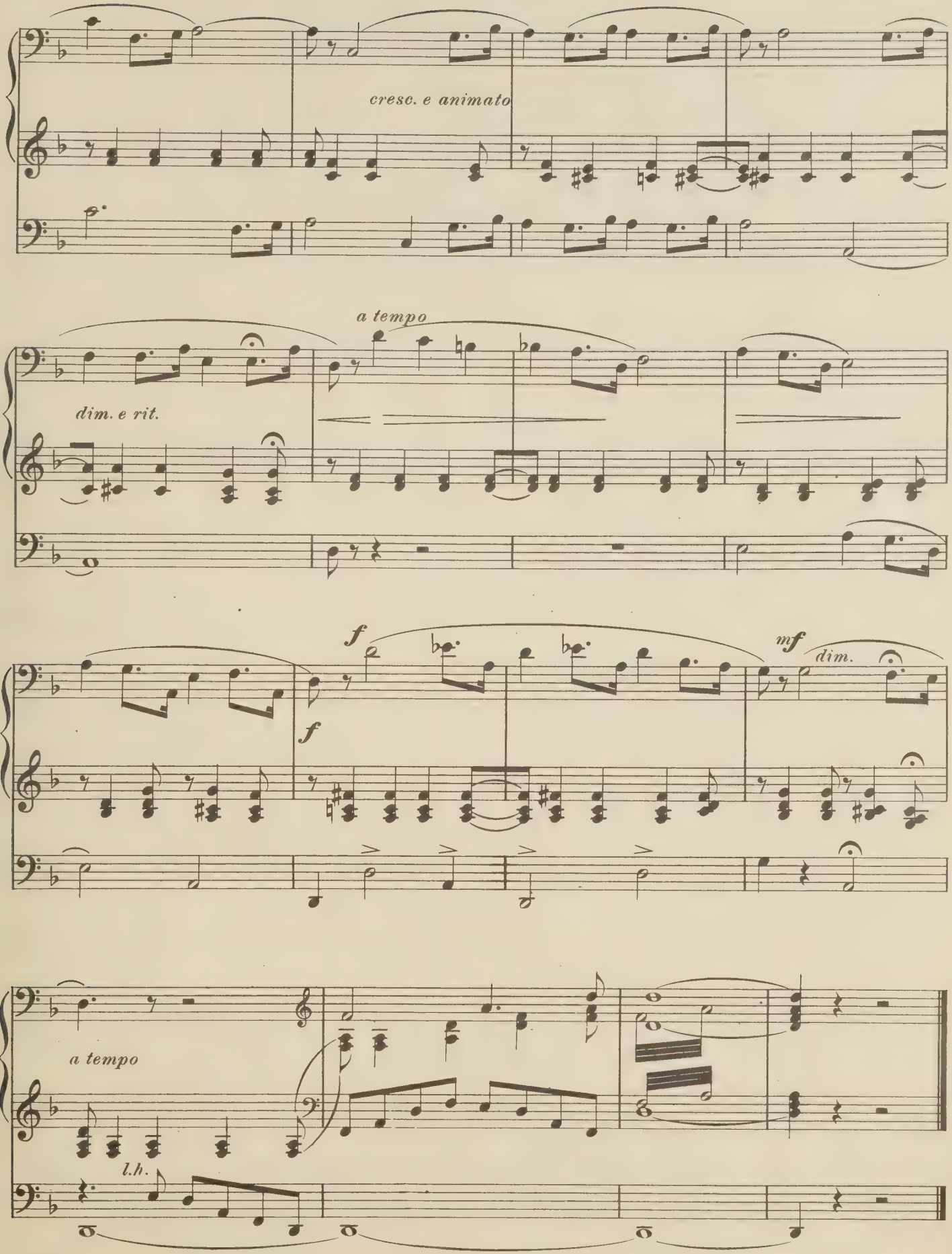

Slow Movements
for Funerals

ELEGY

Sw. Voix Celeste, Gedackt.
Ch. Dulcet, Concert Flute, Flute 4 ft., Quintadena.
Ped. Soft 16 ft. coupled to Swell.

JULES MASSENET (1842 – 1912)




cresc. e animato
a tempo
dim. e rit.
f
f
mf
dim.
a tempo
l.h.

CONSOLATION

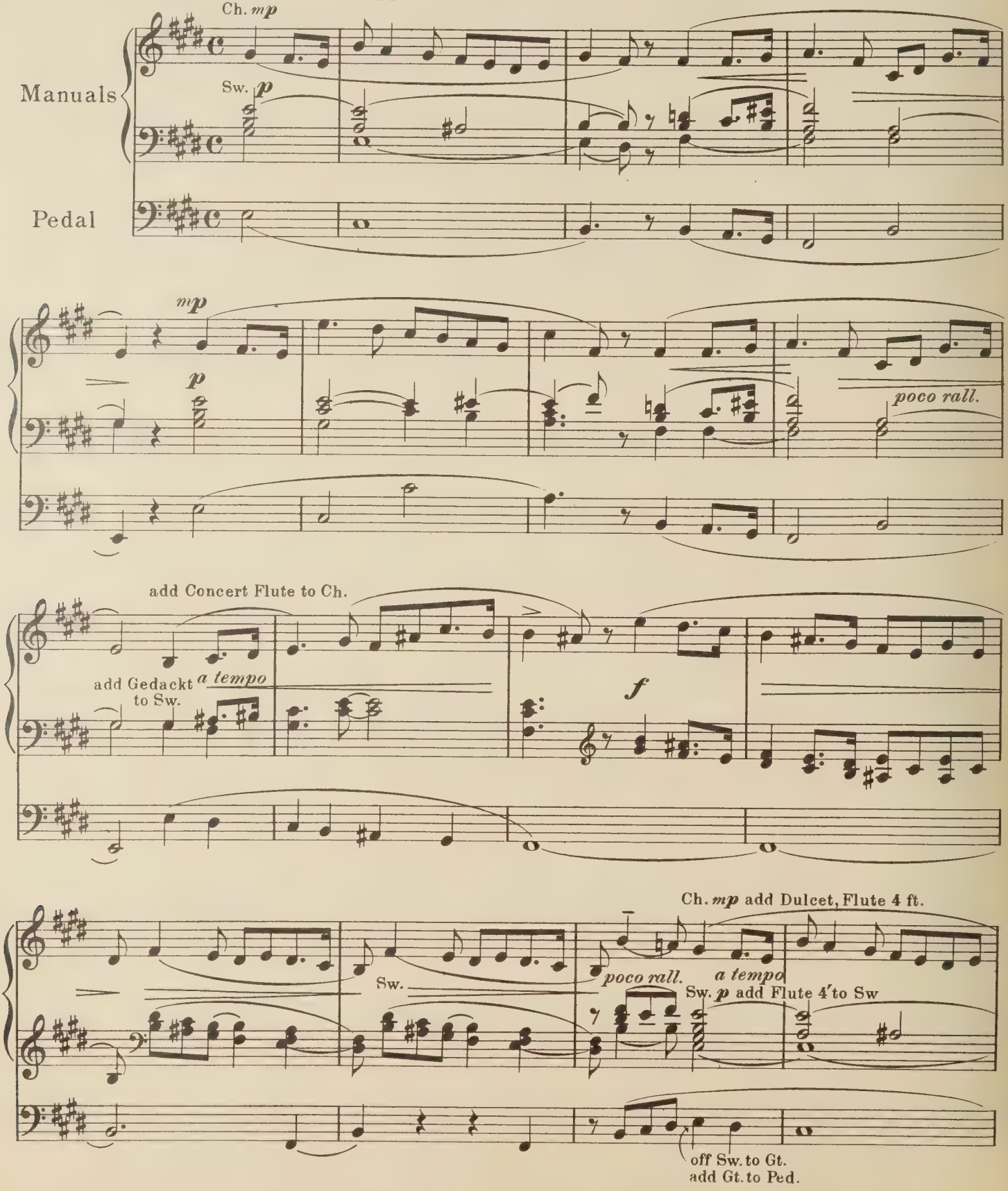
SONG WITHOUT WORDS

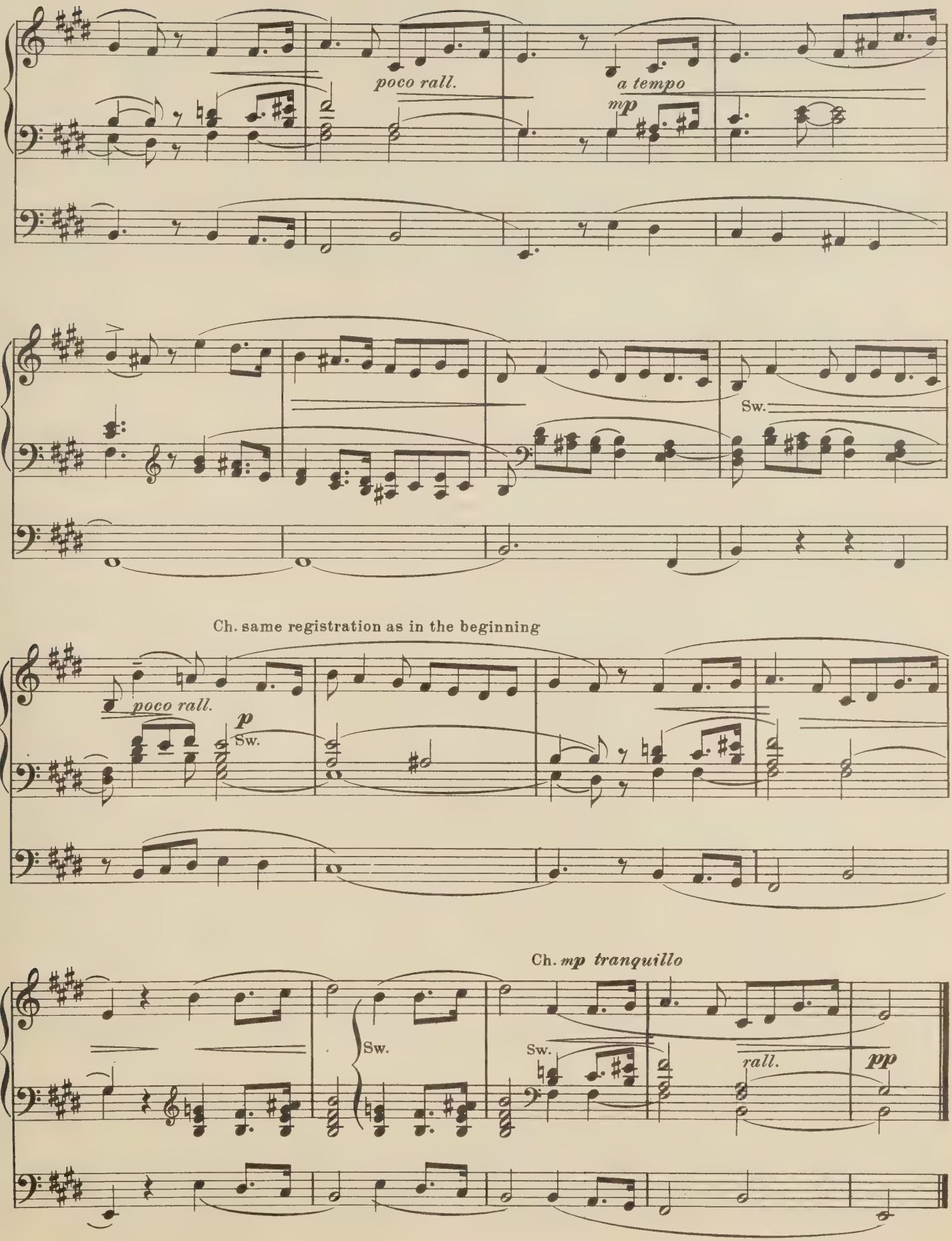
Prepare { Swell = Voix Celeste. / Choir = Clarinet and Tremolo.

Transcribed by E. A. KRAFT.

F. MENDELSSOHN

Adagio non troppo M.M. ♩ = 63

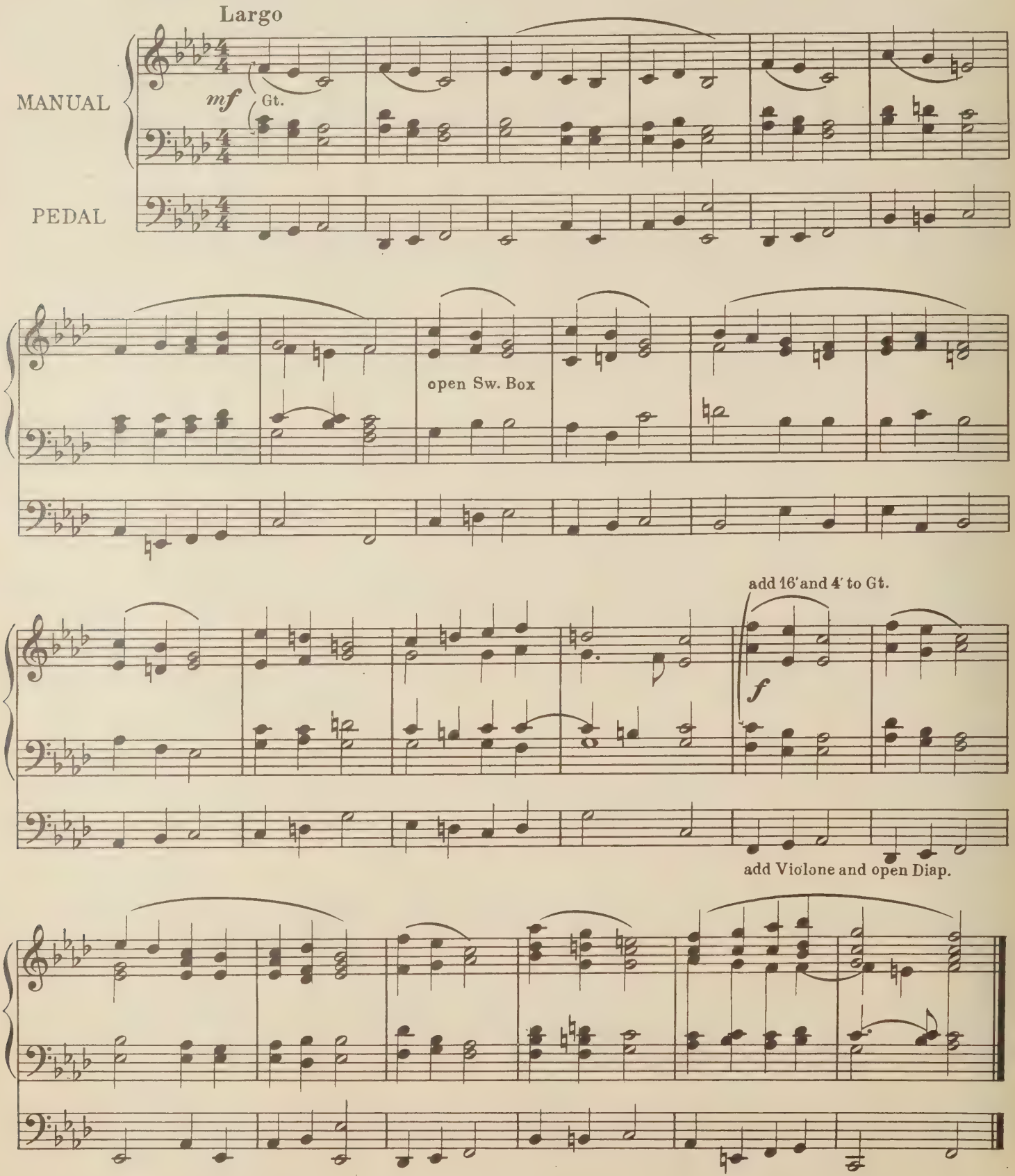



poco rall.
a tempo
mp
Sw.
Ch. same registration as in the beginning
poco rall.
p
Sw.
Ch. mp tranquillo
Sw.
Sw.
rall.
pp

LAMENTATION

Registration: Gt. 8′ coupled to Sw.
Sw. 16′ & 8′
Ch. Soft 8′ Flute
Ped. 16′ & 8′

FREDERIC LACEY

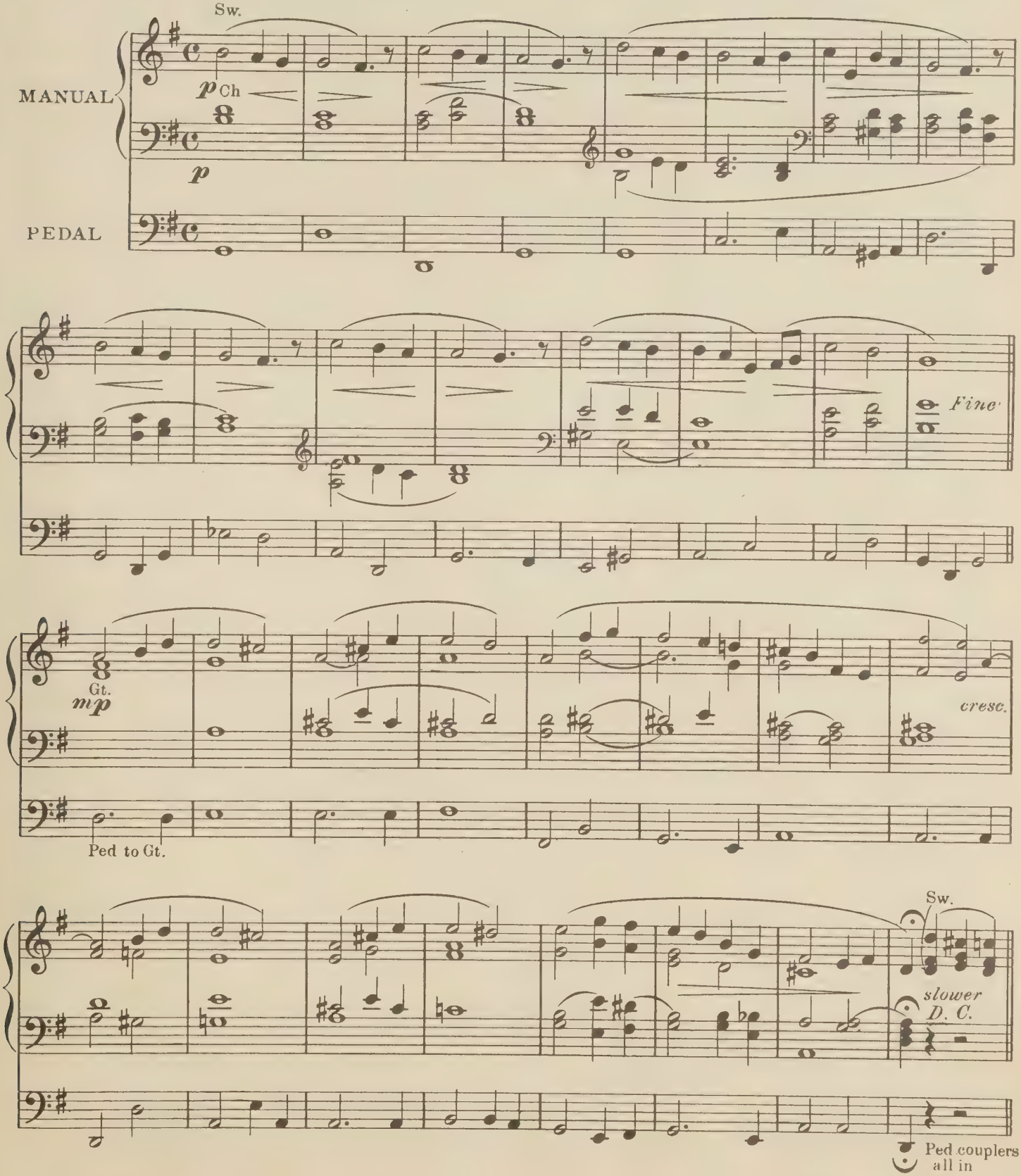


HYMN TO THE SETTING SUN

Registration: Great: Melodia 8′
Swell: Orch. Oboe 8′ coup. to Gt.
Choir: Salicional 8′
Pedal: Soft 16′ to Choir

FREDERIC LACEY

Andantino M. M. ♩=84



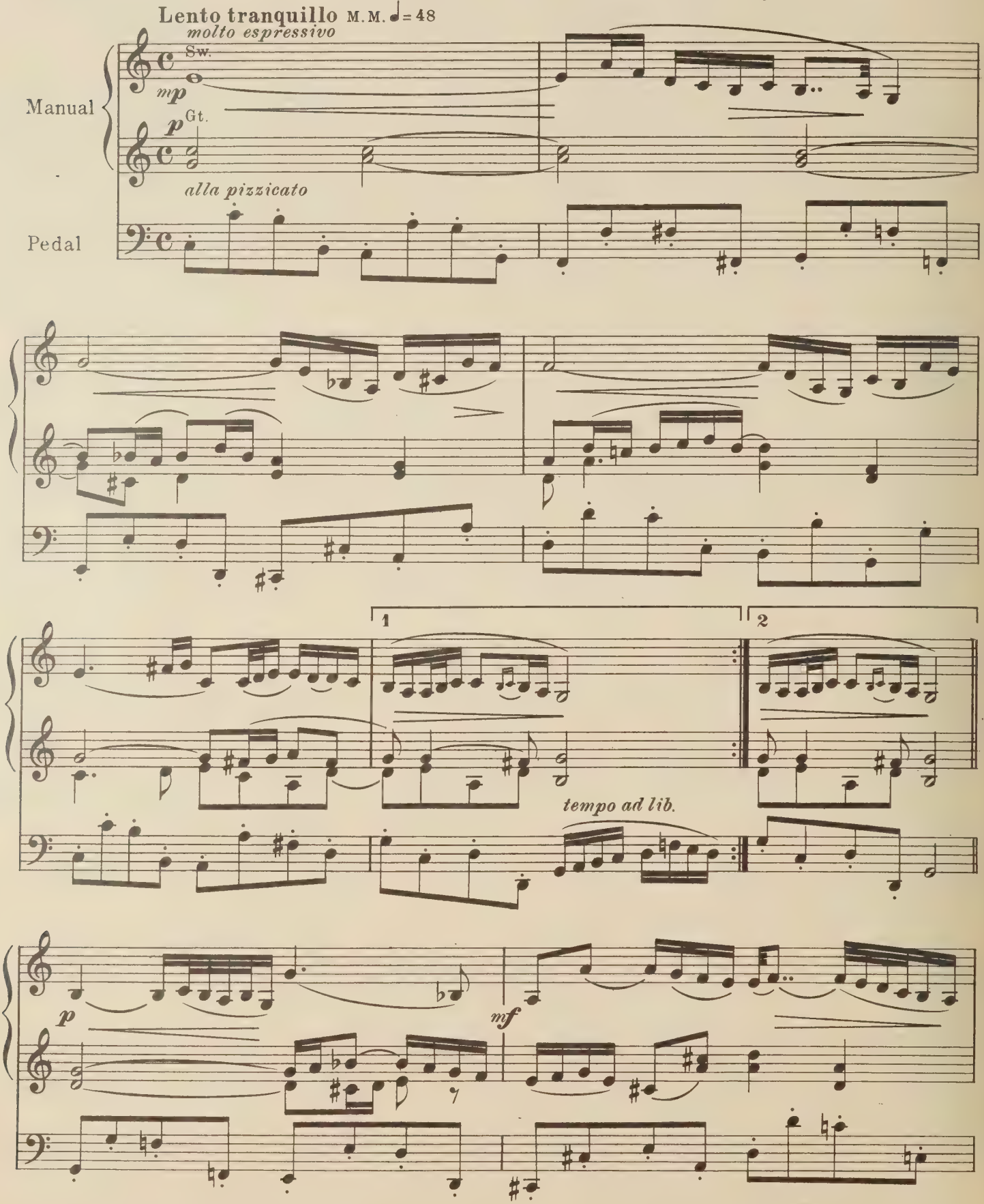
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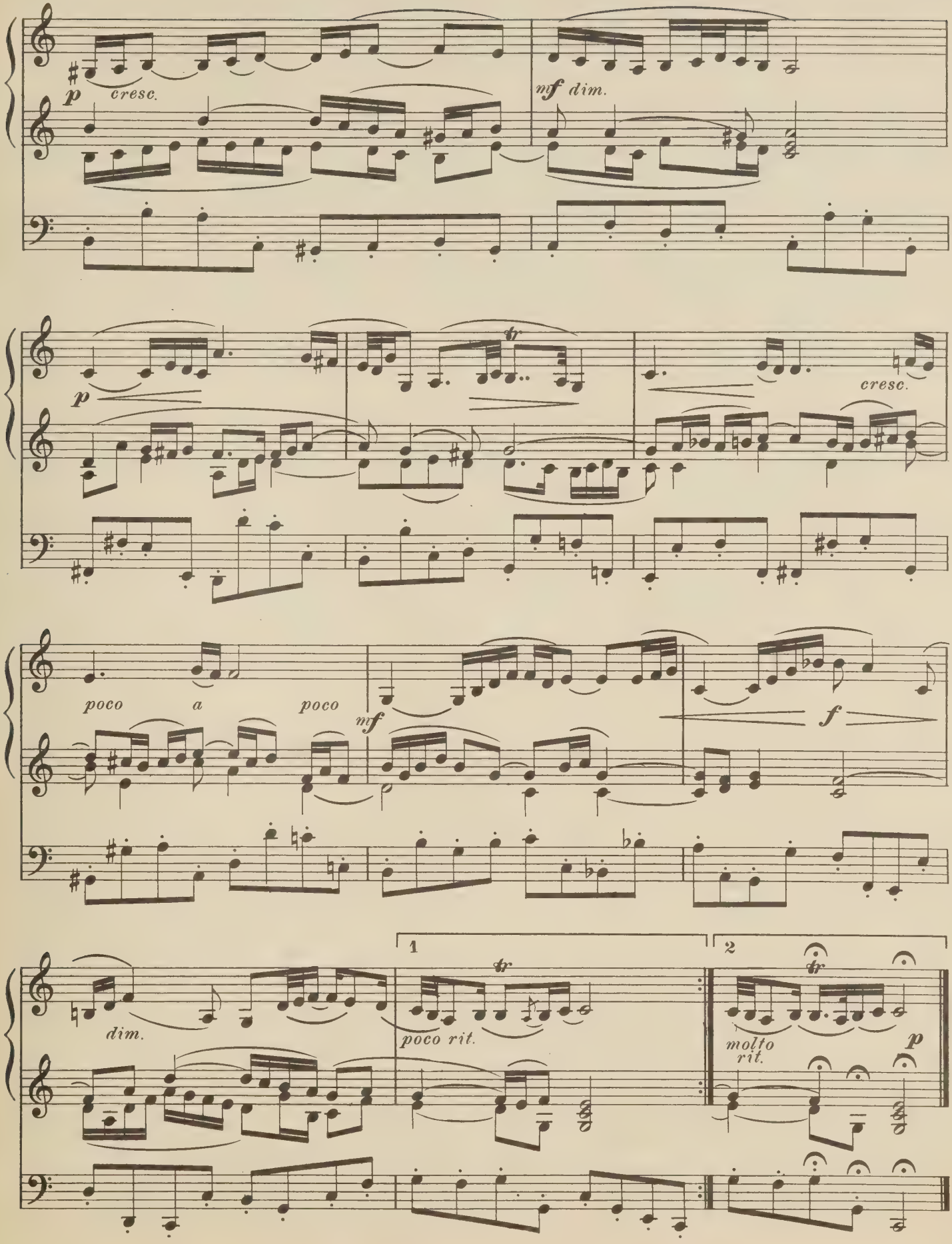
AIR FOR G STRING

Sw. Strings, Oboe, Vox Humana.
Gt. Soft 8′
Ped. Soft 16′
Sw. to Ped.

J. S. BACH
Trans. for Organ by Gordon Balch Nevin



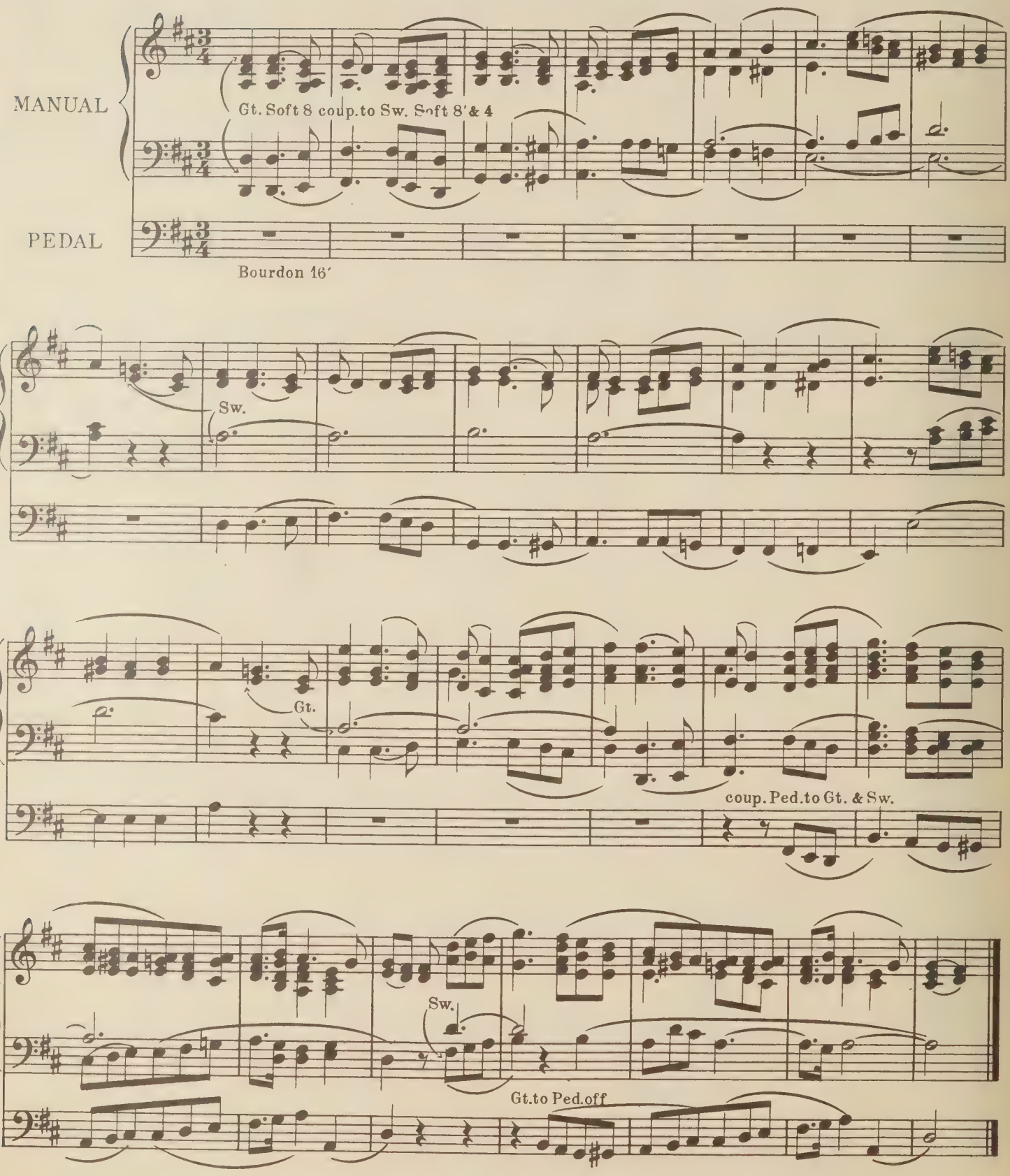
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p
cresc.
mf dim.
tr
p
cresc.
poco a poco
mf
f
1
2
tr
tr
dim.
poco rit.
molto rit.
p

ANDANTE CANTABILE

from TRIO No. 7

L. van BEETHOVEN, from Op. 97



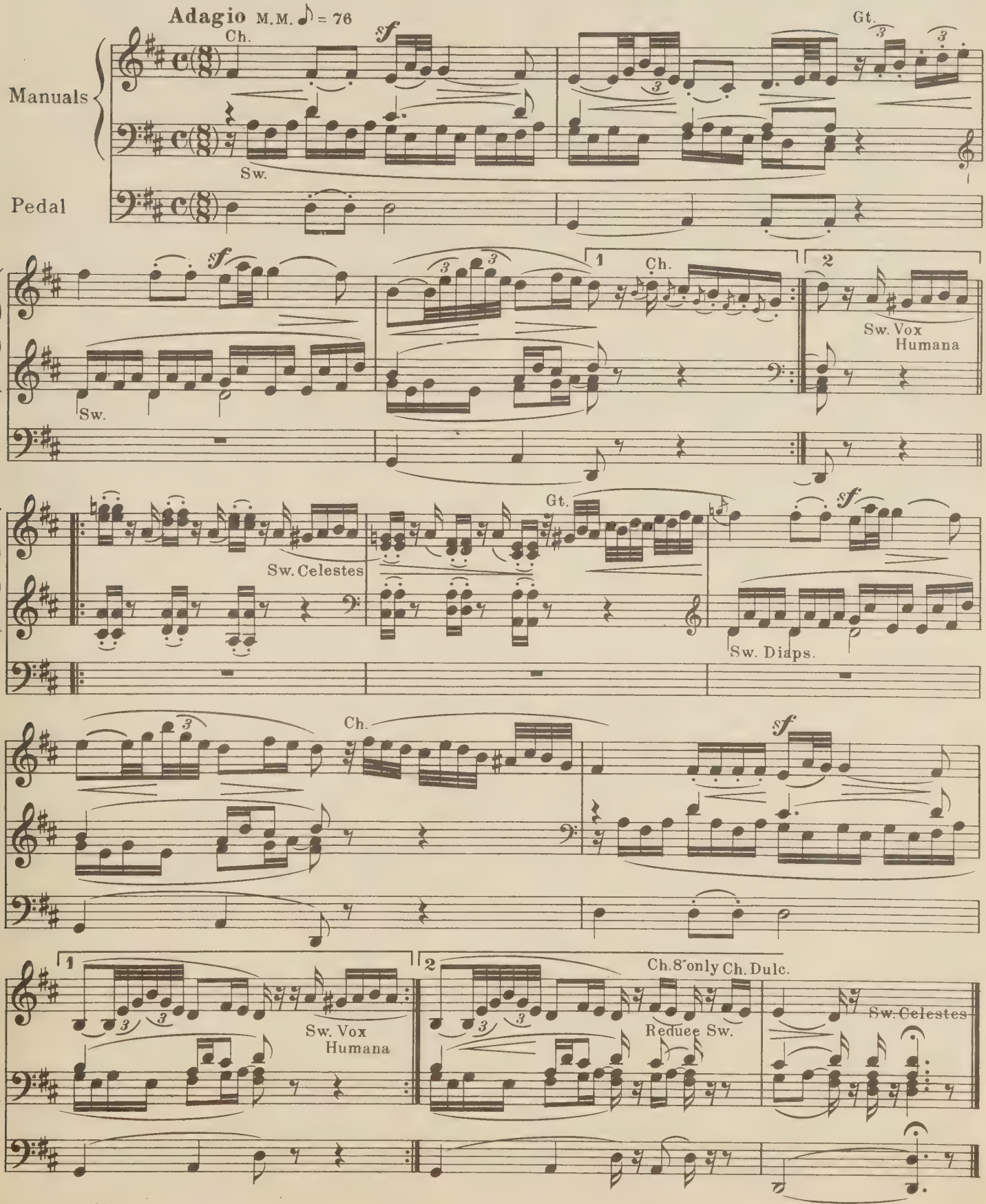
Arr. by Orlando A. Mansfield

ADAGIO

From "FANTASIA IN C MINOR"

W. A. MOZART

Prepare { Sw., Diaps. / Gt., 8′ Flute, coup. to Sw. / Ch., Clarinet, do. / Ped., Soft 16′, do.
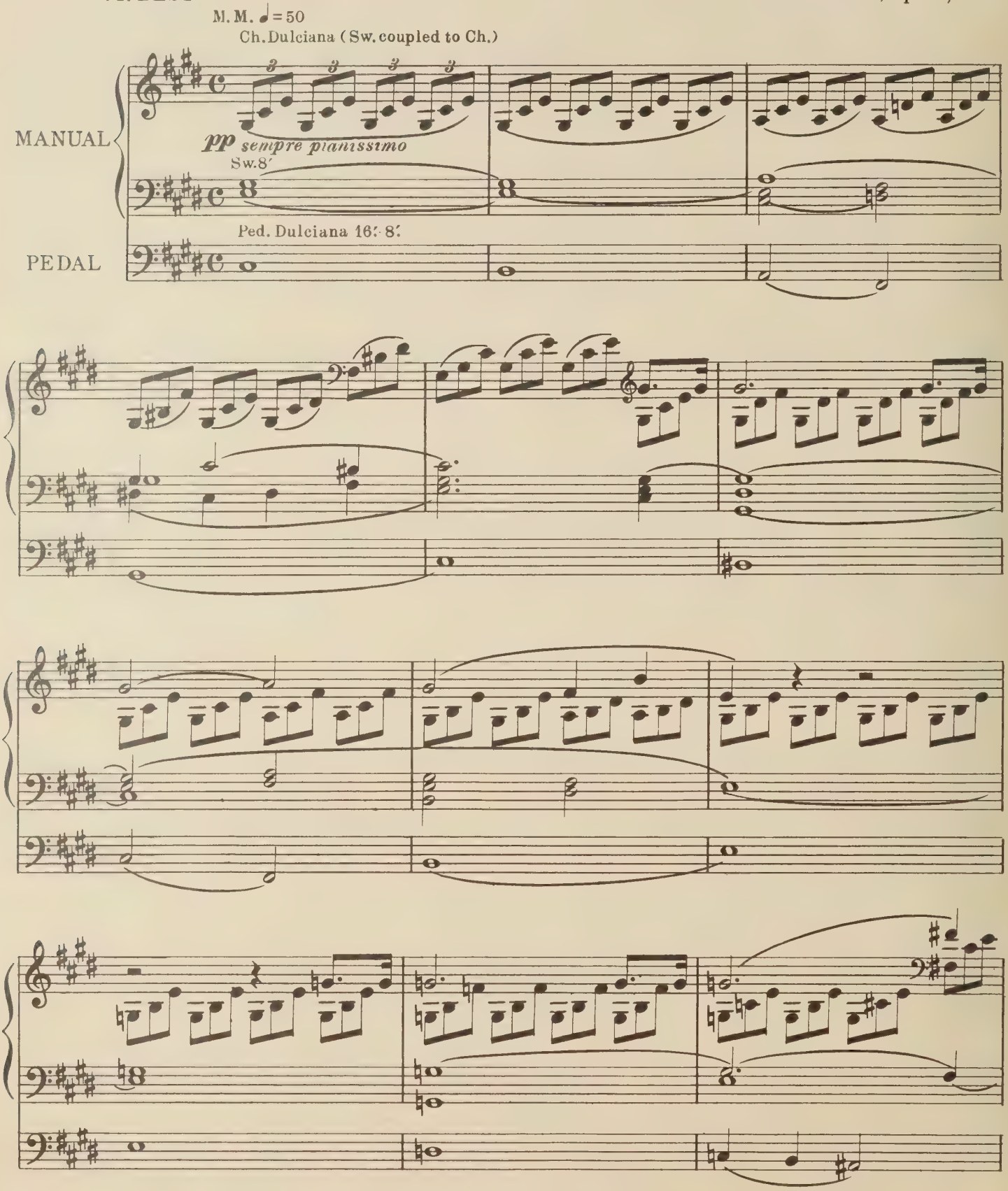


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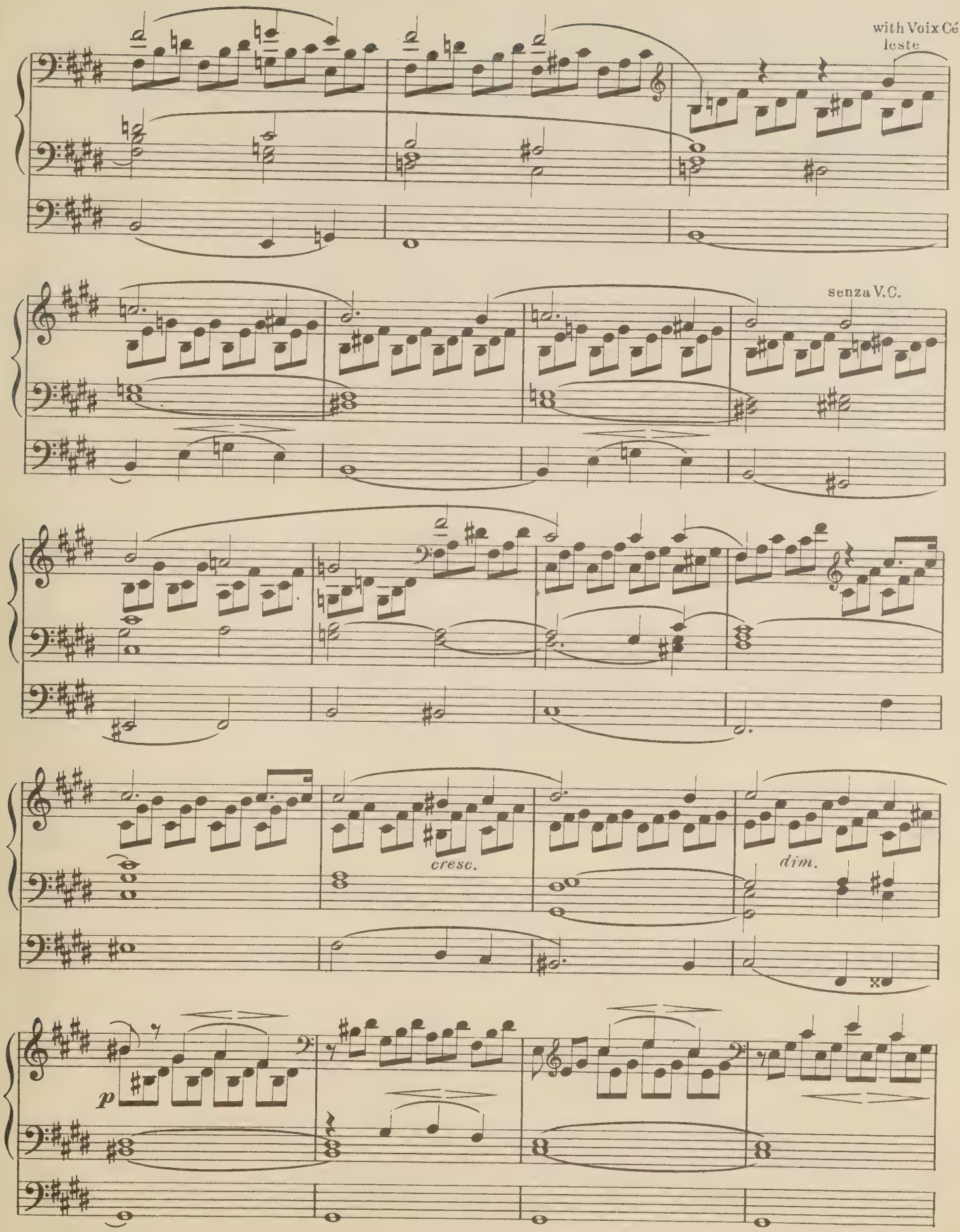
ADAGIO

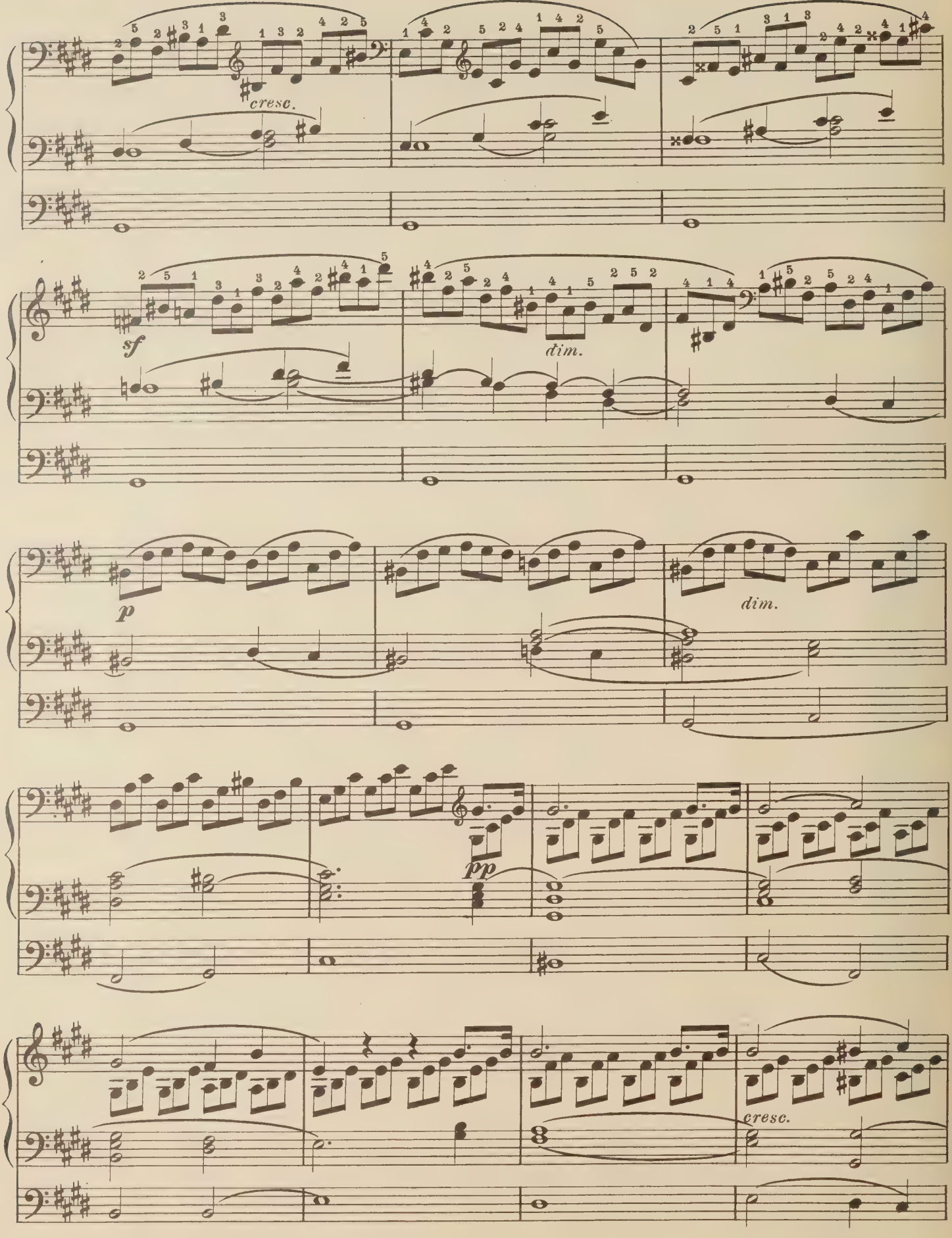
from the "MOONLIGHT SONATA"
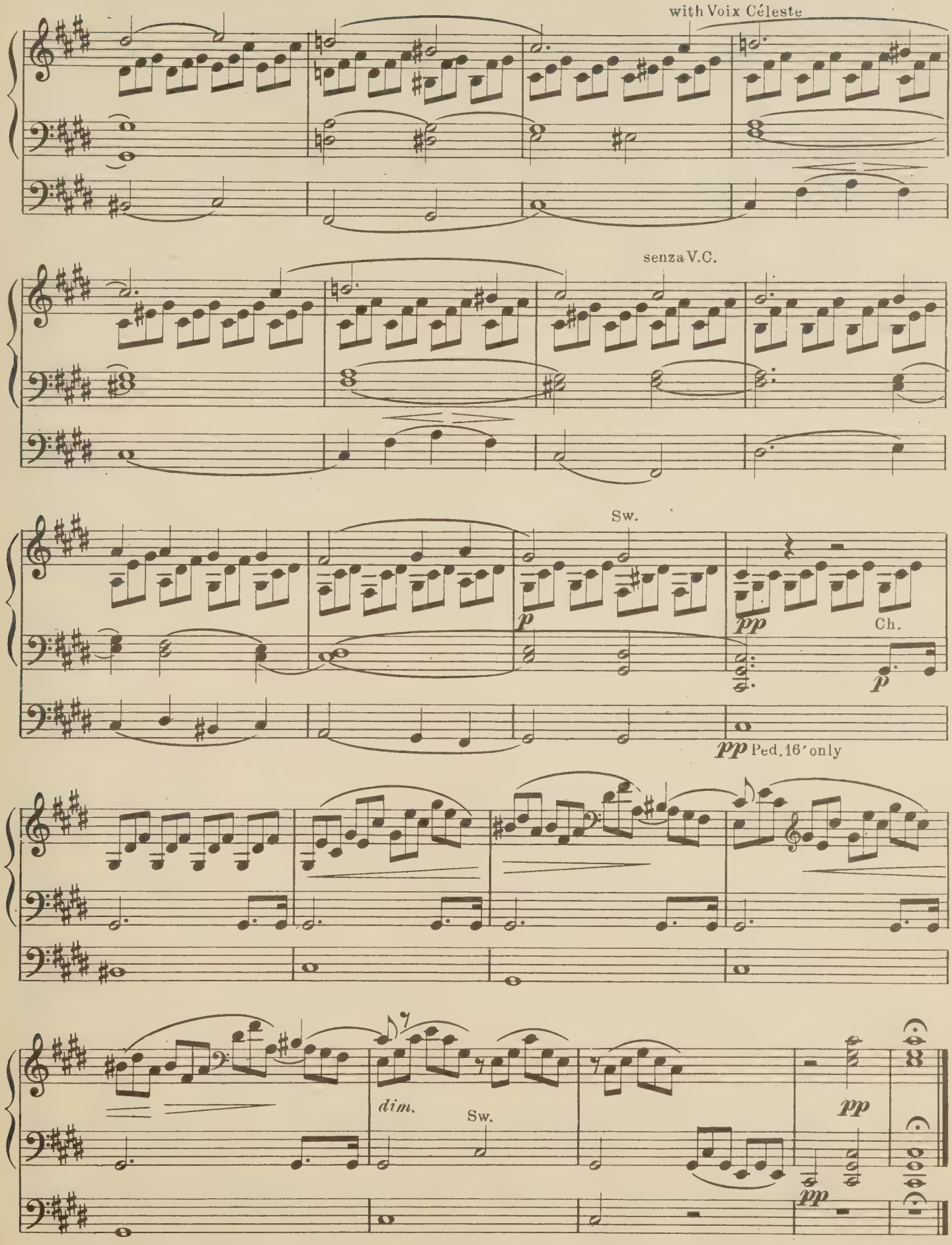
Arranged for the Organ by
W. T. BEST

L. van BEETHOVEN, Op. 27, No. 2




with Voix Céleste
senza V.C.
cresc.
dim.
p

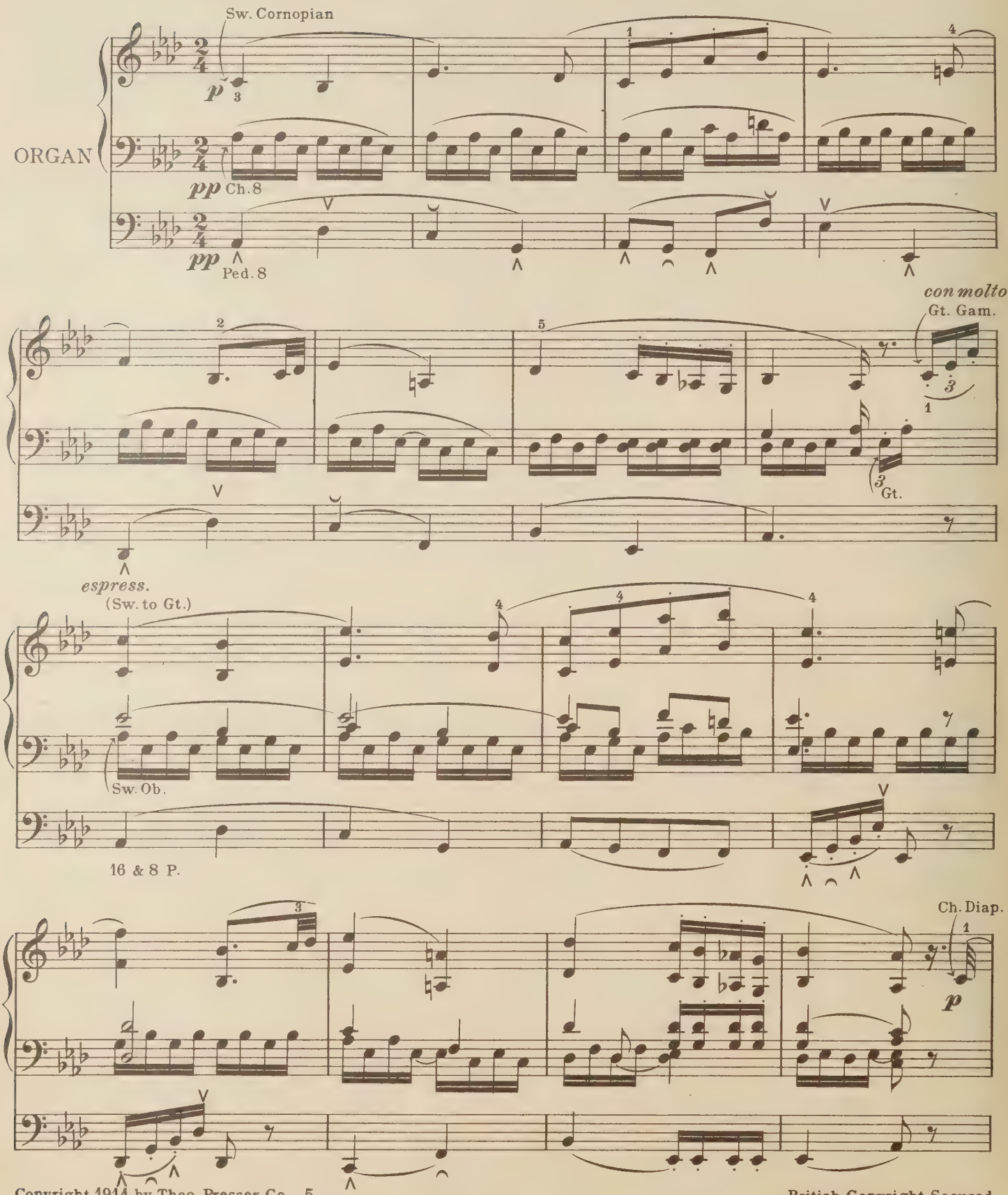

cresc.
sf
dim.
p
dim.
pp
cresc.


with Voix Céleste
senza V.C.
Sw.
p
pp
Ch.
p
pp Ped. 16′ only
dim.
Sw.
pp
pp

ADAGIO CANTABILE

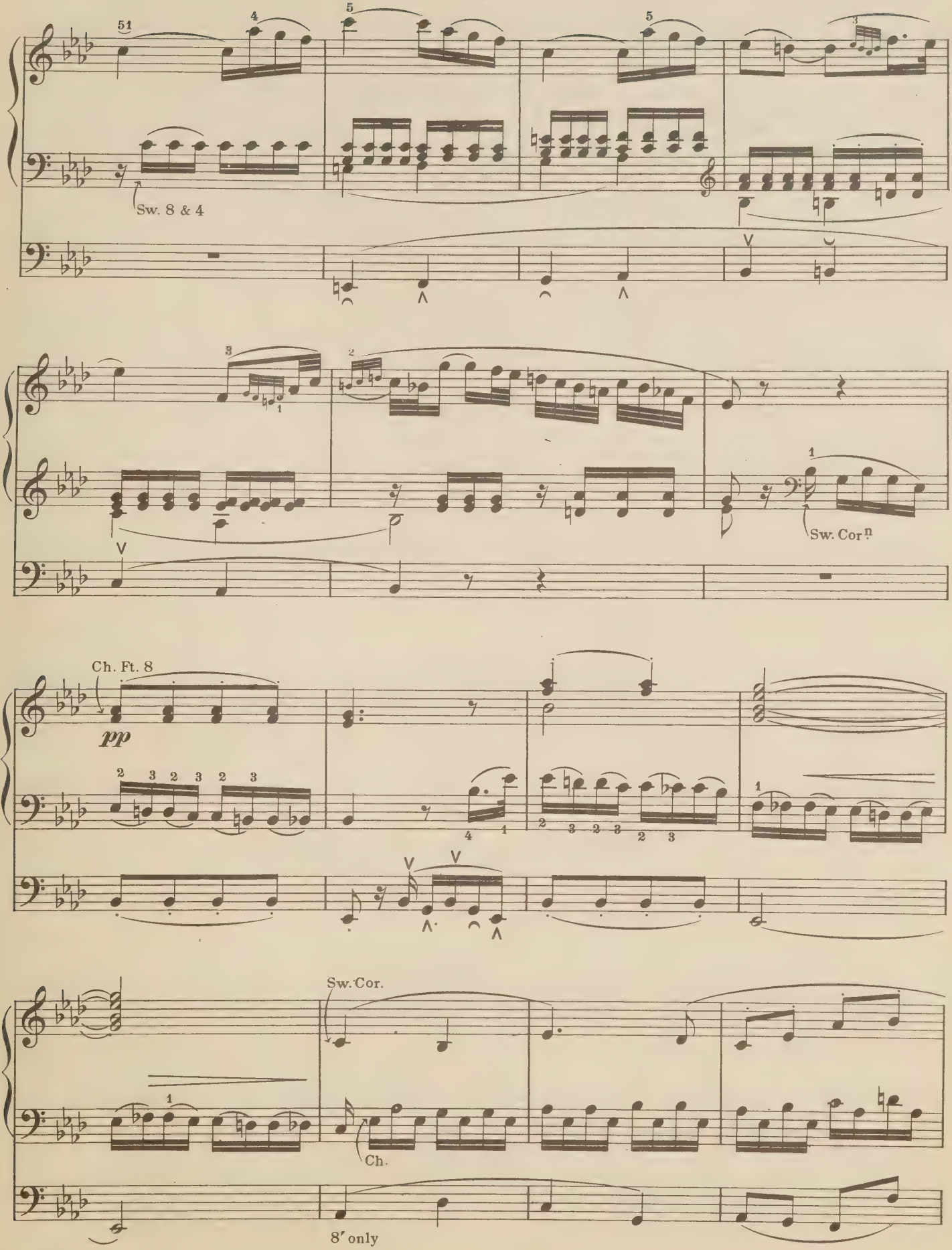
From the "SONATE PATHETIQUE"

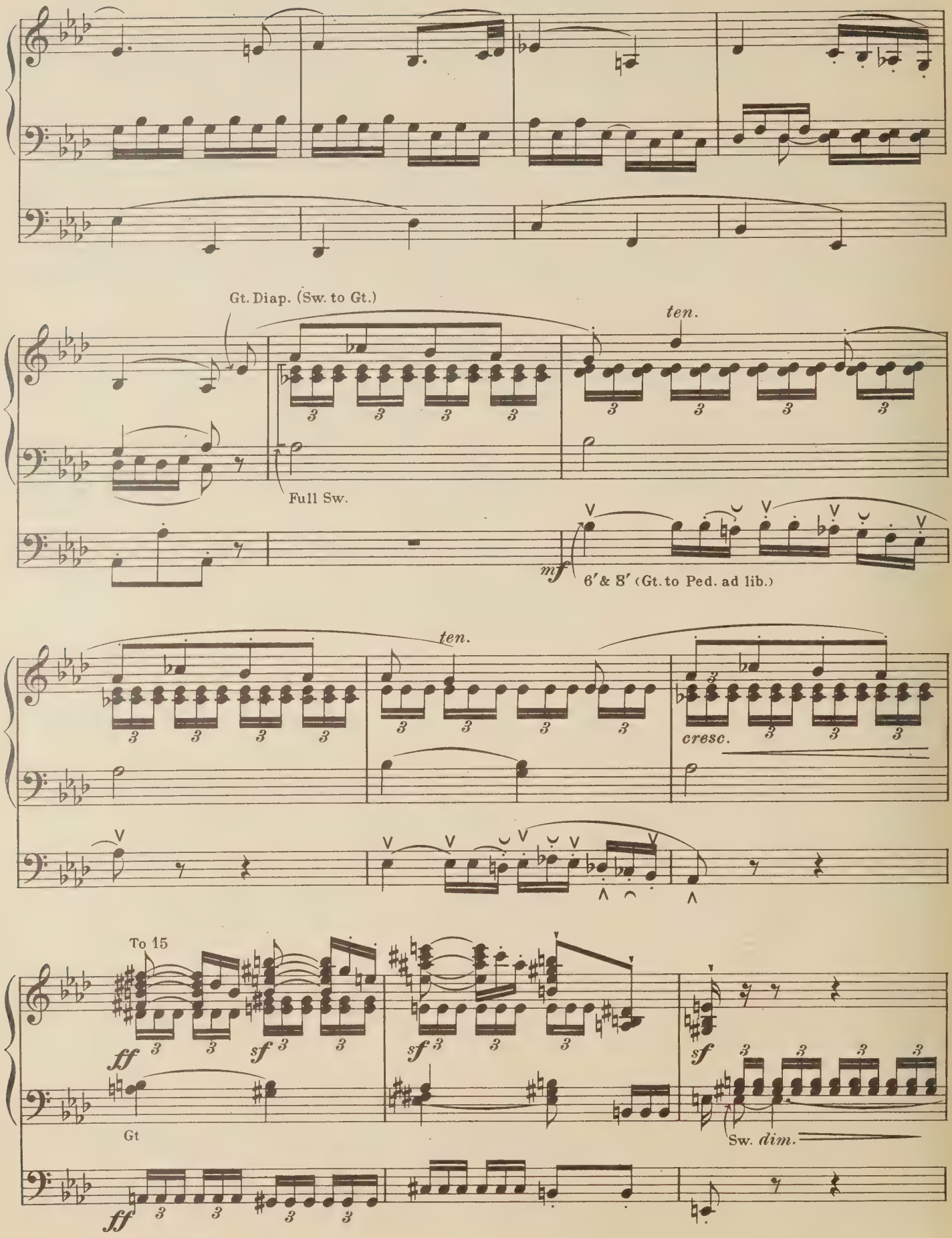
L. van BEETHOVEN
Organ arrangement by G. E. WHITING

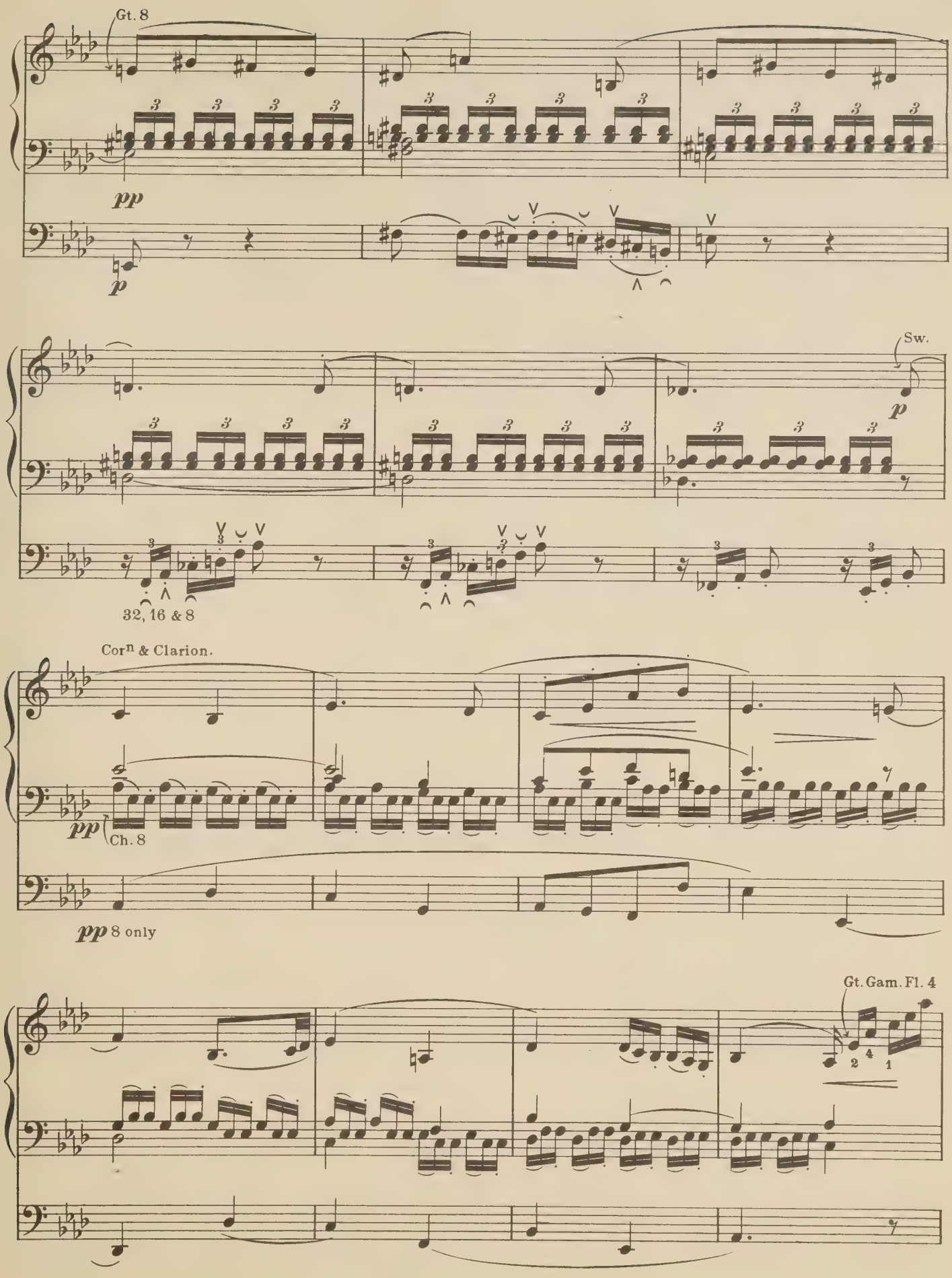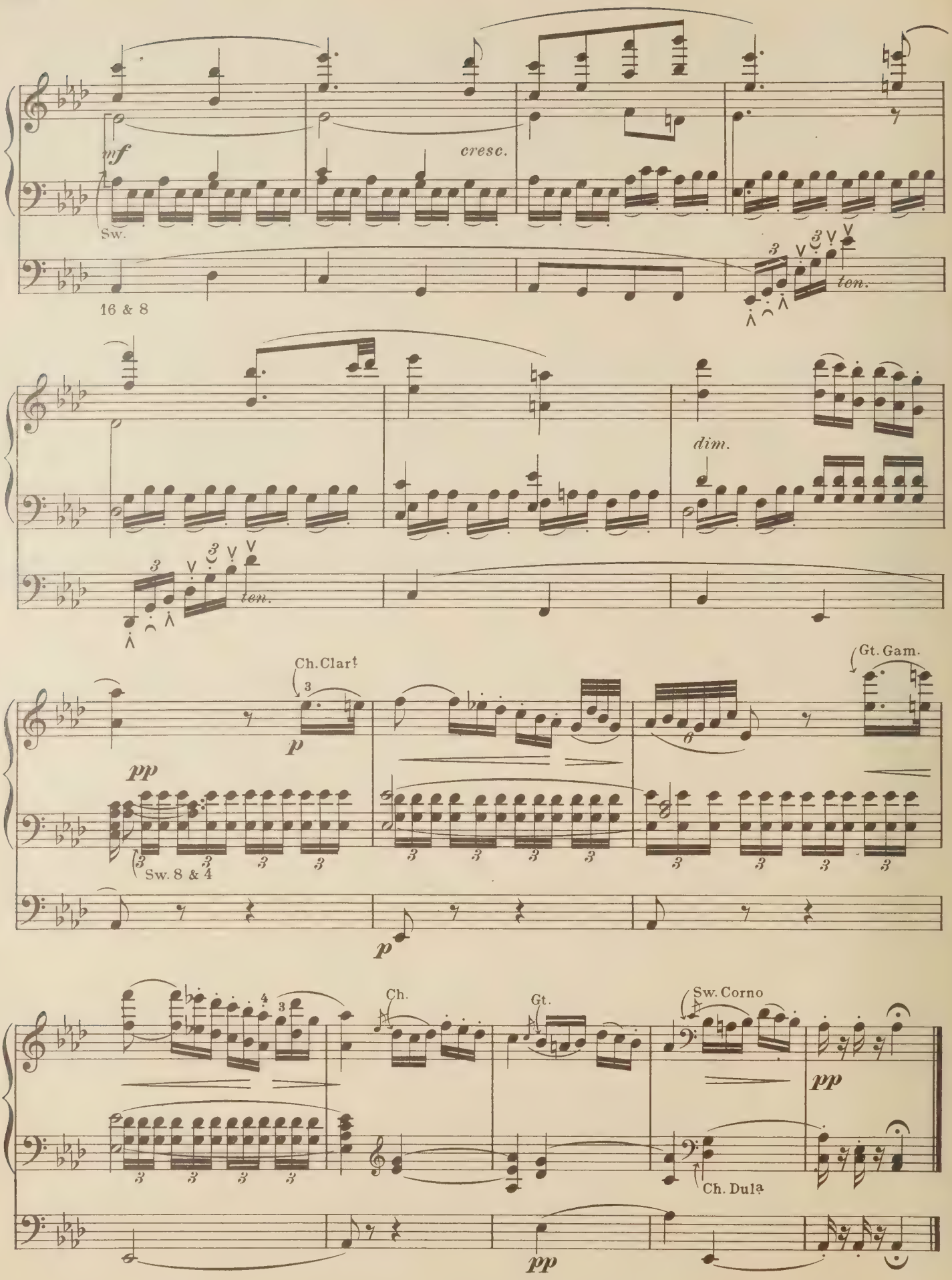


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Sw. 8 & 4
Sw. Corn
Ch. Ft. 8
pp
Sw. Cor.
Ch.
8′ only


Gt. Diap. (Sw. to Gt.)
ten.
Full Sw.
mf
6′ & 8′ (Gt. to Ped. ad lib.)
ten.
cresc.
To 15
ff
sf
sf
sf
Gt
Sw. dim.
ff


Gt. 8
pp
p
Sw.
p
32, 16 & 8
Corn & Clarion.
pp
Ch. 8
pp 8 only
Gt. Gam. Fl. 4


mf
cresc.
Sw.
16 & 8
ten.
dim.
ten.
Ch. Clar.t
p
pp
Gt. Gam.
Sw. 8 & 4
p
Ch.
Gt.
Sw. Corno
pp
Ch. Dula
pp